CASH BOX

JULY 18, 1987

NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

THE CASH BOX RADIO REPORT

CENTER SECTION

L·A·U·R·A

BRANIGAN

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HEAVY DUTY—
HOT & HAPPENIN' HITS
From Geffen Records.

GEFFEN RECORDS

WANG CHUNG
"Hypnotize Me"

SAMMY HAGAR
"Give To Live"

WHITESNAKE
"Here I Go Again"

DEBBIE HARRY
"In Love With Love"

ROD STEWART
"Twistin' The Night Away"

CASH BOX

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME LI—NUMBER 3, JULY 18, 1987

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TOP POP DEBUTS

SINGLES	65 **LOVE POWER**–Dionne Warwick & Jeffrey Osborne–Arista
ALBUMS	68 **SAMMY HAGAR**–Geffen

POP SINGLE

#1 ALONE
Heart
Capitol

B/C SINGLE

#1 I FEEL GOOD ALL OVER
Stephanie Mills
MCA

COUNTRY SINGLE

#1 THE WEEKEND
Steve Wariner
MCA

JAZZ

#1 SMOOTH SAILIN' TONIGHT
Isley Brothers
MCA

COMPACT DISC

#1 WHITNEY
Whitney Houston
Arista

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM

#1 WHITNEY
Whitney Houston
Arista

B/C ALBUM

#1 BIGGER AND DEFFER
L.L. Cool J
Def Jam/Columbia

COUNTRY ALBUM

#1 HILLBILLY DELUXE
Dwight Yoakum
Reprise

MUSIC VIDEO

#1 I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)
Whitney Houston
Arista

12" SINGLE

#1 RESPECTABLE
Mel & Kim
Atlantic

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	**ALONE** HEART (Capitol B-44002) Ron Nevison (B. Steinberg-T. Kelly)	2	10
2	**SHAKEDOWN (FROM BEVERLY HILLS COP II)** BOB SEGER (MCA 53094) H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger)	3	9
3	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista ASI-9598) N.M. Walden (Merrill/Rubicam)	1	10
4	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	4	15
5	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)	5	15
6	**I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR** U2 (Island/Atlantic 7-99430) D. Lanois, B. Eno (U2)	11	6
7	**POINT OF NO RETURN** EXPOSE (Arista AS1-9579) L. A. Martinee (L.A. Martinee)	8	11
8	**SOMETHING SO STRONG** CROWDED HOUSE (Capitol B-5695) M. Froom (N. Finn, M. Froom)	9	12
9	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. Michael (G. Michael)	17	7
10	**RHYTHM IS GONNA GET YOU** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 34-07059) Emilio, Jerks (G.M. Estefan, E.E. Garcia)	14	8
11	**HEART AND SOUL** T'PAU (Virgin 7-99466) R.T. Baker (C. Decker, R. Rodgers)	15	12
12	**FUNKY TOWN** PSEUDO ECHO (RCA 5217-7-R) B. Canham (S. Greenberg)	12	10
13	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) The System (M. Murphy, D. Frank)	10	15
14	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 7-69465) T. Werman (Lee, Sixx, Mars)	18	8
15	**KISS HIM GOODBYE** THE NYLONS (Open Air/A&M OS-0022) B. Henderson(D. Frashuer, G. DeCarlo, P. Leka)	19	11
16	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877) P. Bunatta, R. Chudacoff (J. George, L. Pardini)	7	16
17	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	21	7
18	**ALWAYS** ATLANTIC STARR (Warner Bros 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	6	17
19	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	25	9
20	**EVERY LITTLE KISS** BRUCE HORNSBY AND THE RANGE (RCA 5165-7-R) B. Hornsby, E. Scheiner (B.R. Hornsby)	16	10
21	**WOT'S IT TO YA?** ROBBIE NEVIL (Manhattan/EMI B 50075) A. Sadkin (R. Nevil, B. Walsh)	24	8
22	**LUKA** SUZANNE VEGA (A&M AM 2937) S. Addabbo, L. Kaye (S. Vega)	27	7
23	**IN TOO DEEP** GENESIS (Atlantic 7-89316) Genesis, H. Padgham (A. Banks. P. Collins, M. Rutheford)	13	13
24	**DIAMONDS** HERB ALPERT (A&M AM 2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	20	15
25	**HAPPY** SURFACE (Columbia 38 06611) D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	30	9
26	**BACK IN THE HIGH LIFE AGAIN** STEVE WINWOOD (Island/ Warner Bros. 7-28472) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	31	8
27	**HEARTS ON FIRE** BRYAN ADAMS (A&M AM-2948) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	28	6
28	**SEVEN WONDERS** FLEETWOOD MAC (Warner Bros. 7-28317) L. Buckingham, R. Dashut (S. Stewart, S. Nicks)	29	6
29	**DON'T MEAN NOTHING** RICHARD MARX (Manhattan B-50079) R. Marx, D. Cole (R. Marx, B. Gaitsch)	34	6
30	**WHO'S THAT GIRL** MADONNA (Sire/Warner Bros. 28341-7) Madonna, P. Leonard (Madonna, P. Leonard)	35	2
31	**ROCK STEADY** THE WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	38	7
32	**ONE FOR THE MOCKINGBIRD** CUTTING CREW (Virgin 7-99464) T. Brown, Cutting Crew (N. Eede)	32	7
33	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds G. Scelsa, Fenderella)	36	10
34	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic 7-89322) F. Zarr (D. Gibson)	37	9
	IT'S NOT OVER ('TIL IT'S OVER) STARSHIP (Grunt/RCA 5225-7-DCG) K. Olsen (R. Nevil, J.V. Tongeren, P.Galdston)	41	4
36	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	39	7
37	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. Moroder, T. Whitlock (G. Moroder)	22	20
38	**WANTED DEAD OR ALIVE** BON JOVI (Mercury/PolyGram 888 467-7) B. Fairbairn (J. Bon Jovi, R. Sanbora)	26	15
39	**HYPNOTIZE ME** WANG CHUNG (Geffen 7-28359) P. Wolf (Wang Chung)	42	7
40	**LA BAMBA** LOS LOBOS (Slash/Warner Bros. 7-28336) M. Froom (R. Valens)	51	3
41	**YOU KEEP ME HANGIN' ON** KIM WILDE (MCA 53024) R. Wilde (E. Holland, L. Dozier, B. Holland)	23	17
42	**LIVING IN A BOX** LIVING IN A BOX (Chrysalis LIB 1) R.J. Burgess (Vere, Piggot)	47	4
43	**SINCE YOU'VE BEEN GONE** THE OUTFIELD (Columbia 38-07170) W. Wittman (J. Spinks)	46	6
44	**CAN'T WE TRY** DAN HILL (DUET WITH VONDA SHEPPARD (Columbia 38-07050) H. Medress, J. Capek (D. Hill, B. Hill)	52	6
45	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	49	7
46	**GIVE TO LIVE** SAMMY HAGAR (Geffen/Warner Bros. 7-28314) S. Hagar, E. Van Halen (S. Hagar)	50	6
47	**LOVE POWER** DIONNE WARWICK & JEFFREY OSBORNE (Arista AS-9567) B. Bacharach, C. B. Sager (B. Bacharach, C.B. Sager)	65	2
48	**FLAMES OF PARADISE** JENNIFER RUSH/ DUET WITH ELTON JOHN (Epic 34-07119) A. Goldmark & B. Roberts, E. John (B. Roberts-A. Goldmark)	40	10
49	**LESSONS IN LOVE** LEVEL 42 (Polydor/PolyGram 883 956-7) W. Badarou, Level 42 (M. King, W. Badarou, R. Gould)	43	16
50	**ENDLESS NIGHTS** EDDIE MONEY (Columbia 38-07035) R. Zito, E. Money (J. Cesario, M. Collyer, S. Mullen)	33	15
51	**THE LADY IN RED** CHRIS De BURGH (A&M AM 2848) P. Hardiman (C. De Burgh)	45	22
52	**SOUL CITY** PARTLAND BROTHERS (Manhattan/EMI B 50065) V. Poncia (C. Partland, G.P. Partland)	44	13
53	**ROCK THE NIGHT** EUROPE (Epic 34-07091) K. Elson (J. Tempest)	48	12
54	**MARY'S PRAYER** DANNY WILSON (Virgin 99465) D. Bascombe (G. Clark)	60	6
55	**I WANT ACTION** POISON (Enigma/Capitol B 44004) R. Browde (B. Dall, C.C. DeVille)	58	6
56	**JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	62	4
57	**LIES** JONATHAN BUTLER (Jive/RCA 1038-7-RAA) B. Eastmond (J. Butler, J. Skinner)	68	4
58	**THESE TIMES ARE HARD FOR LOVERS** JOHN WAITE (EMI/America B43018) D. Child, F. Fillipetti, J. Waite (D. Child, J. Waite)	64	5
59	**GOOD TIMES (From The Lost Boys)** INXS AND JIMMY BARNES (Atlantic 7-89237) M. Opitz (G. Young, H. Vanda)	63	5
60	**HERE I GO AGAIN** WHITESNAKE (Geffen 7-28339) K. Olsen (Coverdale, Marsden)	69	3
61	**THAT'S FREEDOM** TOM KIMMEL (Mercury 888 571-7) B. Szymczyk (T. Kimmel, J.A. Chapman)	61	5
62	**WHO FOUND WHO** JELLYBEAN (Chrysalis VS4 43120) Jellybean (P. Gurvitz)	73	2
63	**WHEN SMOKEY SINGS** ABC (Mercury/PolyGram 888 604-7) M. Fry, M. White, B. Edwards (M. Fry, M. White)	77	3
64	**WHY CAN'T I BE YOU?** THE CURE (Elektra 7-69474) D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst)	72	4
65	**DOING IT ALL FOR MY BABY** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43143) Huey Lewis And The News (P. Cody, M. Duke)	DEBUT	
66	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, D. Z. (A. Cymone, J. Watley)	66	5
67	**HOLIDAY** KOOL & THE GANG (Mercury/PolyGram 888 712) K. Bayyan, (R. Bell), I.B.M.C.,Kool & The Gang (C. Williams, J. Taylor, Kool & The Gang)	71	4
68	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. Cymone, David Z. (A. Cymone, J. Watley)	55	20
69	**WIPEOUT** FAT BOYS (Tin Pan Apple/PolyGram 885 960-7) A. Cabrera, T. Moran (Latin Rascals The Surfaris)	79	2
70	**WITH OR WITHOUT YOU** U2 (Island/Atlantic ILD 99469) D. Lanois, B. Eno (U2)	54	18
71	**DREAMIN'** WILL TO POWER (Epic 34-07199) B. Rosenberg (B. Rosenberg)	78	3
72	**SWEET SIXTEEN** BILLY IDOL (Chrysalis VS4-43114) K. Forsey (B. Idol)	53	13
73	**I HEARD A RUMOUR** BANANARAMA (London/PolyGram 886 165-7) Stock, Aitken, Waterman (Dallin, Fahey, Woodward, Stock, Aitken, Waterman)	88	2
74	**SHATTERED GLASS** LAURA BRANIGAN (Atlantic 7-89245) Stock, Aitken, Waterman (B. Mitchell, S. Coe)	80	3
75	**STAND BACK** THE FABULOUS THUNDERBIRDS (CBS Associated/Epic 4-07230) D. Edmunds (K. Wilson)	81	2
76	**IN LOVE WITH LOVE** DEBBIE HARRY (Geffen 7-28476) S. Justman (D. Harry, C. Stein)	82	3
77	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst 311) J. Stone, (M. Masser, G. Goffin)	67	22
78	**KISS AND TELL** BREAKFAST CLUB (MCA 53128) M. Verdick, S. Bray (D. Gilroy)	83	2
79	**BIG LOVE** FLEETWOOD MAC (Warner Bros. 7-28398) L. Buckingham, R. Dashut (L. Buckingham)	56	17
80	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7-RAA) T. DuBois, S. Hendricks, Restless Heart (M.A. Kennedy, P. Bunch, P. Rose, T. Cerney)	59	15
81	**UNDER THE BOARDWALK** BRUCE WILLIS (Motown 1896 MF) R. Kraft (A. Resnick, K. Young)	76	5
82	**TWISTIN' THE NIGHT AWAY (FROM INNER SPACE)** ROD STEWART (Geffen 7-28303) R. Stewart, (S. Cooke)	89	2
83	**WANT YOU FOR MY GIRLFRIEND** 4 BY FOUR (Capitol B-5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	84	3
84	**MAKING LOVE IN THE RAIN** HERB ALPERT (A&M AM 2949) J. Jam, T. Lewis (J. Jam, T. Lewis)	DEBUT	
85	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W. Potts, Jr., J. Gallo, S. Pomerantz)	DEBUT	
86	**SAY YOU REALLY WANT ME** KIM WILDE (MCA 53130) R. Temperton, D. Rudolph, B. Swedien (D. Sembello, D. Rudolph. D. Spencer, Jr.)	DEBUT	
87	**IN MY DREAMS** REO SPEEDWAGON (Epic 34-07255) K. Cronin, G. Richrath, A. Gratzer, D. DeVore (K. Cronin, T. Kelly)	DEBUT	
88	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	DEBUT	
89	**JOHNNY B** HOOTERS (Columbia 38-07241) R. Chertoff (R. Hyman, E. Bazilian, R. Chertoff)	DEBUT	
90	**FAKE** ALEXENDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam, T. Lewis (J. Harris III, T. Lewis)	DEBUT	
91	**RIGHT ON TRACK** BREAKFAST CLUB (MCA 52954) J. Iovine (Gilroy, Bray)	57	23
92	**IF SHE WOULD HAVE BEEN FAITHFUL...** CHICAGO (Full Moon/Warner Bros. 7-28424) D. Foster (S. Kipner, R. Goodrum)	74	18
93	**FASCINATED** COMPANY B (Atlantic 7-89294) Ish (Ish)	85	17
94	**JANE'S GETTING SERIOUS** JON ASTLEY (Atlantic 7-89258) J. Astley (P. Chapman, A. Macpherson)	DEBUT	
95	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin 7-99481) J. Jansen, T. Brown (N. Eede)	75	20
96	**WILD HORSES** GINO VANNELLI (CBS Associated/Epic ZS4 06699) G. Vannelli, J. Vannelli, R. Vannelli (G. Vannelli, R. Freeland)	70	11
97	**HEAT OF THE NIGHT** BRYAN ADAMS (A&M AM 2921) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	87	17
98	**JAMMIN' ME** TOM PETTY AND THE HEARTBREAKERS (MCA 53065) T. Petty, M. Campbell (T. Petty, M. Campbell, B. Dylan)	86	13
99	**ROCK-A-LOT** ARETHA FRANKLIN (Arista AS1-9574) N.M. Walden (Walden, Johnson, Glass)	90	5
100	**READY OR NOT** LOU GRAMM (Atlantic 7-89269) Pat Moran, Lou Gramm (L. Gramm, B. Turgon)	91	10

ALPHABETICAL LISTING ON INSIDE BACK COVER

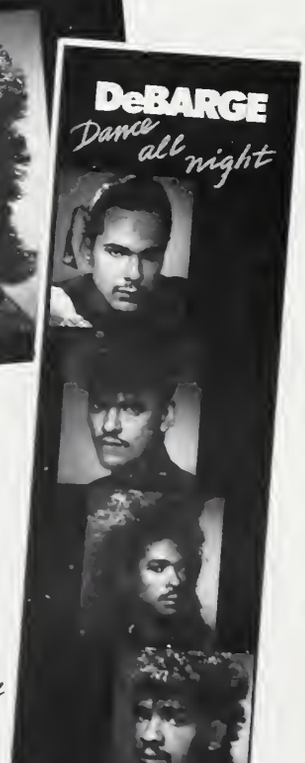
DeBARGE

THANKS RADIO & RETAIL

special 12" mix
SH 1204

Dance all night

single
SH 7004



cassingle
SHK 1204

from their new album "Bad Boys"

STRIPED HORSE

UNIVERSAL ELTON–MCA recording artist Elton John celebrated his return to the label and new release, "Elton John Live In Australia with the Melbourne Symphony Orchestra" by holding a press conference on the Universal Studios lot recently. Shown afterwards (l-r): James Newton Howard (arranger and conductor for Australian concerts), Bernie Taupin (songwriting partner), John Reid (John's manager), Elton John, MCA's Irving Azoff (president, MCA Music Entertainment Group), Richard Palmese (executive vice president, marketing and promotion), Jheryl Busby (executive vice president artist acquisition and development), and Larry Solters (senior vice president, artist development).

Former Elektra Mrktng & Promo Head

Bone To Replace Craigo As Chrysalis President

NEW YORK - Mike Bone has been named president of Chrysalis Records, replacing Jack Craigo, it was learned this week. Bone most recently served Elektra Records as senior vice president of marketing and promotion. It is not known whether Craigo left voluntarily or was relieved of his duties.

Reasons for the change were unannounced, and representatives at Chrysalis had no comment at press time.

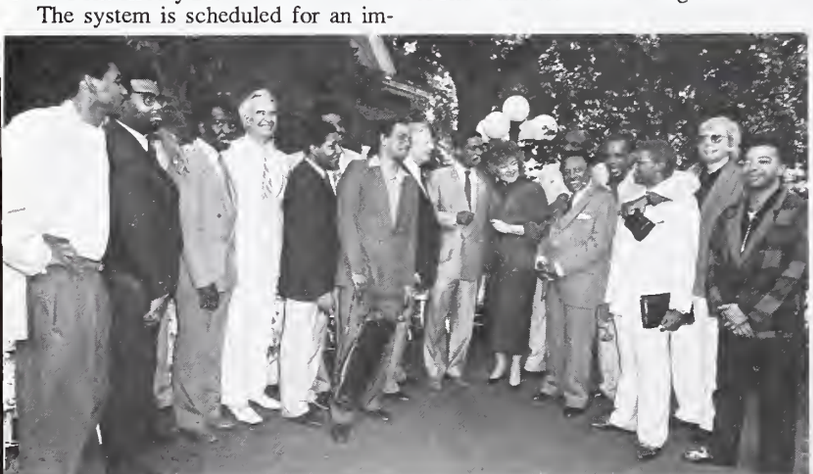
R.I.A.A. Backs DAT Scanner

LOS ANGELES–The Recording Industry Association of America (R.I.A.A.) announced plans to better acquaint recording industry executives with the copy-code scanner technology. Scanner requirements in Digital Audio Tape (DAT) machines are part of proposed in legislation now in committee on Capitol hill.

Demonstrations of the copy-code system developed by CBS Records Technology Labs will take place for industry executives in Nashville on July 21, in Los Angeles on July 23 and in New York on July 28.

The system is scheduled for an impartial testing by the National Bureau of Standards. Members of Congress have asked that equipment manufacturers refrain from importing DAT machines and that recording companies refrain from encoding product until a legislative decision has been reached. Marantz, a maker of DAT machines, has already pledged to begin introducing DAT into the U.S. in October.

Critics have said there is audible sound degradation in the copy-code scanner system. The demonstrations in the R.I.A.A. offices are meant, in part, to show this criticism to be groundless.



BMI SALUTES HANCOCK – Herbie Hancock, the award-winning composer/instrumentalist, was recently saluted by the international music press at a party hosted by BMI. Pictured here with BMI pres and CEO Frances Preston and Hancock are (l - r): Branford Marsalis; Tony Reedus; Darius Brubeck, (obscured), James Williams, Dave Brubeck, Bob Cranshaw, George Coleman, Jimmy Owens, George Shearing, Herbie Hancock, Frances W. Preston, Harold Mabern, Lionel Hampton, Donald Byrd, Buster Williams, Bob Brookmeyer, and Tony Williams.

Seeks Injunction, $50 Million

Songwriter Sues Lionel Richie

LOS ANGELES–Michael Frenchik, a Los Angeles-based songwriter, has filed a $50 million lawsuit against Lionel Richie claiming that Richie's song "Dancing On The Ceiling" was an infringement of his copyright.

According to Frenchik, Carlos Rios, an employee of Richie and the law firm of Manatt, Phelps, Rothenberg, Tunney & Phillips, also named in the suit, unduly influenced him to relinquish authorship rights in his original musical work to Richie for inadequate compensation. The law firm, according to Frenchik, represented both himself and Rios, knowing their interests were adverse to each other.

Frenchik claims that a demo tape of his song was given to Rios in December, 1984 and that Rios "appropriated said musical composition without Plaintiff's lawful authority, right, title or license and converted" his song over to Rios, Richie and Richie's publishing company, Brockman Music.

Richie released "Dancing On The Ceiling" in July 1986, and, according to the suit, did not credit Frenchik for writing the song.

Frenchik seeks an injunction enjoining the defendants from further distribution of "Dancing On The Ceiling," $50 million for copyright infringement, unfair competition and conversion and a full accounting of all defendants' profits.

Named as co-defendants in the lawsuit are Richie, Brockman Music, Motown Records (Richie's label), Rios, Jody E. Graham (an attorney with Manatt, *et al*) and Manatt, Phelps, Rothenberg, Tunney & Phillips.

A Guide To The New Music Seminar Shows

By Paul Iorio

NEW YORK – When Mark Josephson called this year's New Music Seminar "a music festival," he wasn't kidding. Josephson, an NMS director, helped shape this year's Seminar around performances by over 250 acts. In many ways, these shows mean more than the panel discussions taking place this week at the Marriott Marquis Hotel (13 - 15).

A wide variety of music is scheduled, and nearly every genre is represented, from rap and ska to country and rock. As might be expected with an event of this size, there are a few glaring omissions. For example, Tim Berne, wrongly excluded from Columbia's recent JVC showcase, should have been given a hearing at NMS. And bands such as Sonic Youth, The Young Fresh Fellows, The Feelies, and others should also have been featured.

But, overall, the choice of bands is superb and the amount of talent is staggering; you won't be able to attend a single show without missing another one that's just as good. This guide is a semi-hopeless attempt at simplifying matters.

MONDAY, JULY 13.

TOP SHOWS: Two shows stand out: Homestead's showcase at CBGBs and Relativity's at Nirvana. The former includes performances by Phantom Tollbooth, Live Skull, Salem 66, Big Dipper, and others. Live Skull, a particularly hot live act, and the other bands can be sampled on a new Homestead compilation called "The Wailing Ultimate." Relativity's show features Scruffy The Cat, Thelonious Monster, Bleached Black, and The Brandos. Best bet is Scruffy, whose second album, "Tiny Days," translates well on stage.

Vernon Reid's Living Color, the pride of the Black Rock Coalition, performs at 1018 with hardcore bands the

(continued on page 11)

POST-CONCERTCELEBRATION–As part of an extensive 35th Anniversary international tour, Atlantic recording group The Modern Jazz Quartet recently gave a concert at New York's Carnegie Hall. The concert coincided with the release of The MJQ's latest album, "Three Windows," which marks the group's return to the Atlantic label after a 13-year hiatus. Following the show, Atlantic Records and WEA International hosted a celebration in honor of the MJQ at the Russian Tea Room. Shown toasting the legendary quartet's 35th anniversary and continued success are (l-r): Atlantic vice president of creative marketing services Mark Schulman, The MJQ's manager Monte Kay, and The MJQ's Percy Heath, Connie Kay, Milt Jackson, and John Lewis.

Was CBS's LP Promo Head

McKeon Becomes RCA V.P. of Album Promotion

NEW YORK - Jim McKeon has been named vice president, album promotion for RCA Records, as announced by label promotion head Butch Waugh in New York July 6th.

McKeon comes to RCA from a long stint with CBS Records, first as Epic's regional album promotion manager for the Los Angeles market, then as Columbia's director of album promotion.

In commenting on the appointment, Waugh said "We were looking for someone well-respected and well-versed in album radio promotion because of our commitment to all of the RCA Records label's exciting rock artists and to the AOR format. Jim has spent 11 years with CBS Records and has built a great reputation for himself throughout the industry."

McKeon will relocate from Los Angeles to New York for this position, and joins the RCA staff working Bruce

Hornsby and Starship product to the AOR market. He will be responsible for all promotional activities with regard to both album releases and artist development at rock radio.

TICKERTAPE

NEW YORK–SBK Entertainment World has sold its subsidiary, Music Theatre International, to ITM Enterprises for approximately $11 million...The RIAA plans to better acquaint recording industry executives with the DAT copy-code scanner with demonstrations in Nashville, July 21; L.A., July 23; and N.Y., July 28; call the RIAA at (202) 775-0101 for details...In other RIAA news, that organization and the Maryland State Police broke up a major illegal audio recording ring, June 2, involving the sale and distribution of bootleg recordings in the Baltimore area. And the RIAA was awarded $18,400 restitution from James Lee Long, Sr. of Tupelo, MS, who was recently sentenced to a year in prison and five years probation on one count of trafficking in counterfeit cassette labels...Schwartz Bros. Inc. reported that revenues and net income jumped to new record first quarter highs this year. Net income rose to $270,720 from $240,945 for the previous period last year, with revenues increasing to $19,929,793 from $17,466,428...Joseph Meyer, an ASCAP composer who penned such standards as "California, Here I Come" and "If You Knew Susie," died June 22 at the age of 93...Anne David, the wife of former ASCAP president Hal David, died June 26 at the age of 62...Gospel United to Save America's Youth will take place August 8 on Detroit's Belle Isle to raise money to benefit local and national youth service agencies in the areas of substance abuse, AIDS, teenage pregnancy prevention and youth homicide and suicide...The Songwriters Guild Foundation, the non-profit arm of the Songwriters Guild of America, has added a new year-round workshop, the Artist Development Workshop. For information about the summer session call Bob Leone at (212) 686-6820...NARAS is actively seeking a candidate to fill the position of full-time paid president. Resumes should be sent to Chairman Presidential Search Committee, 303 No. Glenoaks Blvds, Suite M140, Burbank, CA 91502...In other NARAS news, they've announced a new program of cash grants being initiated by the trustees of the Academy. Three grants, up to $2,500 each, will be awarded for "innovative creations, investigations, research or educational projects which focus on recorded music or other sound." Applications must be postmarked by October 1 to the National Educational Coordinator at the above address...Carnegie Hall and its president, Isaac Stern, recently roped in a passel of awards: the Municipal Art Society's Certificate of Merit (to the Hall, for its restoration), a 1987 Governor's Arts Award (to the Hall), the National Music Council's American Eagle Award (to Stern) and the American Symphony Orchestra League's Gold Baton Award (to Stern)...The Indianapolis Symphony received a $168,000 commission from the Indiana Arts Commission, the IAC's largest single grant this year...SBK Entertainment World has entered into an exclusive print agreement with the Milwaukee-based Hal Leonard Publishing Corp...New on the bookshelves: *Music Video–A Consumer's Guide* by Michael Shore ($9.95, Ballantine), and *Tougher Than Leather: The Authorized Biography of Run-DMC* by B. Adler ($2.95, Signet).

EXECUTIVES ON THE MOVE

Heyward Landers Rappaport White

Heyward Named–Sharon L. Heyward has been appointed to the position of director, national R&B promotion for Virgin Records, it was announced by Phil Quartararo, vice president, promotion. In her new position, Heyward will be responsible for overseeing Virgin's overall R&B promotion staff, and she will report to Quartararo. She comes to Virgin from RCA, where she most recently held the position of national director, black music promotion.

Landers Appointed–Jay Landers has been appointed director, film music and special projects, A&R, west coast, for Columbia Records, it was announced by Ron Oberman, vice president, west coast, A&R, Columbia. Landers was most recently manager of Columbia recording group Cock Robin, and in his new position will work closely to develop music opportunities for Columbia artists in the film and soundtrack communities and will be responsible for coordinating soundtrack album projects.

Rappaport Appointed–Jerry Rappaport has been appointed to the position of director, A&R for Mango Records. The announcement was made by Cathy Jacobson, vice president of independent labels, Island Records. Rappaport comes to Mango from Tower Records' 4th and Broadway store, where he was International, Blues, Country and Gospel buyer.

White Appointed–Jeffrey White has been appointed vice president and chief financial officer for BMI, it was announced by Frances Preston, president and CEO. White will oversee the company's accounting, collections, and general services activities and he will report directly to Preston. He joins BMI from CBS, where he most recently served as vice president, finance, for CBS News.

Coppen Named–Bobbie Coppen has been named head of promotions for CBS Records, U.K., as announced by Alan Phillips, marketing director of the label. Coppen will be responsible for the label's activities at National Radio and Television. She was most recently manager, TV promotions for CBS.

Green Appointed–Jamon Green has been named as local marketing coordinator for the Los Angeles area for A&M Records, it was announced by David Steffen, senior vice president of sales and distribution. Green will be based out of the Hollywood office and will report to regional sales director Nick Stearns. Most recently, Green was a buyer for the Wherehouse Entertainment retail chain.

Lipman Named–Monte Lipman has been promoted to the position of local marketing manager for Arista Records, it was announced by James Cawley, vice president of sales. Lipman will be responsible for the overall merchandising visibility of all Arista product in the New York market.

Lambert Named–Eddie Lambert has been named creative director of Largo Music, a New York based music publishing company. Lambert, who will be based in Largo's Los Angeles office, was most recently A&R director of Motown Records for four years.

Yarnell Elected–Kenneth A. Yarnell has been elected president and chief operating officer of the Primerica Corporation, the parent company of the Musicland Group. He had previously been senior executive vice president and chief financial officer.

AIM Names Two–American Interactive Media, a joint venture of PolyGram B.V. International and the Corporate Group Home Interactive Systems division of Philips International, has named Jim Hockema CD-I software design engineer and Pamela Kellman editor of technical publications, it was announced by Gordon Stulberg, chairman and chief executive officer. Hockma will work with the Smithsonian Institution to supervise the design and creation of upcoming Compact Disc Interactive titles, and Kellman will prepare and edit technical documents related to the CD-I production and design process.

Borman/Sternberg Formed–Harriet Sternberg and Gary Borman have announced the formation of Borman/Sternberg Entertainment, a personal management firm specializing in the representation of recording artists, comedians, actors, and directors. The firm will be based in Los Angeles.

SINGLE RELEASES

OUT OF THE BOX

PAUL SIMON (Warner Bros. 7-28389)

Diamonds On The Soles Of Her Shoes (5:25) (Paul Simon/BMI) (Paul Simon-Joseph Shabalala) (Producer: Paul Simon)

"Graceland" has sold 3 million plus without the benefit of the perfunctory Top Ten hit single. CHR can redeem itself here with this sweet, ethnic and graceful tune. The sparse arrangement allows for the subtle guitar of Ray Phiri to sparkle while Simon's loaded lyrical political blast is laced, unsuspectingly, across the song by its placid melody.

OUT OF THE BOX

HUEY LEWIS AND THE NEWS (Chrysalis VS4 43143)

Doing It All For My Baby (3:41) (Bibo–Zookini/ASCAP–Vogue–Lew-Bob/BMI) (P. Cody-M. Duke) (Producer: Huey Lewis And The News)

Lewis puts his good-time rock and roll touch to yet another infectious CHR certainty. A lively gospel-inflected organ howl spices up the romantic lyric, punctuated by brassy horn charts and a medium-grooving tempo.

OUT OF THE BOX

HERB ALPERT (A&M 2949)

Making Love In The Rain (3:50) (Flyte Tyme/ASCAP) (Jimmy Jam-Terry Lewis) (Producers: Jimmy Jam-Terry Lewis)

A&M's founder is enjoying his company's 25th Anniversary in style. He just finished scoring Top Ten success with "Diamonds," and now takes another stab at it with this sumptuous, soulful ballad.

OUT OF THE BOX

JOHN HIATT (A&M 2950)

Thank You Girl (4:07) (Lillybilly adm by Bug/BMI) (John Hiatt) (Producer: John Chelew)

From his most accomplished, impassioned work to date ("Bring The Family") comes this bluesy roots rock cut oozing with optimism and newfound faith. With Ry Cooder's incomparable slide guitar coloring the track, and Nick Lowe and Jim Keltner keeping a torrid backbeat, Hiatt delivers his nifty lyric with unerring care and emotional power.

FEATURE PICKS

CHRIS ISAAK (Warner Bros. 7-28374)

Blue Hotel (3:10) (C. Isaak/ASCAP) (Chris Isaak) (Producer: Erik Jacobsen)

Alternative formats will have a field day with this moody fifties-influenced rocker from the eighties embodiment of the spirit of Presley-Pitney-Cochran.

ERIC CLAPTON WITH TINA TURNER (Warner Bros. 7-28279)

Tearing Us Apart (3:38) (E.C. adm by Unichappell/BMI–Poopy's/ASCAP) (Clapton-Phillinganes) (Producer: Phil Collins)

"Slowhand" teams with the "Queen of Rock and Roll" on this steamy rock and blues burner. A rootsy, gutsy song is the foundation for their spirited, soulful duet.

JENNIFER HOLLIDAY (Geffen 7-28298)

Heart On The Line (3:33) (Glasshouse–Irving/BMI) (Preston Glass-Alan Glass) (Producers: Preston Glass-Alan Glass)

The Dreamgirl with the million dollar voice breaks out with a blistering, slow-burn soul tune that has BC, Power and CHR potential.

FIGURES ON A BEACH (Sire 7-28270)

No Stars (3:40) (Squared I–Xerxes adm by Squared I/ASCAP) (C. Ewen-A. Kaczynski-J. Rolski-M. Smith-P. Tell) (Producer: Ivan Ivan)

A progressive modern sound, ala Ultravox, forms the primary focus for band's debut. A rousing chorus recommends the single to forward-leaning CHRs and alternative outlets.

DOCTOR AND THE MEDICS (I.R.S. 53129)

Burning Love (3:17) (Dennis Linde/BMI) (D. Linde) (Producer: Craig Leon)

Quickly becoming the premier cover band, British outfit are back with a decidedly precious version of Presley's 1972 hit. They scored last time out with Norman Greenbaum's "Spirit In The Sky" and the B-side to this single is Abba's "Waterloo."

PRINCESS (Polydor 885 885)

Red Hot (4:01) (Virgin/ASCAP) (Burton-Straker) (Producer: Richard James Burgess)

New Polydor diva debut with a sexy, sensual floor polisher.

38 SPECIAL (A&M 2955)

Back To Paradise (3:36) (Adams–Calypso Toonz/PROC–Irving/BMI–Big Tooth–Rare Blue–TCF/ASCAP) (Giraldo-Vallance-Adams) (Producers: Jim Vallance-Don Barnes)

Southern boogie basics mark 38 Special's contribution to the comedy film *Revenge Of The Nerds II*.

CHILL FACTOR (Warner Bros. 7-28364)

Conversation (3:59) (Romeo Dancer/BMI) (Chris "The Mentor" Powell-Keith Alexander) (Producers: Chris "The Mentor" Powell-John A. Bokowski, Jr.)

Trio debuts their ferocious, bottom-heavy beat music here. Very funky.

RONNIE SPECTOR (Columbia 38 07300)

Love On A Rooftop (5:00) (April–Desmobile–Pending/ASCAP) (D. Child-D. Warren) (Producer: Desmond Child)

Replete with sixties wall-of-sound charm, Spector's new single promises to put her back on the charts.

PEE-WEE HERMAN (Columbia 38 09301)

Surfin' Bird (2:42) (Beechwood/BMI) (A. Frazier-C. White-J. Harris-T. Wilson, Jr.) (Producer: Gary Usher)

The captivating, looney Herman stretches his signature vocal chords on this zany novelty track from the upcoming Annette Funicello/Frankie Avalon flick *Back To The Beach*.

RECORDS TO WATCH

THE OTHER ONES (Virgin 7-99428)

Holiday (3:44) (Virgin-Nymph/BMI) (Klimek-Klimek-Hoffmann-Gottwald-Schwartz-Rusczynski) (Producer: Christopher Neil)

ROY ORBISON (Virgin 7-99434)

In Dreams (2:49) (Acuff-Rose–Opryland/BMI) (Roy Orbison) (Producers: T Bone Burnett-David Lynch)

SLY & ROBBIE (Island 7-99427)

Yes We Can Can (3:50) (Screen Gems-EMI/BMI) (A. Toussaint) (Producers: Bill Laswell-Material)

SYLVESTER (Warner Bros. 7-28284)

Sooner Or Later (4:22) (WB–Wirrick adm by WB/ASCAP) (J. Wirrick) (Producer: James "Tip" Wirrick)

FAT BOYS (Tin Pan Apple 885 960)

Wipeout (3:50) (Miraleste–Robin Hood/BMI) (The Surfaris) (Producer: Albert Cabrera-Tony Moran)

NOEL (4th & B'Way/Island BWAY7439)

Silent Morning (3:55) (pub not listed) (Noel Pagan) (Producers: Roman Ricardo-Paul Robb)

THE CONWAY BROTHERS (Ichiban 87-123)

Lady In Red (3:55) (Almo/ASCAP) (Chris DeBurgh) (Producers: The Conway Brothers-John Abbey-Nina Easton)

CHICK WILLIS (Ichiban 87-122)

What Am I Living For (3:43) (pub not listed) (Fred Jay-Art Harris) (Producer: Garry B.B. Coleman)

ALBUM RELEASES

OUT OF THE BOX

GRATEFUL DEAD – In The Dark – Arista AL-8452 – Producers: Jerry Garcia-John Cutler – List: 9.98 – Bar Coded

It's been a long strange wait for Dead Heads in need of a hit of new Dead studio music. The wait has been worth it, though. "In The Dark" is as satisfying a record as these guys can serve up given the confines of a studio. Generous portions of Garcia guitar and songcraft make the album shine.

OUT OF THE BOX

WETTON/MANZANERA – [illegible] 24147 – Producers: [illegible] Phil Manzanera-Kelth [illegible] 8.98 – Bar Coded

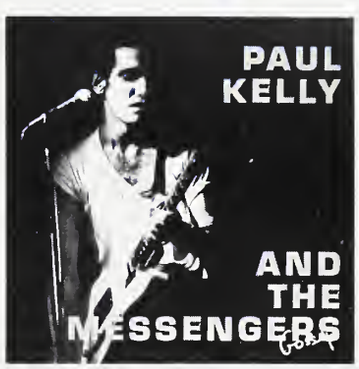
Wetton (Asia) and Manzanera (Roxy Music) team for this full-scale AOR blockbuster. Certain to motivate fans of both Asia and the later Roxy Music. The songs are largely optimistic pop rock material produced on a grand scale with dramatic sweeps.

OUT OF THE BOX

STEVE GOODMAN – Unfinished Business – Red Pajamas RPJ 005 – Producers: Peter Bunetta-Rick Chudacoff-Steve Goodman-Jim Tullio – List: 8.98

The tragically shortened life of songwriter Goodman has nonetheless left a legacy of amazing songs ("The City Of New Orleans"). These collected here are those gleaned from his final years and it is fortunate they've come to light, especially for the gems "Whispering Man," "In Real Life" and "Colorado Christmas." Also included on the record are some rare live recordings

NEW AND DEVELOPING



PAUL KELLY AND THE MESSENGERS – Gossip – A&M SP 5157 – Producers: Alan Thorne-Paul Kelly – List: 8.98 – Bar Coded

Australian songwriter is guaranteed to light a fire on these shores with his intelligent, gritty U.S. debut. The songs are literate, sophisticated capsules of emotion, often delivered in a driving rock and roll, drenched in jagged guitars and Springsteenesque conviction.

FEATURE PICKS

CRUZADOS – After Dark – Arista AL 8439 – Producers: Greg Ladanyi-Waddy Wachtel-Rodney Mills-Billy Steinberg-Tom Kelly – List: 8.98 – Bar Coded

Angelenos are ready to make their biggest splash to date with this set of lean, topically keen, insightful tunes. A commercial sheen has not watered down their essentially roots-conscious music. They get some heavyweight assistance from Don Henley, Pat Benatar, J.D. Souther *et al.*

SOUL OF THE MACHINE-THE WINDHAM HILL SAMPLER OF NEW ELECTRONIC MUSIC – Various Artists – Windham Hill WH-1700 – Producers: Will Ackerman-Dawn Atkinson-Peter Maunu-Patrick O'Hearn – List: 9.98 – Bar Coded

Windham Hill underscores its continuing evolution away from being a strictly acoustic venture here as they highlight some adventurous electronic music from various artists including Mitchel Forman, Philippe Saise and others.

FRIEDEMANN – Indian Summer – Narada Equinox N-63002 – Producers: Friedemann Witecka-Johannes Wohlleben – List: 9.98 – Bar Coded

U.S. debut by skillful German guitarist who also utilizes evocative synth textures & sounds to augment his own beautifully sculpted guitar pieces.

NATALIE COLE – Everlasting – Manhattan ST-53051 – Producers: Various – List: 8.98 – Bar Coded

"Jump Start," this LP's first single, has done just that. It is a Top 30 BC hit. Cole's LP will have its battery charged by that cut, as well as the fist full of other cookers on "Everlasting."

GO WEST – Dancing On The Couch – Chrysalis BFV 41550 – Producer: Gary Stevenson – No List – Bar Coded

Keyboard-laden and glistening funk from Brit duo who scored big last time with "We Close Our Eyes."

LIVING IN A BOX –Living In A Box – Chrysalis BFV 41547 – Producer: Richard James Burgess – No List – Bar Coded

Clean, punchy British soul *ala* Level 42 and labelmates Go West.

GRIM REAPER – Rock You To Hell – RCA 6250 – Producer: Max Norman – List: 8.98 – Bar Coded

With titles like "Rock You To Hell" and "Suck It And See," it is unlikely Grim Reaper will reap much airplay with this one. But no worry. Word travels fast among metal's mavins and this one could score heavy sales on the strength of its no frills HM orthodoxy: crunching guitars, thunder drums, screaming vocals.

COVER GIRLS – Show Me – Fever SFS 004 – Producers: Various – List: 8.98 – Bar Coded

Indie dance floor sensations release their debut LP and it is start to finish dance music extravaganza.

LIME SPIDERS – The Cave Comes Alive! – Virgin 90618 – Producer: David Price – List: 8.98 – Bar Coded

This is dense, throbbing, but articulate, rock from Australia. Includes the frantic thrill of "Just One Solution."

GREAT WHITE – Once Bitten – Capitol ST-12565 – Producers: Niven-Lardie-Kendall – List: 8.98 – Bar Coded

L.A.'s Great White have a knack for melodic, smart metal, that mellows in places before grinding to guitar-wailing climaxes. Includes the possible CHR cut, "Rock Me."

CLAUDJA BARRY–I, Claudia–Epic BFE 40622–Producers: Jurgen Korduletsch-Joerg Evers–No List–Bar Coded

A fixture at dance clubs with her string of indie 12"s, Barry's major label debut is a tantalizing collection of floor polishers.

RECORDS TO WATCH

VAL YOUNG – Private Conversations – Amherst AMH 3314 – Producer: Rick James – List: 8.98 – Bar Coded

HURRAH! – Tell God I'm Here – Kitchenware/Arista AL-8489 – Producer: Gil Norton – List: 8.98 – Bar Coded

DAVID LANZ & PAUL SPEER – Natural States – Narada Equinox N-63001 – Producers: David Lanz-Paul Speer – List: 9.98 – Bar Coded

THE MIGHTY LEMON DROPS – Out Of Hand – Sire 25595 – Producers: The Mighty Lemon Drops-Pete Brown-Ted Sharp-Noel Thompson – List: 6.98 – Bar Coded

THE WITCHES OF EASTWICK – Original Motion Picture Soundtrack – Warner Bros. 25607 – Producer: John Williams – List: 9.98 – Bar Coded

TRANCE DANCE – A Ho Ho – Epic BFE 40865 – Producers: Trance Dance-Paul Inder – No List – Bar Coded

KID CREOLE AND THE COCONUTS – I, Too, Have Seen The Woods – Sire 25579 – Producer: August Darnell – List: 8.98 – Bar Coded

PATRICK MORAZ – Human Interface – Cinema/Capitol ST-12558 – Producer: Patrick Moraz – List: 8.98 – Bar Coded

STEVE JONES – Mercy – MCA 42006 – Producer: Bob Rose – List: 8.98 – Bar Coded

ICE-T – Rhyme Pays – Sire 25602 – Producer: Afrika Islam – List: 8.98 – Bar Coded

RETAIL

SHOP TALK

TEEN MALL QUEEN MCA Recordsis ecstatic about the first two stops on new artist **Tiffany's** tour of our nation's shopping malls. This sharp young singer (14 years old?!) is wowing them everywhere she goes, belting out tunes from her self-titled debut LP like the single "Danny." So far, sales and traffic at the tied-in retailers indicate a tremendous success.

The weekend-only tour commenced June 26 at the Bergen Mall in Paramus N.J., where the local **Record Town** outlet sold out of all Tiffany LPs, cassettes, and singles. The next weekend found our young heroine in upstate New York, and the **Record World** there sold over 100 albums. According to **Harold Sulman**, vice president of sales for MCA, "we've done two shows so far and they've both been extremely successful. It's doing great for something that has no airplay."

The tour will continue all summer long, with stops in Detroit, Chicago, Minneapolis, Denver, San Francisco, and Los Angeles among others. Three shows are being done at each mall (Friday night, Saturday and Sunday), and with thirty malls on the agenda, it appears young Tiffany will be a busy lady well into the fall. Major retailers in on the project include **Musicland** and **Wherehouse**.

If you are a retailer and you have signed up for this unique show, be prepared for some serious customer flow. Note: even the P.O.P. material (posters) is going over big. MCA is attempting to transfer this newfound success to the airwaves, as yet unwilling to take a chance on the unknown singer. "We're really going to work to try to get this information passed over to radio," Sulman confided to *Shop Talk*. "We want to get them involved."

RACK JOBBERS UPDATE – The 1987 **NARM Rack Jobbers Conference** will take place in beautiful, sunny Palm Springs, California over October 26-28. Conference chairman **Mario DeFilippo** of the **Handleman Company** plans to deal with many different issues this year, including the cassette single, CD packaging, CD Video, and DAT. Also, there will be an increased emphasis this year on home video, coinciding with the ever-expanding influence of this format on retailers everywhere. The third day of the conference will focus on the video front, with a keynote speech by **Cy Leslie**, former chairman of the **MGM/UA Home Entertainment Group**, and currently chairman of **Leslie Group, Inc. Jay Berman**, president of the **RIAA**, will keynote the overall conference. With all these technological advancements coming down the pike in the coming months, retailers need to stay abreast of all new developments, and this "working" conference is s great way to do just that.

ULTIMATE CDs – **Rykodisc** has announced a summertime promo in conjunction with **Tower Records** and **Sony** to push their successful **Jimi Hendrix Experience**, "Live At Winterland" CD. The promo will award Sony D-10 and D-3 Discman players, Rykodisc CD samplers, and subscriptions to *Pulse!*, Tower's music mag, to entrants who can successfully answer the Hendrix trivia question in the July issue of *Pulse!*. Winners will be selected at random by Sony in N.Y.C.

And speaking of the Hendrix CD, Ryko has issued 10,000 units in a special gold configuration to celebrate brcaking the 50,000 sales barrier in only two months. The gold discs will be packaged to retailers in a 6 x 12 package affixed with a gold star to denote the special disc. According to Ryko, this "Live At Winterland" CD is the largest-selling CD-only release in history.

NEW FOR NEW AGE FANS – New age music has been selling like hotcakes in many markets this year, and now consumers will have three more titles to choose from. **Global Pacific Records**, through their distribution deal with **CBS Records**, is now offering three classic albums previously unavailable in regular retail outlets: **Ben Tavera King's** "Desert Dreams," **Georgia Kelly's** "Scapeace," and **Bob Kindler's** "Waters of Life." Some of these sclections are bcing issued for the first time in the compact disc mode.

Rob Yardumian

BAD ANIMALS IN THE MOTOR CITY–Len Mardeusz (l), Capitol Records' special accounts manager in Detroit, is shown handing an autographed picture of Heart to Harmony House Records and Tapes owner Carl Thom. The hard-rockin' quintet is spending their summer in our nation's hotels and sports arenas in support of their latest LP, "Bad Animals."

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**WHITNEY HOUSTON** (Arista ARCD-5732)	1	6
2	**SGT. PEPPERS LONLEY HEARTS CLUB BAND** BEATLES (Capitol 27479-2)CAP	2	7
3	**THE JOSHUA TREE** U2 (Island 2-90581)	3	16
4	**DUOTONES** KENNY G (Arista ARCD 8427)	4	16
5	**BAD ANIMALS** HEART (Capitol CDP-46676)	5	4
6	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447) WEA	6	39
7	**TANGO IN THE NIGHT** FLEETWOOD MAC (Warner Bros. 25471-2)WEA	7	11
8	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	8	47
9	**KISS ME, KISS ME KISS ME** THE CURE (Elektra 2-60737)	11	3
10	**WHITE SNAKE** WHITE SNAKE (Geffen 24099-2)	13	13
11	**RUBBER SOUL** BEATLES (Capitol CDP-46440)	9	10
12	**REVOLVER** BEATLES (Capitol CDP-46441)	12	10
13	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	16	22
14	**LIVE AT WINTERLAND** THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	17	6
15	**ONE VOICE** BARBRA STREISAND (Columbia CK 40788)	14	9
16	**SAMMY HAGAR** (Geffen 24099-2)	23	2
17	**RADIO K.A.O.S.** ROGER WATERS (Columbia CK 40795)	21	2
18	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 60752-2)	19	4
19	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	24	25
20	**LOUDER THAN BOMBS** THE SMITHS (Sire/Warner Bros. 2-25569)	22	3
21	**INVISIBLE TOUCH** GENESIS (Atlantic 816412)WEA	25	51
22	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	10	31
23	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	26	34
24	**SOLITUDE STANDING** SUZANNE VEGA (A&M CD-5136)	29	10
25	**NEVER LET ME DOWN** DAVID BOWIE (EMI Americal 46677)	27	9
26	**CROWDED HOUSE** (Capitol CDP 12485)	18	12
27	**COLLABORATION** GEORGE BENSON/EARL KLUGH (Warner Bros. 2-25580)	DEBUT	
28	**INTO THE FIRE** BRYAN ADAMS (A&M CD 3907)RCA	28	14
29	**SO** PETER GABRIEL (Geffen 24088)	32	53
30	**HELP!** BEATLES (Capitol CDP-46439)	15	10
31	**LET ME UP (I'VE HAD ENOUGH)** TOM PETTY AND THE HEARTBREAKERS (MCA 27479-2)MCA	30	7
32	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	20	17
33	**AUGUST** ERIC CLAPTON (Warner Bros. 25476-2)	33	13
34	**LOOK WHAT THE CAT DRAGGED IN** POISON (Enigma CDE-73202)	34	9
35	**CLOSE TO THE BONE** THOMPSON TWINS (Arista ARCD-8449)	35	12
36	**DEAD LETTER OFFICE** R.E.M. (I.R.S./A&M CD70054)	36	8
37	**COMING AROUND AGAIN** CARLEY SIMON (Arista ARCD-8443)	37	9
38	**CONTROL** JANET JACKSON (A&M CD 3905)	38	11
39	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 27479-2)WB	39	18
40	**MEN AND WOMAN** SIMPLY RED (Elektra 2-60727)WEA	40	15

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

BACKSTAGE SUNSHINE–The members of Duran Duran, who license their music through ASCAP in the USA, performed at New York's Madison Square Garden last week in support of their current "Notorious" album. On hand to greet them backstage was ASCAP public relations manager Ken Sunshine. Pictured are (l-r): John Taylor, Sunshine, Nick Rhodes, and Simon LeBon

Friesen Performs For Soviet Dignitaries

LOS ANGELES–Global Pacific recording artist David Friesen was the only non-classical American musician invited to play for a large group of visiting Soviet dignitaries who were in Vancouver, Washington June 20 to celebrate the 50th Anniversary of the first trans-polar flight, accomplished by a Russian crew when they landed there on that date in 1937.

Bassist Friesen performed his own compositions with guitarist John Stowell at a reception for retired General Georgibaidukov (the only surviving crew member), family members of the crew, the Soviet Ambassador to the United States, the Soviet Consul General, members of Soviet Parliament and a Soviet Cosmonaut.

Friesen was invited to perform because he had toured the U.S.S.R. in 1984 with a small American jazz group (along with Stowell and Paul Horn) performing in Moscow and Leningrad.

New Music Seminar (continued from page 6)

Bad Brains and the Circle Jerks. Across the river at Maxwells' in Hoboken, Robyn Hitchcock, newly signed to A&M, gives a solo acoustic show. Also of note: Boston's O Positive at the Bitter End, Australia's The Saints at the Cat Club, and ex-Mission Of Burma's Roger Miller at the Knitting Factory.

TUESDAY, JULY 14 TOP SHOWS: A quadruple bill at the Cat Club featuring Steve Earle, K.D. Lang and The Reclines, Dave Alvin, and Mark Brine is a must-see. Earle's second MCA album, "Exit Zero," came across well when he performed it last fall at the Bottom Line, and Lang, who mixes country with performance art, is a sight and sound wonder. Arrive early to see how Alvin fares without the Blasters.

Restless and Celluloid also have showcases that night, at Nirvana and CBGBs respectively. At Nirvana is the debut N.Y. performance by The Flaming Lips, whose "Hear It Is" album is more than amazing, on a bill with the Dead Milkmen, and The Wipers, who are on tour for the first time in ten years. The Celluloid show features The Royal Crescent Mob, The Splatcats, Secret Service, and The Toasters, one of the best ska bands since The Specials.

Also of note: Joe Ely at the Lone Star with Webb Wilder and The Beatnecks, whose album, "It Came From Nashville" (Landslide), is one of the year's best indie debuts; Mojo Nixon at Maxwells' with the Chesterfield Kings; and Dramarama and Figures On A Beach at The Tunnel.

WEDNESDAY, JULY 15.

TOP SHOWS: This final night of the Seminar is so crazed, so overloaded with gigs that you could probably stop into any bar in town and hear a great band. Best bet is to catch Marti Jones and Don Dixon's early show at the Bottom Line and then head to the Ritz for the first New York performance by That Petrol Emotion, who have released their first Polydor album, "Babble." Also on the Petrol bill are Capitol's New Model Army, and Warner Bros.'s Jane's Addiction. Flesh For Lulu is booked but may not show because of visa problems.

Or you might want to check out The Cult's benefit concert for Amnesty International at the Felt Forum and then swing out to Maxwells' for a heady triple bill featuring Zeitgeist, Wednesday Week, and The Wild Seeds. If you do any of the above, you'll still feel guilty about missing: John Zorn at the Knitting Factory; rapper Schoolly-D at 1018; shock-rockers Skinny Puppy at the Kitchen; Buster Poindexter at the Tunnel; folkie Michelle Shocked at the Lone Star; Pianosaurus at Speakeasy; True West at CBGB; the Wygals at the Bitter End; and (again) Mojo Nixon at the Manhattan Brewery.

Reconsidering Warren Zevon

By Paul Iorio

NEW YORK – Reconsidering Warren Zevon is not such a bad idea considering that his first album in five years, "Sentimental Hygiene" (Virgin), is his best studio record since '78's "Excitable Boy." It's kind of like Zevon's "Blood On The Tracks" or "Blue Mask," a welcome return to form by an artist everyone had left for wounded years ago.

But, as he sings on the brooding "Boom Boom Mancini," "the name of the game is be hit and hit back," and he hits back hard on this album. Flat-out rockers like "Bad Karma" and "Detox Mansion" boom like nothing he's done since "Stand In The Fire," and the ballads, "Reconsider Me" and (especially) "The Heartache," haven't sounded this good since "Accidentally Like A Martyr." On this LP, Zevon looks back on the "mad love, shadow love, random love, and abandoned love" of the '70's and says "reconsider me."

Like I said, it's not such a bad idea. Zevon's not only got the songs but the backing players to match: Bill Berry, Mike Mills and Peter Buck of R.E.M. accompany him on most of the tracks; and Bob Dylan, George Clinton, Neil Young, Jennifer Warnes, Brian Setzer, and Don Henley take star turns. Zevon calls the mix "heavy metal folk."

Indeed, it was in folk music that Zevon got his first big break, as keyboardist for the Everly Brothers in the late sixties. Prior to that he had had assorted gigs: writing jingles for Young and Rubicam (fired for insubordination), writing the flip-side ("Like The Seasons") to the Turtles' "Happy Together," contributing "She Quit Me, Man" to the film *Midnight Cowboy*, and performing as a solo artist.

By the mid-seventies, Zevon, then living in Spain, was persuaded by pal Jackson Browne to return to the U.S. to make a solo record. He did, and the result was the critically acclaimed "Warren Zevon," four songs of which Linda Ronstadt covered on her "Hasten Down The Wind" album in '76.

Top ten success followed [illegible] "Excitable Boy" LP and its single "Werewolves of London," which has recently been revived through its inclusion on "The Color Of Money" soundtrack and a newly released "Best Of Warren Zevon" collection from Asylum. But Zevon's career was derailed by alcoholism, for which he was treated in '78, and it was two years before he rebounded with "Bad Luck Streak In Dancing School" and the live "Stand In The Fire." After '82's "The Envoy," Zevon took a break from recording, and last year embarked on a solo tour that featured many of the songs later included on the "Sentimental Hygiene" album.

In this interview, Zevon talks about his past work, "Sentimental Hygiene," and the road ahead.

CB: How did "Werewolves Of London" come about?

ZEVON: The way it was written was that Phil Everly said to me, 'I'm doing another solo album' – which shows you about how long ago it was – 'I'm doing another solo album, why don't you guys write me a song, write me a dance song like the werewolves of London' – which was like a non sequitur kind of, it was the beginning of the whole thing. I didn't ask him what he meant, I just said, 'okay,' and LeRoy (Marinell) was playing the guitar part that is essentially all the music in the song. Waddy (Wachtel) walked in and said what are you doing? And we said, 'we're doing the werewolves of London.' And he said, 'you mean, ahoooo werewolves of London'? And we said, 'that's right,' and we wrote the song in the next ten minutes or so. I think if only I could be known for my most senstitive and intellectual compostion. It may be the fact that we didn't think we were changing world culture or improving civilization or anything, which is why people always seem to enjoy it the most.

CB: Was "Lawyers, Guns And Money" another ten minute thing?

(continued on page 55)

$100,000 DONATION–Capitol's Anne Murray recently donated $100,000 to Springhill Nova Scotia's All Saint's Hospital Building Fund. Murray's hometown hospital is undergoing a 12 million dollar renovation and upgrading - 2.5 million of which the town plans to raise on its own. The donation was made in the memory of her father, the late Dr. J. Carson Murray, who served as a surgeon, member of the hospital board, president of the medical staff and chief of staff during his years at All Saint's. Pictured (l-r): Doug Madison, chairman of the board, All Saint's Hospital; Bill Gilbert, chief executive officer, All Saint's Hospital; Marion Murray (Anne's mother); and Anne Murray.

POINTS WEST

UP ON VINE STREET, just outside the **Capitol Records** Tower, is where recording vet **Steve Miller** gets his star in the pavement Monday, July 14 at 12:30 pm. (The Capitol Tower, in case you've never seen it, was built to resemble a stack of singles with a stylized stylus on top. An architectural marvel, to be sure. There's a fascinating sequence in the movie *Earthquake* in which all the awnings of the circular 13-story building fall off and go crashing to the ground ... but that's another story). Anyhow, Steve Miller gets his star outside the place this week, in honor of the Milwaukee native's 20-year recording history.

MILLER TIME–Capitol's Steve Miller gets a star on Hollywood's Walk of Fame this week.

AND SPEAKING OF CAPITOL, if you're waiting for **Tina Turner** to hit the L.A. basin, the western leg of her U.S. tour doesn't even get under way until October 2, when she makes it to the **Pacific Amphitheatre** in Orange Country. L.A., San Diego, Oakland and Sacramento are sure to follow, though no word as to when just yet.

THE KING, REMASTERED–RCA Records is issuing four digitally remastered **Elvis Presley** records this month, including several recently discovered tracks from an early **Sun Records** recording session. The four-album package, called the "Elvis Presley Commemorative Issue," arrives in time for the 10th anniversary of his death (August 17). The issue includes two releases of historic recording dates (both of them double albums), the first being "The Complete Sun Sessions, featuring Presley's first major Sun recording date, and including new (to most of us) versions of "I Love You Because" and "I'm Left, She's Right." The tracks were discovered by digital remastering supervisor **Gregg Galler** during production of the releases. The second session record is "The Memphis Record," culled from a 1969 "comeback" recording date at American Studios in Memphis. The next two releases chronicle Presley's phenomenal list of #1 and top 10 hits (the guy had 18 #1 hits, 38 top 10's!) - the single-album "The Number One Hits" and the double "The Top Ten Hits" album. Elvis fans are sure to appreciate the cover art of these releases, three of which, "The Top Ten Hits,""The Number One Hits," and "The Complete Sun Sessions," make use of rare photos of the King. Naturally, the albums will be available in all formats (one of them, "The Top Ten Hits," is a double CD), and obtainable through mail order is an audio cassette montage of Presley interviews. The tape is entitled "Elvis Talks!"... We assumed he could speak. We *know* he could sing.

FOUR CRAZZEE DUDES– "Live, Love, Larf & Loaf," on **Rhino Records**, is the recent release from original **Captain Beefheart** drummer **John French**, **Henry Cow** founder **Fred Frith**, experimental guitarist **Henry Kaiser** and guitarist/songwriter and **Fairport Convention** founding member **Richard Thompson**. The album ranges from original **Kurt Weil**-sounding stuff to a cover of **Chuck Berry's** "Surfin' USA," to give you a hint. An odd and strangely intriguing record from the bay area, not to be missed.

CHACON & SBK–Columbia's Eddie Chacon has signed with SBK Entertainment World for production and co-publishing worldwide. Pictured are (l-r): Chacon, SBK president Charles Koppelman, and SBK creative director Victoria Clare.

IN PARTING–I.R.S. Records is looking for rock musicians to take part in a new album series. Entitled "No Speak," the idea was hatched by label head **Miles Copeland**, who plans four instrumental albums for late 1987, featuring the music of accomplished, but unharalded (for age, lack of a singing voice, or a top 40, single-oriented sensibility, usually - reasons that have caused many of the best rock players to be overlooked, Copeland feels). Those who fit the description should send tapes to: No Speak, c/o I.R.S. Records, 100 Universal City Plaza, Bldg. 422, Universal City, CA 91608 ... L.A. rock outfit (and back-up band for **Angela Bowie**) **Il Culto** makes it to the **Cocoanut Teaser** in West Hollywood July 14 at midnight, featuring **Dickies** and **Fear** alumnus **Lorenzo Buhne** on bass. The band is recording an album at **Village Recorders**.

Gregory Dobrin

COVER STORY

Laura Branigan Shatters A Hiatus From Recording With *"Touch"*

By Gregory Dobrin

LOS ANGELES–Laura Branigan's new Atlantic album, "Touch," has grit. There's plenty to dance to, several downtempo tunes, even a novelty inclusion - the 1964 Shirley Ellis hit, "The Name Game." But not only does Branigan's powerful voice display an earthiness not as evident on previous albums, there's a surprising guitar presence as well.

Has Laura Branigan gone roek? Not exactly. What she has gone for is more texture, more mystery, more of her own input, and, as the singer told *Cash Box* in a recent phone interview, "We took more risks."

"I changed producers," she said, "and I had more involvement in this project than on all the other albums put together.

"I didn't think of it as going more rock, I just wanted to get more of a sound that I felt was me, rather than something that was placed upon me. I wanted to be the creator."

The new producer she speaks of is David Kershenbaum, producer of such wide ranging artists as Joe Jackson and Supertramp ... and now Branigan. "David seems to be the kind of

NEW FACES TO WATCH

Stan Campbell

Stan Campbell's debut solo album for Elektra Records is an invigorating and eclectic pastiche of musical styles, with influences ranging from reggae and calypso to the strobe-lit dance scene. The music, and Campbell's husky, emotive vocal delivery, engage the heart and mind as well as moving the feet. It is an extremely strong first record, but then, Stan Campbell is not a new artist.

He hails from Coventry, England, a working class town of mixed ethnic diversity. Coventry has an interesting soeial and economic background: in the 1950's, car makers imported into England immigrant workers from the West Indies, to work the assembly lines at cheap labor costs. Later, the British economy suffered a terrible drought, factories closed one after another, and the black and white societies were forced together by unemployment and poverty.

This racial integration led to the development of the "two-tone sound" unique to England, and Campbell soon found himself in the middle of the

producer who is like a chameleon - he can adapt himself to the artist. He seemed to be tuned in to what I wanted."

Kershenbaum produced nine of the album's eleven tunes. For the two remaining songs - two of the album's most danceable - Branigan found herself recording in England with the dance powerhouse writing/ production team of Mike Stock, Matt Aitkin and Peter Waterman (Mel & Kim, Bananarama, etc.). "We'd just about finished the album in L.A.," recalls Branigan, "and we stepped back and took a look at it, and I thought I'd really like to have something that would come out of the clubs - a nice summer dance song, because I took some time between albums this time, and I thought that would be the best way to come out fresh, you know?"

Out of the blue, Pete Waterman called Atlantic president Doug Morris (a guiding force behind the entire project) with a song he thought perfect for Branigan. The tune, written by Bob Mitchell and Steve Coe, was "Shattered Glass," a sharp, sparkling pop tune, and the album's first single. Branigan then recorded another infectious cut with the Brits, "Whatever I Do," penned by Stock and Aitkin.

And while dance oriented material does have an impact on the album as a whole, there are also the rock guitar riffs of Mark Leggett and Bob Marlette (respectively) on such tunes as "Spirit of Love," written by Rick Nowels, Ellen Shipley and Billy Steinberg, and the album's title tune, written by Sue Shifrin and Bob Marlette. And then there are the vocals, several of which reveal more gravel than most listeners are accustomed to from Branigan.

"I just went for the feeling that was instinctive to me, and I guess it does come with a bit more edge, not quite so slick," she says of the grittier sound.

"Touch" is Branigan's fifth album, and her first in nearly two years (her most recent was "Hold Me," released in 1985). The time wasn't spent on the sidelines. Aside from preparing "Touch," which was six months in recording, Branigan spent seven months in Australia filming her second film, *Backstage* (her first was *Mugsy's Girls*, with the late Ruth Gordon), from the writer of *Breaker Morant*, in which she plays a struggling actress.

The role is not far from home. Branigan was a struggling singer/actress herself, once, who left her native upstate New York to study drama in Manhattan upon her graduation from high school. Landing a job as back-up vocalist for a European tour with Canadian poet/recording artist Leonard Cohen, she then returned to New York, where Atlantic chairman Ahmet Ertegun spotted her singing at New York's Reno Sweeny.

Gold albums followed, and hit singles, including her #1 tune, "Gloria." (The song proved to be The Single That Wouldn't Die in 1982-83, hitting the *Cash Box* pop singles chart in early July 1982, and staying there until February of the following year). She's had songs on the hugely successful *Flashdance* and *Ghostbusters* soundtracks, been nominated for a Grammy (Best Pop Vocal for "Gloria"), and won the Grand Prize at the Tokyo Music Festival ("The Lucky One").

A video for"Shattered Glass" was recently completed in New York. Directed by Larry Jordan of Calhoun Productions, the clip is Branigan's first non-storylined video, featuring performance shots interspersed with imagery (such as Branigan jumping through a pane of glass. "I couldn't wait!,"she recounts with a mischievous giggle, "It was sugar glass, but they say it's still *dangerous.*").

A tour in support of the album will be planned in August, with national dates expected to commence in September.

In the meantime, with new management and more overall creative involvement in what she does, "Touch" rings in a new era in Branigan's career. "Everything is more me," she says. "I've finally taken over my life, and I've decided to make all my own decisions from now on. It works best."

Coventry music scene. He first joined The Selector in the early 1980's, but it was his stint as lead vocalist for Special AKA that garnered him critical attention and acclaim. That band's 1984

The music, and Campbell's husky, emotive vocal delivery, engage the heart and mind as well as moving the feet.

European smash "Free Nelson Mandela" featured Campbell on lead vocal, and it opened a lot of eyes and ears.

On this album, Campbell has written and produced the lion's share of the material, with Stewart Levine (Simply Red's "Picture Book") producing two cuts. Campbell, along with his lead vocal duties, also displays his versatility by taking guitar, bass, and percussion chores as well. The initial single, "Years Go By," is a haunting, spare arrangement that enjoyed some multi-format radio acceptance upon its initial release.

The cover songs that Campbell has chosen to include are interesting: "Crawfish," originally performed by Elvis Presley; the Animals' 60's classic "Don't Let Me Be Misunderstood"; and Billie Holiday's "Strange Fruit." Of the latter, Campbell says "Billie Holiday was the best, and this song is my way of paying tribute to her."

One listen to this scintillating debut record should cause critics and fans alike to pay deserved tribute to Stan Campbell for quite a while to come.

Rob Yardumian

EAST COASTINGS

IT'S NEW MUSIC Seminar week and that means certain things are bound to happen. Someone on the artists panel will invariably show up drunk. Eight bands will claim they invented punk. A token ultra-conservative will stick up for censorship. A slightly mentally ill songwriter will shout down an A&R panelist.

There will be crackpot theories ("The C.I.A. controls music video"), cynical viewpoints ("It's all politics"), condescending speeches with something vaguely shocking in them ("In ten years, four out of five of you will be pumping gas in Altoona"), and a sure-fire cure for insomnia ("The International Publishers Debate: The European Centralized Accounting Controversy," aka the Snoozatorium).

Promo people will say you've got "to take chances." Rack jobbers will say you've got "to take chances." Marriott bartenders will say "you've got to take chances." But few will ("Too risky").

Other things that will be said: "There's always the luck factor," "The Seminar is a sell out," "Sex sells," "Radio won't play it," "Why didn't you invite me?"

Most used Seminar phrases: "cutting edge," "roots consciousness," "leading edge," "mainstream viability," "independent interfacing," "no, I won't go to bed with you."

A brief glossary for the Seminar:

1. "Exhibition Area,"n. Bar. 2. "Trendy," adj. the album is too expensive; cannot score a promo copy. 3. "Maverick," n. unemployed. 4. "Mogul," n. last year's maverick. 5. "Passe," adj. friends bought record before you did. 6. "Revenue neutral," v. No, I won't go to bed with you. 7. "Grassroots," adj. revenue neutral. 8. "Cutting Edge," adj. see maverick. 9.. "New music," n. old music. 10. "Interface," v. jump your bones.

Get ready for three days of peace, love, and panel discussions. And see you at the exhibition area.

HARMONY – Jennifer Rush and Elton John duet on Rush's "Flames Of Paradise," from her "Heart Over Mind" (Epic) album.

BOSTON's show at the Meadowlands Arena (July 1) turned into an old music seminar of sorts, evoking the ghost of seventies rock and making few concessions to the eighties. **Tom Scholz** riffed and power-chorded like a guitar god while the green and red lights of his self-made amps flickered behind him. **Brad Delp,** the man with a voice not found in nature, showed everybody that he can indeed sing like that in real time. In fact, the most remarkable thing about the concert was that the band was able to sound just like its records, even if it did come off a bit muddy at times.

ZORN AND MORRICONE – John Zorn plays a New Music Seminar show at the Knitting Factory July 15. On "The Big Gundown" (Nonesuch), Zorn played with the music of Ennio Morricone (r) and came up with one of the most original albums of '86.

The muddiness was fatal in some cases, particularly on "More Than A Feeling" and "Cool The Engines," which rely on a clearly-defined power chording that was largely absent here. The audience didn't seem to mind though. After playing about a half hour of greatest hits from its first two albums, Boston did "Third Stage" (MCA) from beginning to end, and the crowd called the band back for more. The best song of the evening was one of its least fussed over tunes, "Something About You," which was straight-up power pop without the six-years-in-the-making pretension of their other stuff. Except for that song, Boston didn't let loose much or stray from the seventies rock that will probably enthrall audiences well into the nineties. Opening was Warner Bros.'s **Farrenheit.**

JENNIFER RUSH's new album, "Heart Over Mind" (Epic), features a duet with **Elton John** called "Flames Of Paradise." The song is a hit for Rush, who is just beginning to achieve the kind of U.S. success she's had in Europe, where her albums have moved eight million units over the years.

Rush met John last year when they were both doing *Top Of The Pops* in London. "I was number one in England and he was number two," says Rush. "I didn't know this at the time but our dressing rooms were one right next to the other. I had a cassette with me, I was singing and I was by myself and just amusing myself between rehearsals on the show. And he said...'when I heard you singing like that I thought it was great.' So when I started doing the record, the guys that wrote the song and produced it asked me, 'would you be willing to sing one of our songs with Elton John?' And I said, 'yeah.'" Rush and John hit it off so well that they even did a few European gigs together. "We're getting real good at it," says Rush. "Elton is great on the shows."

Paul Iorio

THE BEAT

CLUB'S FIRECRACKER 4TH–The 4th of July 1987 was a most memorable musical explosion in Los Angeles. **Warner Bros. King Jay** recording artist **Club Nouveau** virtually turned The Universal Amphitheater out. In less than a year this group of talented entertainers consisting of **Jay King, Denzil Foster, Valerie Watson, Thomas McElroy** and **Samuelle Prater** have skyrocketed from being unknown to one of the top recording groups in the United States, as well as the International marketplace. King, president of King Jay Records, who serves as manager for the group literally hand carried the song **Rumors** around the industry until he obtained a deal under another name, thus the subsequent birth of the hit making quintet Club Nouveau.

The concept of their show is based solely on the hit filled platinum plus selling album **Life, Love And Pain**. This is unusual because most new artist have been known to rely on singing previously recorded songs in order to maintain an audiences' attention. Such was not the case with Club Nouveau. The show was approximately an hour of fun filled entertaining showmanship that kept the audience on its' feet. In addition to the fine display of choreography the show featured some tremendous vocalizing by King, Prater and Watson,(this diminutive lady possess a phenomenal octave range, don't be surprised to hear a solo effort soon on Valerie) along with the outstanding music provided by Foster and McElroy. Speaking of solo efforts each of these talent laden individuals may partake in various projects while maintaining the group focus.

According to inside sources the next album is projected to be even bigger than the first, however there are plans for at least one more single from their debut album(**Heavy On My Mind**) to be released this month. When the show (Club Nouveau) appears in your area don't miss it, if you want to be totally entertained. Having seen a few hundred shows in my life, let me say this is a total package of fun filled entertainment.

2-TUFF-E-NUFF-Two young men with versatile musical backgrounds, several chart topping singles and a platinum plus album under their belts are two fifth (**Denzil Foster** and **Thomas McElroy**) of the hit group **Club Nouveau**. Foster, producer, songwriter and musician serves as president of **2-Tuff-E-Nuff Productions**. Nearly all of his life, he has been playing instruments from every musical family, including Flute, Saxophone, Trumpet and Keyboards. Foster has always been attracted to songwriting and arranging. After attending USC, he started searching for a way to combine the popular, danceable rap beat with memorable lyrics and melodies.

Thomas McElroy, producer, songwriter, arranger and musician serves as vice president of 2-Tuff-E-Nuff Productions. McElroy has been playing classical piano since he was eight years old. He has spent his life playing with musical groups in a variety of styles from jazz and raggae to be-bop and rap. A rare combination of artist and realist, McElroy majored in business at San Francisco State, while continuing to perfect his musical virtuosity and keen ability to arrange music for a variety of styles. Through their production company based in Oakland, Foster and McElroy's credits thus far are the hit single **Rumors, Club Nouveau's** album **Life, Love And Pain, Theresa King's RCA/King Jay** hit single **Last Time** from her forthcoming album **Broken Puzzle** as well as a new release by **Rappin' Duke** and some other major projects that I can't mention at this point. Foster says, "In order to be a good producer, you must have an ear for all kinds of music. You have to keep in tune with what people are buying, what's a likely hit and how to market the artists." McElroy says, "What I am doing now is an extension of the jazz improvisation I used to do." Denzil Foster and Thomas McElroy are 2-Tuff-E-Nuff Producers, destined to become **G-I-A-N-T-S** in the music industry.

PROTEGE WANTED-Following their performance at the **BRE Conference** and a recent showcase at **The Polo Pub** in Covina, California **Protege** showed why they are one of the most sought after new talents in the music industry. This eight member self contained band displays a level of high energy combined with the showmanship that can excite an audience with their energetic stage presence and refreshingly original music. The group displays enormous versatility in their respective abilities to play several different instruments.

They are firm believers in sticking together and their is no place for drugs or alcohol in this exceptionally talented group. They believe in keeping things clean and to the point. The industry is buzzing about Protege to the extent several major labels are viaing for their names on the bottom line of a recording contract. Word is they will soon hold another showcase for a major label at the popular **Carlos And Charlie's**. For additional information regarding the dynamic group contact **Ray Miranda** at **818-338-5337** or **Greg Beavers** at **408-998-0742**.

INDUSTRY ACTIVITY - **Tony Wright** has been appointed program director of WJIZ. **Joe Morrow** will remain with Elektra as a co-national, who will get the Polygram job Joe apparently turned down? **Slack Johnson** moves to the apple for EMI-Manhattan. **Clinton Harris** joins A&M in the Atlanta market. Is **Jeff Foreman** headed to A&R for Virgin?

BOB LONG

*CLUB MEETING-Shown backstage after one of their highly successful concerts, members of **Club Nouveau** met with some friends. L-R **Kevin Dolan**, Club Nouveau's **Jay King**, Independent Promo Specialist **David "Dr D" Robinson**, Club Nouveau's **Denzil Foster**, **Samuelle Prater** and **Thomas McElroy**. The Club is busy with their summer tour which kicked off in Anaheim and Los Angeles, California July 3 & 4 respectively. Their show is super H-O-T!*

*WJLB GREETS GREEN-During a recent promotional tour Rev Al Green(2nd from left) was joined by **James Bullard** of Word Records, Green, **Lynn Briggs** music director WJLB, ex-professional football star **Fred "The Hammer" Williamson** and **James Alexander** WJLB operations manager/program director.*

BLACK CONTEMPORARY

CHICAGO WELCOMES CHERYL-Shown during a recent gathering in the windy city of Chicago are L-R Dee Hanley, program director of WJPC, Sonny Taylor, program director of WGCI, Manhattan recording artist Cheryl Lynn, Jerry Boulding, Daisy Davis music director WBMX, and Reggie Barnes, midwest regional promotion manager, Manhattan Records.

STUDIO CONFAB-Shown during a quiet moment while mixing her new single "I'm Not Going To Let You Go", are producer/songwriter Paul Laurence and Capitol recording artist Melba Moore. Paul wrote and produced this sensational ballad.

ATLANTIC STARR VISITS WWDM-Pictured during a recent promotional tour through the Carolina area are Atlantic Starr's David Lewis WWDM Announcer David Barron; Barbara Weathers, Atlantic Starr, WWDM program director Andre Carson and Wayne Lewis of Atlantic Starr.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	BIGGER AND DEFFER L.L. COOL J (Def Jam/Columbia FC 40793)	2	5
2	WHITNEY WHITNEY HOUSTON (Arista AL-8405)	4	5
3	ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	1	16
4	JUST GETS BETTER WITH, TIME THE WHISPERS (Solar/Capitol ST-72554)	7	10
5	JODY WATLEY (MCA 5898)	3	18
6	JUST LIKE THE FIRST• TIME FREDDIE JACKSON (Capitol ST 12495)	6	37
7	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP 5125)	5	17
8	SMOOTH SALIN' THE ISLEY BROTHERS (Warner Bros. 9 25586-1)	15	5
9	SPANISH FLY LISA LISA AND CULT JAM (Columbia FC 40477)	9	9
10	ALL IN THE NAME OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)	10	14
11	CRUSHIN' FAT BOYS (Tin Pan Apple/Polydor 831 948-1)	13	6
12	DUOTONES KENNY G (Arista AL 88427)	14	6
13	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415)	8	40
14	IF I WERE YOU WOMAN STEPHANIE MILLS (MCA 5996)	19	4
15	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 25577-1)	11	13
16	SURFACE (Columbia 40374)	12	15
17	LIFE, LOVE & PAIN• CLUB NOUVEAU (Warner Bros. 9 25531-1)	16	31
18	NAJEE'S THEME NAJEE (EMI-America ST 1724)	17	27
19	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	18	46
20	RAPTURE• ANITA BAKER (Elektra 9-60444-1)	20	68
21	JONATHAN BUTLER (Jive/RCA 1032-1-J)	21	5
22	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	23	18
23	SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	24	34
24	MARVIN SEASE (London/PolyGram 830794-1)	27	18
25	ALL BY MYSELF REGINA BELLE (Columbia BFC 40537)	50	5
26	LILLO LILLO THOMAS (Capitol ST-12450)	26	12
27	WORD UP• CAMEO (Atlanta Artists/ PolyGram 830-265-1)	22	44
28	HOT, COOL & VICIOUS SALT-N-PEPA (Next Plateau PL 1007)	29	11
29	CONTROL• JANET JACKSON (A&M SP 3905)	30	74
30	FEMALE TROUBLE NONA HENDRYX (EMI America ST-17248)	28	10
31	4 BY FOUR (Capitol ST 12569)	34	3
32	LET ME TOUCH YOU THE O'JAYS (Philadelphia International/ EMI ST 53036)	35	4
33	2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	25	19
34	LICENSED TO ILL• BEASTIE BOYS (Def Jam/Columbia BFL 40238)	31	34
35	RED HOT RHYTHM AND BLUES DIANA ROSS (RCA 6388-1-R)	32	7
36	KOOL MOE DEE (Jive/RCA 10251-J)	36	18
37	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Assoc. /Epic FZ40409)	33	7
38	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan/EMI ST-53029)	38	43
39	ROCK THE HOUSE D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	37	22
40	ZAGORA LOOSE ENDS (MCA-5745)	40	41
41	KLYMAXX (MCA 5832)	43	32
42	SEXAPPEAL GEORGIO (Motown 6229 ML)	52	12
43	ON FIRE STETSASONIC (Tommy Bou TB 1012)	53	7
44	GOT TO BE TOUGH MC SHY D (Luke Skywalker XR-1004)	46	7
45	I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	45	44
46	DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158 ML)	42	45
47	YO! BUM RUSH THE SHOW PUBLIC ENEMY (Def Jam/Columbia BFC 49658)	47	10
48	SENSATIONAL STARPOINT (Elektra 60722)	44	19
49	WATER UNDER THE BRIDGE DENIECE WILLIAMS (Columbia FC 49486) BT2 = 50	39	8
	WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	41	17
51	STRONG PERSUADER¤ ROBERT CRAY (Mercury/PolyGram 830 568-1)	49	25
52	POWER LAKESIDE (Solar/Capitol ST-72553)	48	13
53	LA LA (Arista AL 8403)	58	2
54	VICTORY• KOOL & THE GANG (Mercury/PolyGram 830 398-1)	55	33
55	ARETHA¤ ARETHA FRANKLIN (Arista AL-8442)	56	36
56	BRING THE BEAT BACK STEADY B (Jive/RCA 1020-J)	59	17
57	COLLOBORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	DEBUT	
58	VISCIOUS RUMORS... THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	51	23
59	LOVERS BABYFACE (Solar/Capitol ST 72552)	54	4
60	SOUL SURVIVOR AL GREEN (A&M SP 5150)	57	14
61	TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 17235)	60	27
62	COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	61	26
63	VESTA VESTA WILLIAMS (A&M SP 5118)	65	2
64	WELCOME TO MY DREAM HAWATHA (Epic BFE 40355)	DEBUT	
65	BEVERLY HILLS COP II (ORIGINAL MOTION PICTURE SOUNDTRACK) (MCA 6207)		
66	THE FINER THINGS IN LIVE CHUCK STANLEY (Def Jam/	62	11
67	EXPOSURE EXPOSÉ (Arista AL 8441) Columbia 40514)	63	19
68	BOYS NIGHT OUT FIRST CIRCLE (EMI America ST 17268)	64	7
69	RAISING HELL• RUN D.M.C. (Profile PRO-1217)	66	59
70	ONE FROM THE HEART JOCELYN BROWN (Jellybean/Warner Bros. 1-25445)	67	8
71	OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	69	31
72	ONE WAY XI ONE WAY (MCA 5823) BT2 = 73	68	34
	DR. C.C. CLARENCE CARTER (Ichiban 1003)	70	32
74	BA-BOP-BOOM-BANG GRANDMASTER FLASH (Elektra 60723)	71	15
75	THE JETS (MCA 5567) RM250	75	101

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	**SMOOTH SAILIN' TONIGHT** ISLEY BROTHERS (Warner Bros. 7-28385-A) R. Isley, R. Isley, A. Winbush (A. Winbush)	4	9
2	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	6	11
3	**I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA-53056) N. Martinelli (Gabriel, A. Hardeman)	1	12
4	**FAKE** ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam and T. Lewis (J. Harris III, T. Lewis)	9	8
5	**I'M BAD** L.L. COOL J (Def Jam/Columbia 7-28385-A) D. Pierce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon)	7	9
6	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)	3	10
7	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	12	9
8	**LIES** JONATHAN BUTLER (Jive/RCA 1038-7-JAA) B.J. Eastmond (J. Butler, J. Skinner)	5	13
9	**I'M IN LOVE** LILLO THOMAS (Capitol B-5698) P. Lawerence (P. Lawerence, T. Allen)	15	9
10	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334-A) Prince (Prince)	10	8
11	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, David Z. (A. Cymone, J. Watley)	2	12
12	**WANT YOU FOR MY GIRL FRIEND** 4 BY FOUR (Capitol B5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	11	12
13	**THIGH RIDE** TAWATHA (Epic 34-07117) J. Mtume (J. Mtume, T. Agee)	17	9
14	**I REALLY DIDN'T MEAN IT** LUTHER VANDROSS (Epic 34-07201) L. Vandross, M. Miller (L. Vandross, M. Miller)	22	6
15	**JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	23	5
16	**JUMP START** NATALIE COLE (Manhattan/EMI B-50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	27	6
17	**FALLING IN LOVE** FAT BOYS (Tin Pan Apple/Polydor 885 766-7) V. Gibbs, E. Electrik, (Robinson, Wimley, Morales, Gibbs, Sainsbury)	18	7
18	**SATISFIED** DONNA ALLEN (21//Atco 90548-1) L. Pace (L. Pace, D. Allen, W. English)	16	9
19	**MIXED UP WORLD** TIMEX SOCIAL CLUB (Dayna/Fantasy D-274) J. Logan (M. Marshall)	20	9
20	**DIRTY LOOKS** DIANA ROSS (RCA 5172-7-RAA) T. Dowd (Scher, Golden)	14	9
21	**TINA CHERRY** GEORGIO (Motown 1892 MF) Georgio (Georgio)	26	9
22	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	28	6
23	**DON'T BLOW A GOOD THING** VESTA WILLIAMS (A&M AM-2926) B. Loren, B. Valentine (B. Loren)	21	10
24	**ROCK-A-LOTT** ARETHA FRANKLIN (Arista AS1-9574) N. M. Walden (Walden, Johnson, Glass)	24	9
25	**IF YOU WERE MINE** CHERYL LYNN (Manhattan/EMI B-50074) C. Lynn, C. Sturken,, E. Rogers (Sturken, Rogers, Smith)	31	6
26	**LET'S TALK IT OVER** VANEESE THOMAS (Geffen/Warner Bros. 7-28365-A) E. Poccia, V. Thomas, W. Warnecke (V. Thomas, E. Poccia)	33	6
27	**DIAMONDS** HERB ALPERT (A&M AM-2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	13	14
28	**ONE LOVER AT A TIME** ATLANTIC STARR (Warner Bros. 7-28327-A) D. Lewis, W. Lewis, J. Lewis (R. Feldman, J. Scott)	35	5
29	**HOLIDAY** KOOL & THE GANG (Mercury/PolyGram 888 712-7) K. Bayyan, I.B.M.C., Kool & The Gang (C. Williams, J.Taylor, Kool & The Gang)	40	3
30	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360-A) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	8	12
31	**NIGHTTIME LOVER** SYSTEM (Atlantic 7-89232) System (M. Murphy, D. Frank)	41	4
32	**COME BACK TO ME LOVER** MIKI HOWARD (Atlantic 7-89232) L. Humes (M. Howard, K. Philips, K. Harris)	39	4
33	**ROCK STEADY** WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson) Calloway (R. Calloway)	19	13
34	**CASANOVA** LEVERT (Atlantic 7-89217)	51	3
35	**I LOVE YOU BABE** BABYFACE (Solar/Capitol B-70009) L.A., Babyface (Babyface)	46	4
36	**LIFETIME LOVE** JOYCE SIMS (Sleeping Bag LX-24YB) Mantronik (J. Sims)	44	6
37	**IF YOU (LOVE ME JUST A LITTLE)** LA LA (Arista 7080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	36	11
38	**RHYTHM METHOD** RJ'S LATEST ARRIVAL (Manhattan/ EMI B-50071) THE WIZ (THE WIZ, D. Leitta)	34	14
39	**LOVE IS A HOUSE** FORCE MD'S (Tommy Boy/Warner Bros. 7-28300) M. Lascelles, J. Geossgurd (M. Lascelles, J. Geossgurd, G. Foster)	53	3
40	**TEAR JERKER** J. BLACKFOOT FEATURING AND ANN HINES (Edge 7-007) H. Banks (H. Banks, L. Snell)	47	7
41	**LOVE ME RIGHT** MILLIE SCOTT (4th & B'way 7443) B. Nazarian, D. Bradley (B. Nazarian, A. Cascone)	45	6
42	**MERCURY RISING** POINTER SISTERS (RCA 5230-7-RAA) R. Perry (A. Goldmark, B. Roberts)	43	5
43	**KOO KOO** SHEILA E. (Paisley Park/Warner Bros. 7-28348) Sheila E., David Z. (Sheila E.)	38	7
44	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. MICHAEL (G. MICHAEL)	52	6
45	**I'M NOT GONNA LET YOU GO** MELBA MOORE (Capitol B-44012) P. Laurence (P. Laurence, O. Dawkins)	50	5
46	**PRIVATE CONVERSATION** VAL YOUNG (Amherst AM-312) R. James (R. James)	48	6
47	**LOVE POWER** DIONNE WARWICK & JEFFREY OSBORNE (Arista AS1-9567) B. Bacharach, C. Sager (Bacharach, Sager)	68	2
48	**CIRCUMSTANTIAL EVIDENCE** SHALAMAR (Solar/Capitol B-70008) L. A., Babyface (Babyface)	54	5
49	**JAMMING TO THE BELLS** CHUCK STANLEY (Def Jam/Columbia 38-07184) V.F. Bell, R. Simmons (V.F. Bell, F. Gordon)	49	4
50	**LAST TIME** THERESA (RCA 5229-7-RAA) D. Foster, T. McElroy (J. King, D. Foster, T. McElroy)	56	4
51	**I THINK I'M OVER YOU** MINI CURRY (Total Experience/RCA 2707-7-T) M.J. Powell (M. Curry, M.J. Powell, V. Fails)	59	4
52	**HEY THERE LONELY GIRL** GERRY WOO (Polydor/PolyGram 885 720-7) V. Faster, T. Nazarian (E. Schuman, L. Carr)	37	11
53	**ALL THE WAY WITH YOU** PEGGI BLUE WITH BERT ROBINSON (Capitol B-44014) C. Jackson, C.F. Dixon (C. Jackson, C.F. Dixon)	58	4
54	**GIVIN' YOU BACK THE LOVE** ISLEY, JASPER, ISLEY (CBS Assoc./Epic ZS4 07254) Isley, Jasper, Isley (Isley, Jasper, Isley)	69	3
55	**TELL IT LIKE IT IS** DIMPLES (Columbia 38-07188) Dimples, B. Wilson (L. Diamond, G. Davis,)	73	2
56	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B-8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	25	15
57	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	62	4
58	**JUST THE FACTS** PATTI LaBELLE (MCA 53110) J. Jam, T. Lewis (J. Jam, T. Lewis)	67	3
59	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 7-69477) H. Hewett, G.J. Barbee (L.F. Sylvers III, H. Hewett, G. Dozier)	30	13
60	**DIVAS NEED LOVE TOO** KLYMAXX (Constelation/MCA 53117) B. Bacharach, C. Sager (Bacharach, Sager)	77	2
61	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	82	2
62	**AIN'T YOU HAD ENOUGH LOVE** PHYLLIS HYMAN (P.I.R./Manhattan B-50070) N. Martinelli (Eugene, Macintosh, Nichol)	29	10
63	**NEVER SAY NEVER** DENIECE WILLIAMS (Columbia 38-07021) S. Leviene (M. Jeffries, M. Boyd, D. Williams)	32	15
64	**WOT'S IT TO YA** ROBBIE NEVIL (Manhattan/EMI B-50075) A. Sadkin (R. Nevil, B. Walsh)	60	5
65	**I CAN DO BAD FOR MYSELF** JESSE JAMES (T.T.E.D. 3026) H. Scales (H. Scales, J. Mills, G. Robinson, G. McClelland)	80	4
66	**WHAMMY** ONE WAY (MCA 53005) E. Deodato (A. Hudson, D. Dudley, C. Gregory)	42	10
67	**DO YOU REALLY LOVE ME** JANICE BULLOCK (WRC/Wilbe 87-206) W. Bell, A. Burroughs (A. Burroughs)	61	6
68	**LATE NIGHT HOUR** KATHY MATHIS (Tabu/Epic ZS4-07046) S. Hanley, S. Perry (S. Hanley, S. Perry, S. Henderson)	55	10
69	**DANCE ALL NIGHT** DEBARGE (Stripped Horse SH 7004) C. Nasi, DeBarge (R. Benetar, H. Payne, L. Pryor, G. Senogles)	DEBUT	
70	**BETTER WAY** JAMES INGRAM (MCA 53125) A. Cymone (A. Cymone)	83	2
71	**GIRL PULLED THE DOG** GENERAL KANE (Motown 1901MF) M. McDowell, C. Nolen (M. McDowell, N. Whitfield Jr., M. Whitfield)	75	2
72	**LONG TIME COMING** READY FOR THE WORLD (MCA 53099) R.F.T.W., G. Spaniola (G. Potts, M. Riley Jr., J. Eaton)	57	7
73	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	63	16
74	**I DON'T WANT TO LOSE YOUR LOVE** FREDDIE JACKSON (Capitol B-5680) G. McFadden (McFadden, Vitali, Whitehead, McKinney)	64	18
75	**YOU CAN'T STOP THE RAIN** LOOSE ENDS (MCA-53060) N. Martinelli (McIntosh, Nichol, Eugene)	65	13
76	**711** RAMSEY LEWIS (Columbia 38-07220) M. Stewart (M. White, R. Smith)	76	3
77	**WITHOUT YOU** TOUCH (Supertronics RYS017) Touch (E. McCain)	66	8
78	**MAKING LOVE IN THE RAIN** HERB ALPERT (A&M AM 2949) J. Jam, T. Lewis (J. Jam, T. Lewis)	DEBUT	
79	**POUR IT ON** MASON (Elektra 7-69471) K. Williams Jr. (K. williams Jr., T. Mason)	79	3
80	**ROAD DOG** BLAKE & HINES (Motown 1893MF) P. Ring & T. Eaton (C. Blake)	74	8
81	**RESCUE ME** FAMILY DREAM (Motown 1894MF) Dreamteam (R. Pardee, M. Perison, V. Brooks)	81	4
82	**I KNOW YOU GOT SOUL** ERIC B AND RAKIM (4th & B'way) Eric B., Rakim (Eric B., Rakim)	70	7
83	**A TOUCH OF JAZZ** D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1042-7) D. Goodman, L. Goodman (D. Goodman, L. Goodman)	71	7
84	**SPRING LOVE** COVER GIRLS (Fever/Sutra SF 816) R.J. Burgess (P. Gurvitz, N. Trevisick)	DEBUT	
85	**NO ONE IN THE WORLD** ANITA BAKER (Elektra 7-69456) M. Sharron, G. Skardina (Hirsh, Sharron)	DEBUT	
86	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	85	15
87	**I.O.U. ME** B.B. & C.C. WINAN (Capitol B-400) K. Thomas (Winans, Thomas, Sprague, Rapp, Hernby)	DEBUT	
88	**TESTIFY** SCHERRIE PAYNE (Superstar Int'l 7- W. Henderson (A. Woodson, O. Williams)	86	8
89	**SECRET AFFAIR** CLAUDJA BARRY (Epic 34-07198) J. Korduletsch, J. Evers (J. Korduletsch, C. Barry)	DEBUT	
90	**WHATEVER SATISFIES YOU** JOCELYN BROWN (Warner Bros. 7-28322)	DEBUT	
91	**D.Y.B.O.** STARPOINT (Elektra 7-69467) L. Jobe, P. Glass (E. Phillips)	84	10
92	**DON'T TAKE YOUR LOVE AWAY** THE O'JAYS (P.I.R./Manhattan B-50067) K. Gamble, L. Huff (Gamble, Huff, Gilbert)	78	9
93	**UNDER THE BOARDWALK** BRUCE WILLIS (Motown 1896MF R. Kraft, (R. Kraft, K. Young)	72	5
94	**BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) L. Blackmon (K. Kendrick, T.Jenkins, N. Leftenant, L. Blackmon)	87	17
95	**8TH WONDER OF THE WORLD** ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018) Isley, Jasper, Isley (E. Isley, C. Jasper, M. Isley)	88	16
96	**HAPPY** SURFACE (Columbia 38-06611) D. "Pic" Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	89	21
97	**DON'T MAKE ME LATE** JOHNNY TAYLOR (Malaco 21345) T. Couch, W. Stephenson (G. Jackson, R. Potts)	90	5
98	**CHICAGO SONG** DAVID SANBORN (Warner Bros. 7-28392) M. Miller (M. Miller)	91	17
99	**STILL WAITING** RAINY DAVIS (Columbia 38-07072) P. Warner, R. Davis (Prince)	92	10
100	**ALWAYS** ATLANTIC STARR (Warner Bros. 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	93	19

THE COUNTRY MUSIC HALL OF FAME AND MUSEUM is celebrating its 20th anniversary in 1987. The Nashville attraction, pictured here with one of the many tour buses that stop there annually, is the most successful organization in America and is the most visited museum in the Southeast.

COUNTRY MUSIC FOUNDATION AND HALL OF FAME ACCREDITED

The Country Music Foundation, which includes the 20 year old Country Music Hall of Fame and Museum, has been accredited "with highest praise" by the prestitious American Association of Museums (AAM), headquartered in Washington, D.C.

CMF associate director, Diana Johnson, said the AAM cited the Foundation for "filling am important void in the documentation and interpretation of American history in the twentieth century."

The Country Music Hall of Fame and Museum becomes the first in Nashville, the ninth in Tennessee, and one of only 650 museums nationwide to have met the AAM's rigorous standards for accreditation.

"The two-year accreditation process began with an application to the AAM's Accreditation Commission, which meets twice yearly for review of applications," said Johnson. "An accreditation team made a two-day site visit earlier this year looking at operations and programs before making a final recommendation to the Commission."

The Country Music Foundation is the world's largest and most active research and exhibition center dedicated to a form of popular music. A nonprofit educational organization chartered by the State of Tennessee in 1964, the Foundation includes the Country Music Hall of Fame and Museum, the Country Music Foundation Library and Media Center, Country Music Foundation Press, Countrty Music Foundation Records, and RCA's historic Studio B. An education department and programs division bring to life the history of country music in the community.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	ALWAYS AND FOREVER RANDY TRAVIS (Warner Bros. 25568-1)	1	8
2	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise 25567-1)	2	10
3	GREATEST HITS* REBA McENTIRE (MCA 5979)	3	9
4	OCEAN FRONT*¤ PROPERTY GEORGE STRAIT (MCA 5193)	4	24
5	TRIO * ¤ D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	5	17
6	HEARTLAND * ¤ THE JUDDS (RCA/Curb 5916-1)	6	22
7	WHEELS * RESTLESS HEART (RCA 5648)	9	26
8	HANK LIVE * HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	7	22
9	STORMS OF LIFE*• RANDY TRAVIS (Warner Bros. 25435-1)	10	57
10	HARMONY ANNE MURRAY (Capitol ST-12562)	14	7
11	SWEETHEARTS OF THE RODEO * SWEETHEARTS OF THE RODEO (Columbia FC 40406)	8	48
12	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA 5914)	11	15
13	BORDERLINE* CONWAY TWITTY (MCA-5969)	13	11
14	WALK THE WAY THE WIND BLOWS* KATHY MATTEA (Mercury 830 405-1)	16	34
15	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	15	7
16	EXIT 0* STEVE EARLE & THE DUKES (MCA 5998)	18	5
17	WINE COLORED ROSES * GEORGE JONES (Epic FE 40413)	12	38
18	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	20	16
19	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1)	21	83
20	CORNERSTONE HOLLY DUNN (MTM ST-71063)	25	5
21	THE O'KANES THE O'KANES (Columbia BL 4059)	19	26
22	HOLD ON NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	24	11
23	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	23	4
24	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	17	16
25	IT'S A CRAZY WORLD * STEVE WARINER (MCA 5926)	26	18
26	HOLLY DUNN HOLLY DUNN (MTM ST-71052)	27	37
27	TOO MANY TIMES * EARL THOMAS CONLEY (RCA 5619-1-R)	28	37
28	YOU AIN'T SEEN * THE LAST OF ME JOHN SCHNEIDER (MCA 5973)	29	6
29	AMERICAN FACES JOHN CONLEE (Columbia FC 40442)	30	16
30	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	22	13
31	RIGHT HAND MAN EDDY RAVEN (RCA 5728-1)	32	22
32	AMERICANA MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	34	15
33	AFTER MIDNIGHT JANIE FRICKIE (Columbia C 40666)	31	7
34	STILL I STAY CHARLY McCLAIN (Epic FE 40534)	35	11
35	CRACKIN' UP RAY STEVENS (MCA 42020)	37	3
36	LYLE LOVETT * LYLE LOVETT (MCA/Curb 5748)	33	35
37	THE TOUCH * • ALABAMA (RCA 5649)	36	38
38	HANGIN' TOUGH* WAYLON JENNINGS (MCA 5911)	41	20
39	WHERE THE FAST LANE ENDS* THE OAK RIDGE BOYS (MCA 5945)	39	19
40	GUITAR TOWN * STEVE EARLE (MCA 5713)	40	60
41	ROCKIN' WITH THE RHYTHM*• THE JUDDS (RCA/Curb AHL1-7042)	43	86
42	COUNTRY RAP * BELLAMY BROTHERS (MCA/Curb 5721)	38	21
43	LOVE'S GONNA GET YA * RICKY SKAGGS (Epic FE 40309)	45	38
44	WHAT AM I GONNA DO*¤ ABOUT YOU REBA McENTIRE (MCA 5807)	47	38
45	ANGELBAND EMMYLOU HARRIS (Warner Bros. 25583-1)	DEBUT	
46	PARTNERS LARRY, STEVE AND RUDY - THE GATLIN BROTHERS (Columbia FC 40431)	42	37
47	S-K-O SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	44	24
48	ON THE FRONT LINE DAN SEALS (EMI/America PW-17231)	46	37
49	I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12487)	48	58
50	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA 5991)	DEBUT	

ALBUM REVIEWS

HIGHWAY 101– Highway 101- Warner Bros. 1-25608

Wow! This is *good* country music! The album features "Whiskey, If You Were A Woman", Highway 101's current hit single, but watch out for the "sleepers" on this LP. Listen to the strong country lyrics of "Somewhere Tonight" and see if you don't agree. The female/male combination gives this group the ability to sing songs directed to individual or both sexes. "Someone Believed" is an excellent story song.

VINCE GILL– The Way Back Home– RCA 5923-1-R-A

Vince Gill wrote or co-wrote eight of nine songs on this album, which accounts for his genuine feel of the songs. His emotions surely come through in convincing style. The LP starts off with "Everybody's Sweetheart". I dare you to try and keep your feet still on this song. "The Way Back Home" is a touching song, which turns the tempo completely around.

COUNTRY

OUT OF THE BOX

MARIE OSMOND (Capitol P-B-44044) **Cry Just A Little** (3:30) (Web IV-BMI) (P. Davis) (Producer: P. Worley)

This is beauty all the way! A beautiful song by Paul Davis, and a beautiful singer in Marie Osmond. This record has a great melody and lyrics to match. An outstanding production by Paul Worley certainly adds to the complete quality of the product. This release has all the possibilities of being a real winner. Marie promotes that possibility with a great vocal.

FEATURE PICKS

DWIGHT YOAKAM (Reprise 7-28310) **Little Ways** (3:18) (Coal Dust West-BMI) (D. Yoakam) (Producer: P. Anderson)

Shades of Buck Owens and Don Rich! We love this one! It has been a "hot cut" off Dwight's album for some time. We're glad that it has been released as a single. This one will catch on quickly. *This* is country music!

THE BEAT FARMERS (MCA/Curb MCA-53115) **Make It Last** (3:49) (Joey Harris-ASCAP) (J. Harris) (Producer: D. Jerden)

This is not just another new group. This is another *good* new group. They have chosen an impressive up-tempo song with some fine "pickers" backing them up. Harmonies sound fine on phrasing which isn't easy. Fine release for MCA/Curb.

THE OSMOND BROTHERS (EMI America/Curb P-B-43033) **Slow Ride** (3:37) (Lodge Hall-ASCAP) (M. Reid) (Producers: T. Choate, D. Wilson)

This is a happy song with a touch of the blues in the arrangement. The Osmond Brothers were a winner with our review panel. Their usual fine harmonies and the feel of the song brought a strong vote. If you enjoy a good saxophone, you get that, too. Fine release.

ASCAP SNAGS SKAGGS: ASCAP's latest Nashville signing is country Superstar Ricky Skaggs who is pictured with ASCAP Southern ececutive director Connie Bradley (l).

GEORGE JONES LEADS OFF. CBS/Epic recording artist, George Jones is shown during his lead off performance for the CBS Records 1987 Fan Fair Show. The crowd's reaction to his performance inspired host Ralph Emery to bring him back on stage for an unprecendented Fan Fair encore. (photo by Beth Gwinn).

BAILLIE AND THE BOYS SIGN WITH ASCAP: RCA recording artists Baillie and The Boys, currently climbing the charts with "Oh Heart", are the latest Nashville talents to sign membership agreements with ASCAP. Pictured at the recent signing are (seated left to right): Kathy Brooks, Alan LeBoeuf and Michael Brooks, all of Baillie and The Boys; (standing left to right): Joe Galante, RCA's vice president and general manager-Nashville; Woody Bowles, manager; ASCAP's Southern executive director, Connie Bradley; and ASCAP membership representative John Briggs.

NASHVILLE NOTE-ABLES

THIS WEEK, WE'RE JUST DRIFTIN'...

It's time to catch up on some of the music business news...Nashville songwriters **Charlie Black, Austin Roberts,** and **Bobby Fischer** have formed a production company, and are working on material for their first artist. **Melissa Carol**, from Washington, D.C. will be in to record within a few months. The project should be mixed and ready by late summer...Label chief **Jack Gale** has announced the signing of country music legends **Bonnie Guitar** and **Bobby Helms** to record for his **Playback Records**, an Independent firm homebased in Miami Beach....

New audio for video production company, **Bulla-Stephens Project**, has merged with **Master's Touch Production Company** in Nashville. The joint venture will be basing it's productions around the Synclavier II equipped digital recording facility...**James Stroud** mixed his latest production, the **MTM** release on **S.K.B.** at **Master's Touch Studio.** One of the studio's past month projects was mixing the live tracks for the **"George Strait's New Year's Eve In Austin Texas"** live video, produced by Strait's production company...Along with the addition of a new production company, **Master's Touch Studio** has added **Billy Wayne Prince** as studio manager, **Nikki Bulla** as production coordinator, and **Jordan Stephens** as the production coordinator of the L.A. office...

Jim and **Jon, The Hager Twins,** have signed with **Archie Campbell Talent Services** for management and public relations services. This summer, Jon and Jim are starring in their own family oriented show in the Smoky Mountain resort town of Gatlinburg, Tennessee...**The Oak Ridge Boys** have announced the sale of their **Silverline/Goldline Music** publishing firm to **Lorimar Music Group**. The acquisition of Silverline (ASCAP) and Goldline (BMI) includes the 1200-song catalog, and the company's Nashville headquarters which houses a 12-track demo studio. **Noel Fox** will continue to run the Nashville office, along with present staffers **Mark Brown** and **Kathy Lee**...

Audiences are taking bets that Las Vegas has not seen the last of talented **Juli Maners**, who just returned from a 3-week engagement at the **Landmark Hotel**. It is reported she received standing ovations every night with her showstopping style...Gospel artist **Karla Worley** dropped by our offices not long ago. Karla said she and her manager, publisher, husband **Dennis Worley** were headed for some performance dates in Texas. Being from Texas, they were looking forward to seeing family and old friends. Karla records on the **Star Song** label, and has a new album scheduled for October release.

Joe Henderson

THANKS TO ALL RADIO CASH BOX REPORTERS FOR OUR SECOND CHART SINGLE:

"POOR BOY'S "DREAM"

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CASH BOX ANYTHING ELSE IS A COMPROMISE

CASH BOX COUNTRY SINGLES

Title Artist, Label, Number	LW	WOC
1 THE WEEKEND STEVE WARINER (MCA 53068)	3	13
2 LOVE SOMEONE LIKE ME HOLLY DUNN (MTM B-72082)	4	12
3 I KNOW WHERE I'M GOING THE JUDDS (RCA/Curb 5164-7)	1	10
4 ONE PROMISE TOO LATE REBA McENTIRE (MCA 53092)	6	8
5 SNAP YOUR FINGERS RONNIE MILSAP (RCA 5169-7)	7	8
6 ALL MY EX'S LIVE IN TEXAS GEORGE STRAIT (MCA 53087)	2	12
7 LOVE CAN'T EVER GET BETTER THAN THIS RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	8	12
8 WHISKEY, IF YOU WERE A WOMAN HIGHWAY 101 (Warner Bros. 7-28372)	12	8
9 SOMEONE LEE GREENWOOD (MCA 53096)	10	10
10 A LONG LINE OF LOVE MICHAEL MARTIN MURPHEY (Warner Bros. 7-2830)	14	8
11 FALLIN' OUT WAYLON JENNINGS (MCA 53088)	13	9
12 WHY DOES IT HAVE TO BE (WRONG OR RIGHT) RESTLESS HEART (RCA 5132-7)	16	7
13 TELLING ME LIES DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28371)	17	7
14 BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./Curb 7-28369)	19	6
15 CINDERELLA VINCE GILL (RCA-5131-7)	15	11
16 TRAIN OF MEMORIES KATHY MATTEA (Mercury 888-574-7)	20	8
17 ANOTHER WORLD CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	5	12
18 BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol P-B-44008)	23	7
19 CRIME OF PASSION RICKY VAN SHELTON (Columbia 38-07025)	9	14
20 FOREVER AND EVER, AMEN RANDY TRAVIS (Warner Bros. 7-28384)	11	13
21 I'LL NEVER BE IN LOVE AGAIN DON WILLIAMS (Capitol P-B-44019)	26	6
22 SHE'S TOO GOOD TO BE TRUE EXILE (Epic 34-07135)	28	6
23 ARE YOU STILL IN LOVE WITH ME ANNE MURRAY (Capitol B-44005)	24	10
24 THE HAND THAT ROCKS THE CRADLE GLEN CAMPBELL (MCA 53108)	29	7
25 THIS CRAZY LOVE THE OAK RIDGE BOYS (MCA 53023)	31	6
26 I'LL BE THE ONE THE STATLER BROTHERS (Mercury 888-656-7)	32	6
27 80'S LADIES K.T.OSLIN (RCA 5154-7)	27	11
28 I'LL BE YOUR BABY TONIGHT JUDY RODMAN (MTM PB-72089)	34	5
29 OH HEART BAILLIE AND THE BOYS (RCA 5130-7)	18	12
30 HOUSE OF BLUE LIGHTS ASLEEP AT THE WHEEL (Epic 34-07125)	33	8
31 MAKE NO MISTAKE, SHE'S MINE KENNY ROGERS/RONNIE MILSAP (RCA 5209-7)	38	4
32 WHY I DON'T KNOW LYLE LOVETT (MCA/Curb 53102)	36	6
33 I TURN TO YOU GEORGE JONES (Epic 34-07 107)	21	9
34 NOWHERE ROAD STEVE EARLE & THE DUKES (MCA 53103)	37	6
35 PONIES MICHAEL JOHNSON (RCA 5171-7)	39	5
36 THREE TIME LOSER DAN SEALS (EMI America P-B-43023)	40	4
37 YOU AGAIN THE FORESTER SISTERS (Warner Bros. 7-28368)	41	4
38 PUT ME OUT OF MY MISERY TOM WOPAT (EMI P-B-43010)	42	10
39 DADDIES NEED TO GROW UP TOO THE O'KANES (Columbia 38-07187)	45	4
40 'TILL THE OLD WEARS OFF THE SHOOTERS (Epic 34-07131)	44	7
41 WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MTM PB-72088)	51	3
42 THE WAY WE MAKE A BROKEN HEART ROSANNE CASH (Columbia 38-07200)	46	4
43 CHILD SUPPORT BARBARA MANDRELL (EMI America PB-43032)	53	3
44 MEMBERS ONLY DONNA FARGO/BILLY JOE ROYAL (Mercury 888-680-7)	48	4
45 DANCIN' WITH MYSELF TONIGHT THE KENDALLS (Step One SOR-374)	52	3
46 THE FIRST CUT IS THE DEEPEST RIDE THE RIVER (Advantage CP169-1)	47	5
47 MAKE ME LATE FOR WORK TODAY RONNIE McDOWELL (MCA/Curb 53126)	49	3
48 FISHIN' IN THE DARK THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28311)	59	2
49 THAT WAS A CLOSE ONE EARL THOMAS CONLEY (RCA 5129-7)	22	15
50 I NEED TO BE LOVED AGAIN LIZ BOARDO (Master MR 03)	50	6
51 I WANT TO KNOW YOU BEFORE WE MAKE LOVE CONWAY TWITTY (MCA 53134)	60	2
52 AFTER ALL PATTY LOVELESS (MCA 53097)	57	3
53 ISLAND IN THE SEA WILLIE NELSON (Columbia 38-07202)	62	3
54 CRAZY OVER YOU FOSTER & LLOYD (RCA 5210-7)	65	2
55 MAMA'S ROCKIN' CHAIR JOHN CONLEE (Columbia 38-0723)	64	2
56 YOU LAY A LOTTA LOVE ON ME THE WRAYS (Mercury 888-542-7)	58	5
57 IF YOU STILL WANT A FOOL AROUN CHARLEY PRIDE (16th Avenue PB-70402)	DEBUT	
58 BRINGIN' THE HOUSE DOWN SHURFIRE (Air CP-173)	63	4
59 BETWEEN THE SUN AND SAN ANTONE TIM JOHNSON (Sundial SR 123)	61	6
60 LOVE REUNITED THE DESERT ROSE BAND (MCA 53142)	71	2
61 LOOKING FOR YOU RODNEY CROWELL (Columbia 38-07137)	66	4
62 LITTLE SISTER DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	25	15
63 IT'S ONLY OVER FOR YOU TANYA TUCKER (Capitol B-5694)	30	16
64 MAKE A LIVING OUT OF LOVING YOU RAZORBACK (Compleat CP-174)	67	5
65 SOMEDAY MY SHIP WILL SAIL EMMYLOU HARRIS (Warner Bros. 7-28302)	68	3
66 I MAY NEVER GET THIS CLOSE AGAIN BILLY ROWE (Sugar Mill U-18527)	69	6
67 TOO OLD TO GROW UP NOW PAKE McENTIRE (RCA 5207-7)	35	6
68 I TALKED A LOT ABOUT LEAVING LARRY BOONE (Mercury 888 598-7)	43	5
69 BUTTERBEANS JOHNNY RUSSELL & LITTLE DAVID WILKINS (16th Avenue PB-70401)	DEBUT	
70 I ALWAYS WILL RUSTY BUDDE (BPC 1003)	75	5
71 RAINY DAY LOVIN' R.C. COIN (BGM 40287)	73	5
72 LOOKING FOR A FEELING MARCIA LYNN (Soundwaves SW-48789)	77	4
73 RENTED ROOM JEANNE PRUETT (MSR 1956)	80	2
74 THAT BIG PINK TRUCK LEON (Stargem SG2408)	82	2
75 I GROW OLD TOO FAST JOHNNY PAYCHECK (Mercury 888651-7)	76	2
76 FROM TIME TO TIME (IT FEELS LIKE LOVE AGAIN) LARRY GATLIN, JANIE FRICKIE (Columbia 38-07088)	54	10
77 WILL YOU STILL LOVE ME TOMORROW? CHERYL HANDY (Compleat CP-176)	DEBUT	
78 HYMNE JOE KENYON (Mercury 888-642-7)	DEBUT	
79 CALL ME A FOOL DANA McVICKER (EMI America P-B-43017)	83	2
80 BELL COW CREEK GERRY BAZE & TOUCH OF COUNTRY (OL OLR 45-119)	90	2
81 EVERYBODY I KNOW'S GOT AN EX ALLEN PACE (Art Pro U-19048)	85	2
82 REAL GOOD HEARTACHE ROSEMARY SHARP (Canyon Creek CCR 87-0401)	86	2
83 THE POWER OF A WOMAN PERRY LAPOINTE (Door Knob DK 87-821)	DEBUT	
84 IN THE ARMS OF A WOMAN MARTY MITCHELL (Door Knob DK 87-278)	87	3
85 MAKIN' IT UP TO YOU DAN WILLIS (LS 150)	DEBUT	
86 I'M BEGINNING TO GET OVER YOU EARL McCOWAN (Door Knob DK 87-276)	88	3
87 NEXT TIME I MARRY VICTORIA HALLMAN (Evergreen EV 1055)	DEBUT	
88 I'VE GOT A THING FOR YOU RANDY ANDERSON (Comstock COM 1849)	89	2
89 EVEN NOW MARIE LESTER (Mosrite M-504-L1)	92	2
90 THAT'S WHEN (YOU CAN CALL ME YOUR OWN) BONNIE LEIGH (R.C.P. 016)	DEBUT	
91 THE NIGHT HAS A THOUSAND EYES BOOTS CLEMENTS (West W-728)	DEBUT	
92 CHAINS OF GOLD SWEETHEARTS OF THE RODEO (Columbia 38-07023)	55	16
93 TAMING MY MIND TONY McGILL (Killer K-AA 1006)	56	9
94 LOOKING FOR A BRAND NEW HEARTACHE LYNNE TYNDALL (Door Knob DK 87-279)	70	6
95 HELLBOUND TRAIN LARRY LAWMAN (Hey Ho HH-701)	DEBUT	
96 BROTHER CROCKER BO COULTER (Moontide M1001)	DEBUT	
97 GOOD FOR NOTHIN' BUT LOVE DEBORAH MEADOWS (CBT 1006)	DEBUT	
98 POOR BOYS DREAM THE REEVES BROTHERS (Reeves U-18934)	DEBUT	
99 WOULD YOU CATCH ME BABY (IF I FALL FOR YOU) GAIL VEACH (Prairie Dust PD 87128)	79	5
100 SHOW ME THE WAY ERNIE CASH (Compleat CB CP-171)	81	3

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY INDIES

INDIE SPOTLIGHT

TONI PRICE (Prarie Dust PD-8744 A) **I Want To Be Wanted** (3:11) (Leeds-ASCAP) (K. Gannon, P. Spotti) (Producer: L. Morton)

Toni Price was the Indie Spotlight winner over some very, very strong competition. This lovely lady does a super job on an old favorite. We believe it will now be a new favorite. Fine arrangement and production, but Toni Price is one super singer. If you give this one a listen, we know you will agree. The songwriters must surely be delighted!

INDIE FEATURE PICKS

DUSTY MARTIN (Sound Track ST-1102) **Don't Give Up On Lovin' Me** (2:15) (Screen Gems-EMI-BMI) (J. Lee, D. Mitchell) (Producer: J. Lee)

This is 2 minutes and 15 seconds of dynamite! Dusty Martin has reached back to that fabulous 50's sound, updated it with her emotional voice, and produced a *super* single! Dusty has paid her dues and, now, it's time to collect. Radio listeners should go wild over this one!

TIM MALCHAK (Alpine APS-007A) **Restless Angel** (3:47) (Life Of The Record, Malchak-ASCAP) (T. Malchak) (Producers: J. Rutenschroer, T. Malchak)

Another fine release by Tim Malchak. The alluring melody keeps the listener glued to this story song about a "restless angel (lady)." Tim has always sung a great song but, perhaps, none better than this. You'll want to hear this one again and again.

GLADYS WHITNEY (Sundial SR 131) **This Heart Is Already Taken** (3:23) (Jims Allisong-BMI, D.C. Radio Active-ASCAP) (J. Allison, D.J. Chauvin) (Producer: D. Day)

Another fine female voice gets our #3 pick this week. Good strong song selection for Gladys Whitney. Mid-tempo number with solid country arrangement. Projection of vocal is well-handled by both singer and producer. Could be chart bound.

SLEEPER SELECTIONS: A. J. MASTERS– 255 Harbor Drive– Bermuda Dunes C 117 A

TERRY WOOLEY–Pass That Bottle Around– MDM 1686 A

CHERYL HANDY, Compleat/Polygram recording artist, is shown with A. J. MASTERS (r), Bermuda Dunes artist, at the recent Independent News Awards Show at the Hyatt Regency Hotel in Nashville. Handy was nominated Most Promising Star of Tomorrow, while Masters took top honors for Individual Male Performer.

INDIE LP REVIEW

IAN TYSON– Cowboyography Sugar Hill SH-1021-A

Interesting title for an LP, huh? Well, the album inside the jacket is even more interesting. Ian Tyson's voice has a touch of velvet. The simplicity of the productions is a plus, because it gives Tyson's voice the chance to shine through. To hide this voice would be a crime. I certainly have to put this album on the top of my Indie LP stack. I'm a sucker for cowboy songs, and Ian Tyson knows how to write and sing them.

NEW PLAYERS

DON GOODMAN...HIS LAST NAME SUMS IT UP!

"Mrs. Goodman, your boy's up in my apple tree again!" Don Goodman's mother got that message often. Don Goodman has loved to write since he first learned how. Often, he would start off to grade school, walk down the street a ways, look around to make certain the coast was clear, then climb up in his neighbor's apple tree to write "books" or poems. More often than not, Don's mother got the neighbor's telephone call.

Don Goodman was born in Hohenwald, Tennessee. His father returned from military service to find very little profit in farming a small acreage. He packed the family and moved to Detroit when Don was in the first grade. So, Don grew up in the city.

"A romantic involvement, in high school, led me to an carly tour with the armed forces. But, even there, I learned to make a few bucks with my writing. Because I could write poetry and use descriptive adjectives, my army buddies would pay me a couple of dollars to write letters to their girl friends.

After service, I sold vacuum cleaners door-to-door. That's where I learned to handle rejection (which is so important to a songwriter). I was also playing music in the Detroit honky tonks on the weekends. One day, I went across the street to have a burger and a beer, and I never looked back! My wife had the car, so I thumbed to Nashville. I hit town with a guitar and a shoebox full of the worst songs you'd ever want to hear. But, I had a lot of ambition, and the first time I saw Nashville, I knew I was meant to be here!

I walked into the first place I saw that said 'music', which happened to ber New Keys Music. With hair down to the middle of my back, I sat down with my guitar and played a war protest song to Jack Keys. Jack, who had just returned from being wounded in Nam, hated hippies! Jack said, 'you ain't country!', and sent me to a new place in town called Quadrofonic Studios. He told me to contact a man named Troy Seals.

There were three carpenters working on the building when I arrived. I asked if any of them knew Troy Seals. One of them spit out a mouthfull of nails and said, 'I'm Troy!'. Troy didn't care for my songs, but he liked one of the song ideas. We wrote the song that afternoon, and Joe Simon cut it that night. I went back to Detroit, sold everything, and moved to Nashville. Now, sixteen years later, that song still hasn't been released!

Quadrofonic gave me a 'writing' job. Actually, I got $25 a week for writing, and $75 a week for being the janitor. In the next few years, Troy and I wrote *Feelings*, recorded by Conway and Loretta, and *You Almost Slipped My Mind* by Charley Pride. They were both #1 songs. Last year, Troy and I sat side-by-side at the CMA Awards Show. We laughed about the many times we talked one another into staying in Nashville for just one more week. That night, we were both nominated for Song Of The Year. Troy for *Seven Spanish Angels*, and I was nominated for *Dixie Roads*.

Don Goodman has had hit songs with *Ring On Her Finger, Time On Her Hands; Dixie Roads; Some Of My Best Friends Are Old Songs;* and *Starting Over Again.* Presently, he has four singles and two albums on the charts as a *producer* for such artists as Liz Boardo, Southern Reign, Rusty Budde, Darlene Austin, and Faron Young. He has also written *15 to 43* on Conway Twitty's new album, and Billy Joe Royal's next single, *I'll Pin A Note On Your Pillow.*

The rule of Don Goodman's life is "to keep a dream alive." It may be his own dream, through his writing, or it may be an artist's dream, through Don's producing. First and foremost, Don Goodman says he will always be a writer. "Not long ago, I was asked to present the Writer Of The Year award by the New Zealand Country Music Association. As I walked to the speaker's platform, they were playing *Dixie Roads.* When I turned to face the audience, they were all singing along! Suddenly, I realized that those words I had written in my living room, in Nashville, had reached half way around the world. What a thrill! It also taught me to be careful of the content in each song. What we say, as lone songwriters, affects millions of listeners!" .....*Amen!*

Joe Henderson

CASH BOX

Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

JULY 18, 1987

SUZANNE VEGA

A&M recording artist Suzanne Vega has broken into the Top 40 scene via her current hit "Luka" off the brilliant "Solitude Standing" LP. "Luka" is currently enjoying wide AOR and A/C acceptance as well.

THE CAPITOL COMERS

FREDDIE JACKSON

ADDS: 94Q, Z93, KHTR, KATD, Y108, P106
DEBUT: KWSS #35
JUMPS: KMJQ 19-14, Q105 28-24, B96 28-24, WCZY 35-30, WHYT 9-7, KCPW 30-25, KKRZ 32-28, FM102 16-14, KS 103 27-23, KMEL 18-13 (HOT REPORT), KUBE 36-30. R&R U/C 17-6

POISON

DEBUT: WGH #40, KXYQ #33
JUMPS: Z93 22-20 (HOT REPORT), KEGL 17-13, Y100 32-23, WMMS 32-29, WCZY 40-37, KWK 24-18, KPLZ 31-28, KUBE 35-29,
STRONG ROTATION MTV
DOUBLE PLATINUM LP

Great White

ADDS: WMMS, K104, OK95, WRNO, KZFN
INSTANT ADD AT MTV

AVA CHERRY

HOT NEW ARTIST
HOT NEW SINGLE
RED HOT NEW VIDEO

BELOUIS SOME

32-19 BB DANCE CHART

BeBe & CeCe WINAN

"I.O.U. ME"
A GAVIN CERTIFIED DEBUT 36 A/C CHART

Capitol RECORDS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

107 Stations Reported This Week

Love Power
D. Warwick & J. Osborne–Arista
31 Adds

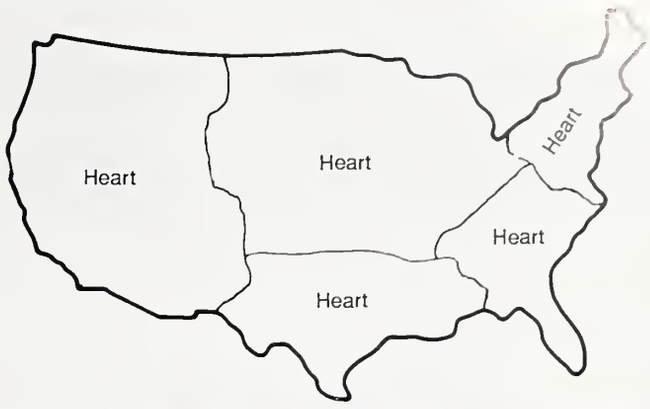
When Smokey Sings
ABC–Mercury/PG
19 Adds

La Bamba
Los Lobos–Slash/WB
18 Adds

Can't We Try
Dan Hill–Columbia
14 Adds

Who Found Who
Jellybean–Chrysalis
13 Adds

#1 SINGLE



RETAIL

Alone
Heart–Capitol

Shakedown
Bob Seger–MCA

I Want Your Sex
George Michael–Columbia

I Still Haven't Found What I'm Looking For
U2–Island/Atl.

Rhythm Is Gonna Get You
G. Estefan & M.S.M.–Epic

REQUESTS

I Want Your Sex
George Michael–Columbia

Girls, Girls, Girls
Motley Crue–Elektra

Shakedown
Bob Seger–MCA

Who's That Girl
Madonna–Sire/WB

I Wanna Dance With Somebody...
Whitney Houston–Arista

ALBUM ALLEY

IN THE DARK–Grateful Dead–Arista
Formats: Primarily AOR with Top 40 crossover.
Single: "Touch Of Grey," amazing initial AOR reaction, Top 40 stations slowly joining in.
Comments: The Dead's first studio album in seven years finds Garcia, Weir and the boys in fine musical form one again. AOR radio should have a field day with entire LP, crossover success would introduce the band to a bevy of new listeners.

SHOW ME–Cover Girls–Fever/Sutra
Formats: B/C and Top 40 radio.
Single: "Spring Love," just out and gaining adds ... Should chart B/C first with Top 40 to follow.
Comments: Dance trio enjoyed success recently with a single and 12" entitled "Show Me." Strong response to that hit spawned the release of, this, the diva's debut album. Tailor-made for the dance floor, watch for heavy club action.

CROSSOVER POTENTIAL

Blue Hotel–Chris Isaak–Warner Bros.	AOR-T40
Love On A Rooftop–Ronnie Spector–Columbia	A/C-T40
The Living Daylights–A-HA–Warner Bros.	T40-A/C-AOR
Making Love In The Rain–Herb Alpert–A&M	B/C-T40
Diamonds On The Soul...–Paul Simon–Warner Bros.	T40-A/C-AOR
Thank You Girl–John Hiatt–A&M	AOR-T40

HIGH PRIORITY

DAVID LEACH
PolyGram
The **Fat Boys'** "Wipeout" is the #1 phone record in America! Check out the believers.
ABC's "When Smokey Sings" and **Bananarama's** "I Heard A Rumour" are stone-cold smashes, well on their way to being closed and gone at Top 40.
Kool & The Gang's "Holiday" is an urban smash crossing in all major markets.
"Running In The Family" by **Level 42** is just out with KIIS as an early believer. Check them out on tour with Madonna.
Curiosity Killed The Cat have a new single, "Misfit." The video can be seen on MTV begining July 15.
Be on the lookout for **John Mellencamp**, **Def Lepard**, **Swing Out Sister**, and **Pepsi & Shirlie**.

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**Heart**—Alone—Capitol	2	10	X/F	X/F	X/F	X/F	97%	1	2		Y	3	7
2	**Bob Seger**—Shakedown—MCA	3	9		X	X	X	94%	4	3			15	6
3	**Whitney Houston**—I Wanna Dance...—Arista	1	10	X	X	X	X	93%	6	1	1		1	4
4	**Kenny G.**—Songbird—Arista	4	15		X	X	X	71%	27	11			6	24
5	**Lisa Lisa and Cult Jam**—Head To Toe—Columbia	5	15	X/F	X/F	X		59%	7	8	5		12	11
6	**U2**—I Still Haven't Found...—Island/Atlantic	11	6	X	X	X	X	95%	9	5	*	Y	2	16
7	**Expose**—Point Of No Return—Arista	8	11	X	X			82%	21	7			29	21
9	**Crowded House**—Something So Strong—Capitol	9	12	X	X	X	X	88%	22	9		Y	14	23
9	**G. Michael**—I Want Your Sex—Columbia	17	7	X	X	X		69%	2	4	*		—	—
10	**G. Estefan & M.S.M.**—Rhythm Is Gonna...—Epic	14	8	X	X	X	X/F	82%		6	34		35	9
11	**T'Pau**—Heart & Soul—Virgin	15	12	X	X	X		88%	11	13	4	Y	101	4
12	**Pseudo Echo**—Funkytown—RCA	12	10	X	X			74%	12	12	14	Y	51	16
13	**The System**—Don't Disturb This Groove—Atlantic	10	15	X	X			82%	23	10	6		65	26
14	**Motley Crue**—Girls, Girls, Girls—Elektra	18	8	X/M	X/M			70%	3	14	*	Y	7	7
15	**The Nylons**—Kiss Him Goodbye—Open Air/A&M	19	11		X	X	X	70%	13	17		Y	54	10
16	**Smokey Robinson**—Just To See Her—Motown	7	16		X/F	X/F	X/F	42%		19		Y	60	12
17	**The Jets**—Cross My Broken Heart—MCA	21	7	X	X	X/F		83%	24	21		Y	153	23
18	**Atlantic Starr**—Always—Warner Bros.	6	17		X	X	X	46%	8	23			24	14
19	**Janet Jackson**—The Pleasure Principle—A&M	25	9	X	X	X		87%	16	30	9		44	73
20	**Bruce Hornsby**—Every Little Kiss—RCA	16	10	X	X	X	X	57%		32			27	53
21	**Robbie Nevil**—Wot's It To Ya—Manhattan	24	8		X	X		76%		26	*		86	31
22	**Suzanne Vega**—Luka—A&M	27	7	X	X	X	X	87%	10	15	16	Y	11	10
23	**Genesis**—In Too Deep—Atlantic	13	13	X	X	X	X	62%		25		Y	23	56
24	**Herb Alpert**—Diamonds—A&M	20	15	X/F	X	X		38%		39	3		16	18
25	**Surface**—Happy-Columbia	30	9	X	X	X	X	71%		24			34	10
26	**Steve Winwood**—Back In The High Life—Island	31	8	X	X	X	X	77%		33			19	53
27	**Bryan Adams**—Hearts On Fire—A&M	28	6		X	X	X	69%		20	*	Y	21	14
28	**Fleetwood Mac**—Seven Wonders—Warner Bros.	29	6	X	X	X	X	69%		29	*		9	12
29	**Richard Marx**—Don't Mean Nothing—Manhattan	34	6		X	X	X	75%		34	35		79	4
30	**Madonna**—Who's That Girl—Sire/WB	35	2	X	X	X	X	91%	5	16	*	Y	53	53
31	**The Whispers**—Rock Steady—Solar/Capitol	38	7		X	X	X	65%	26	31			32	11
32	**Cutting Crew**—One For The Mockingbird—Virgin	32	7		X	X		54%		22		Y	47	18
33	**Klymaxx**—I'd Still Say Yes—Constellation/MCA	36	10	X/F	X/F	X		66%		27			—	—
34	**D. Gibson**—Only In My Dreams—Atlantic	37	9		X	X	X	62%	15	36	18		—	—
35	**Starship**—It's Not Over...—RCA	41	4	X	X	X	X	67%		18	*		Just	Out
36	**Al Jarreau**—Moonlighting Theme—MCA	39	7	X	X	X	X	44%	17	37			Just	Out
37	**Kenny Loggins**—Meet Me Half Way—Columbia	22	20		X	X		48%			30		—	—
38	**Bon Jovi**—Wanted Dead Or Alive—Mercury/PG	26	15	X	X	X/M		51%	28			Y	8	46
39	**Wang Chung**—Hypnotize Me—Geffen	42	6	X	X	X		58%		41			123	37
40	**Los Lobos**—La Bamba—Slash/WB	51	3	X	X	X	X	76%	20	28	25		126	2

Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

TEST RECORDS (CONSENSUS BY REGION)

NORTHEAST

1. **CHICAGO**–Niagara Falls–Full Moon/WB
2. **REO SPEEDWAGON**–In My Dreams–Epic
3. **NOEL**–Silent Morning–4th & B'WAY/Isl.

Chicago's latest adding in Schenectady at WGFM. Moving A/C ...
Philly's WCAU picking up REO. Single is steadily growing and may chart soon.
New York's WPLJ adding offering from Noel Pagen this week.

SOUTHEAST

1. **CRUZADOS**–Bed Of Lies–Arista
2. **COVER GIRLS**–Spring Love–Fever/Sutra
3. **AMAZULU**–Montego Bay–Mango/Isl.

WROQ in Charlotte adding LA based band in the SOUTHEAST.
Y100 in Miami on dance diva's newest. "Show Me" LP just out.
WANS/Greenville on this week. Artist already established in the U.K.

SOUTHWEST

1. **JOE WALSH**–The Radio Song–Warner Bros.
2. **JOHN ASTLEY**–Jane's Getting Serious–Atlantic
3. **GREAT WHITE**–Rock Me–Capitol

Dallas' KEGL is the latest on this tune. Off "Got Any Gum" LP - just out.
KRBE in Houston adding producer-turned-performer's hip tune.
WRNO in New Orleans adding the rockers in the SOUTHWEST.

MIDWEST

1. **CHEETERS**–Big Girls–Boat Records
2. **ISLEY BROS.**–Smooth Sailin' Tonight–Warner Bros.
3. **ERIC CLAPTON**–Tearing Us Apart–Duck/Warner Bros.

Local band making noise at WZEE/Madison.
WCZY in Detroit on this week, already well-established B/C.
Cleveland's WMMS adding very hot Clapton/Tina Turner duet.

WEST

1. **CHRIS ISAAK**–Blue Hotel–Warner Bros.
2. **LEVEL 42**–Running In The Family–Polydor/PG
3. **PET SHOP BOYS**–It's A Sin–EMI America

KITS in San Francisco on Isaak's little masterpiece. Off self-titled LP - get it!
LP title track now out and adding at KIIS/Los Angeles.
San Francisco's KITS now playing the U.K. hitmakers latest.

Stay Tuned To RCA's Latest Breaking Hits . . .

RCA HIT RADIO BULLETIN

STARSHIP

"It's Not Over' Til It's Over"

WPHD 23-19
B94 22-17
PRO-FM Debut 34
KKBQ Debut 26
WMMS 18-13
KKRZ 35-31
KROY Debut 28
KUBE 33-25
WFLY 26-20
98PXY 35-20
99GFM 32-24
WRCK 30-22
WKQB 32-24
Y107 30-25
WKDD 23-19
WFMF 27-22
95XXX 32-24
95XIL 26-20
WFXX 28-21
KOZE 20-14
KTMT 30-22
OK95 33-25

The follow-up to the #1 hit, "Nothing's Gonna Stop Us Now"—the biggest single of 1987. From the album "NO PROTECTION"

R&R— (33)

CB— (35)

BB— (34)

JONATHAN BUTLER

"Lies"

JIVE
RCA

Truths about "Lies"—Top 10 Urban. Top 10 AC. Now heading for the top CHR. From the album "Jonathan Butler"

CB— (57)

BB— (53)

R&R—89/17

WXKS
WMJQ Add
WCAU 23
PRO-FM Add
KTKS 26-20
KRBE Debut 39
B96 30-22
92X Add
WCZY Add
WHYT Add
WKTI 20-16
KDWB Debut
KKRZ 40-35
FM102 22
KCPX
KS103 32
KMEL 33-29
KATD 28
KWSS
KUBE 37-31
WVSR Add
WNOK Add
WHHY Add
KBFM Add
KSAQ Add
KZZN Add
WKSF Add
KCGQ Add
WZYP Add
Q101 Add
WKTI 20-16

THE SILENCERS

The next sound you'll hear.

Just released! Ready for all formats! Their first single, "Painted Moon" From their forth coming album, "A Letter From St. Paul"

KITS 30-26
WERZ Add
WNYZ
KOZE
KZEN
OK95 Debut 37

Play favorites. Your listeners won't hear it any other way.

PLAY BY PLAY

EAST

MOST ADDED - EAST
1. **HUEY LEWIS**–Doing It All For My Baby–Chrysalis
2. **DIONNE WARWICK & JEFFREY OSBORNE**–Love Power–Arista
3. **DAN HILL**–Can't We Try–Columbia
4. **LOS LOBOS**–La Bamba–Slash/WB
5. **ABC**–When Smokey Sings–Mercury/PG

Q100 (WQQQ) Allentown, PA **Mark Clifford-MD**
#1 Heart
ADDS: D. Warwick/J. Osborne, Los Lobos, D. Wilson, H. Lewis, ABC, J. Waite, Whitesnake
REQUESTS: 1. Heart 2. Pseudo Echo 3. G. Michael

B-104 (WBSB) Baltimore, MD **Brian Thomas-PD**
#1 Heart
ADDS: Los Lobos, D. Warwick/J. Osborne, S. Vega, Crowded House

WCIR Beckley, WV **Bob Spencer-PD Ann Kelly-MD**
#1 Heart
ADDS: S. Vega, Madonna, D. Hill, Whispers, D. Warwick/J. Osborne, Janet Jackson, Los Lobos
REQUESTS: 1. Heart 2. B. Seger 3. System

KISS 108 (WXKS) Boston, MA **Sonny Joe White-PD Susan O'Connell-MD**
#1 Heart
ADDS: INXS/J. Barnes, D. Hill, Whitesnake, R. Stewart, H. Alpert, H. Lewis

103 WPHD Buffalo, NY **John Hager-Op.Dir. Bob Richards-MD**
#1 Heart
ADDS: D. Hill, H. Lewis, Hooters

WNNK Harrisburg, PA **Bruce Bond-PD**
#1 Heart
ADDS: D. Harry, A. O'Neal, Fat Boys, Living In A Box
REQUESTS: 1. Heart 2. Expose 3. B. Seger

Z100 (WHTZ) New York, NY **Scott Shannon-VP Prog Steve Kingston-Op. Man.**
#1 W. Houston
ADDS: none
REQUESTS: 1. Madonna 2. G. Michael 3. Bon Jovi

POWER 95 (WPLJ) New York, NY **Larry Berger-PD Andy Dean-MD**
#1 W. Houston
ADDS: Noel, T'Pau
REQUESTS: 1. G. Michael 2. Madonna 3. Heart

106FM (WBLI) New York, NY **Bill Terri-PD Ruth Tolson-MD**
#1 Heart
ADDS: S. Vega, Fleetwood Mac, H. Lewis
REQUESTS: 1. Atlantic Starr 2. Lisa Lisa 3. D. Gibson

98 WCAU Philadelphia, PA **Scott Walker-PD Glen Kalina-MD**
#1 Heart
ADDS: Jellybean, Kool & The Gang, REO Speedwagon, D. Warwick/J. Osborne

B94 (WBZZ) Pittsburgh, PA **Jim Richards-PD Lori Campbell-MD**
#1 Heart
ADDS: H. Lewis, Los Lobos, D. Warwick/J. Osborne, Nylons, R. Marx
REQUESTS: 1. Bon Jovi 2. Motley Crue 3. Fat Boys

SOUTH

MOST ADDED - SOUTH
1. **HUEY LEWIS**–Doing It All For My Baby–Chrysalis
2. **DIONNE WARWICK & JEFFREY OSBORNE**–Love Power–Arista
3. **LOS LOBOS**–La Bamba–Slash/WB
4. **HERB ALPERT**–Making Love In The Rain–A&M
5. **KIM WILDE**–Say You Really Want Me–EMI America

94Q (WQXI) Atlanta, GA **Fleetwood Gruver III-PD Craig Ashwood-MD**
#1 W. Houston
ADDS: H. Lewis, S. Robinson, Los Lobos, F. Jackson

Z-93 (WZGC) Atlanta, GA **Bob Case-PD Lindsey Burdette-MD**
#1 Heart
ADDS: LL Cool J, Fat Boys, F. Jackson, Kool & The Gang, D. Harry, K. Wilde
REQUESTS: 1. Motley Crue 2. LL Cool J 3. Lisa Lisa

WBBQ Augusta, GA **Bruce Stevens-PD**
#1 Heart
ADDS: H. Lewis, Outfield, ABC, S. Hagar, S. Robinson, H. Alpert, K. Wilde

KHFI Austin, TX **Barry Kaye-PD Selby Edwards-MD**
#1 Heart
ADDS: Los Lobos, H. Lewis

WFMF Baton Rouge, LA **Randy Rice-PD Johnny Ahysen-MD**
#1 Heart
ADDS: D. Warwick/J. Osborne, H. Lewis, Madonna
REQUESTS: 1. Nylons 2. Jets 3. Motley Crue

KZZB Beaumont, TX **Chris Baker-PD J.J. Jackson-MD**
#1 W. Houston
ADDS: S. Winwood, D. Hill, H. Lewis
REQUESTS: 1. Fat Boys 2. G. Michael 3. Poison

WAPI Birmingham, AL **Kevin McCarthy-PD Jimbo Wood-MD**
#1 W. Houston
ADDS: Whispers, Los Lobos, H. Lewis

KXX106 (WKXX) Birmingham, AL **Catfish Jim Prewitt-PD**
#1 Club Nouveau
ADDS: A. O'Neal, S. Robinson, Madonna, K. Wilde, H. Alpert, Alisha
REQUESTS: 1. Heart 2. Whispers 3. G. Michael

95 X (WSSX) Charleston, SC **Brian Phillips-PD Dave Allen-MD**
#1 Heart
ADDS: R. Nevil, Fleetwood Mac, D. Harry, H. Alpert
REQUESTS: 1. G. Michael 2. Motley Crue 3. D. Gibson

WROQ Charlotte, NC **Reggie Blackwell-PD Chris Williams-MD**
#1 Heart
ADDS: H. Lewis, Cruzados, Hooters
REQUESTS: 1. Heart 2. W. Houston 3. G. Michael

WSKZ Chattanooga, TN **Scott Chase-PD Jay Scott-MD**
#1 Heart
ADDS: D. Gibson, H. Lewis, J. Waite
REQUESTS: 1. Heart 2. B. Seger 3. U2

WEST

MOST ADDED - WEST
1. **HUEY LEWIS**–Doing It All For My Baby–Chrysalis
2. **KIM WILDE**–Say You Really Want Me–EMI America
3. **DIONNE WARWICK & JEFFREY OSBORNE**–Love Power–Arista
4. **ABC**–When Smokey Sings–Mercury/PG
5. **BANANARAMA**–I Heard A Rumour–Mercury/PG

KRXY Denver, CO **Marc Bolke-PD Dom Testa-MD**
#1 T'Pau
ADDS: Breakfast Club, D. Warwick/J. Osborne, H. Lewis, F. Jackson, Bananarama, Jellybean
REQUESTS: 1. T'Pau 2. Janet Jackson 3. U2

KYNO-FM Fresno, CA **Sue Ryan-PD Rich Cartter-MD**
#1 Whispers
ADDS: S. Vega, D. Warwick/J. Osborne, Jellybean, Outfield, Bananarama
REQUESTS: 1. Lisa Lisa 2. G. Michael 3. LL Cool J

KLUC Las Vegas, NV **Jerry Dean-PD Scott Campbell-Asst.PD Jay Taylor-MD**
#1 G. Michael
ADDS: Club Nouveau, ABC, Bananarama
REQUESTS: 1. Fat Boys 2. LL Cool J 3. G. Michael

KIIS-FM Los Angeles, CA **Steve Rivers-PD Gene Sandbloom-MD**
#1 W. Houston
ADDS: D. Warwick/J. Osborne, Los Lobos, Level 42, S. Robinson
REQUESTS: 1. G. Michael 2. Atlantic Starr 3. Lisa Lisa

KZZP Phoenix, AZ **Guy Zapolean-PD Kevin Weatherly-MD**
#1 Lisa Lisa
ADDS: The Cure, L. Branigan

KWOD Sacramento, CA **Tom Chase-PD**
#1 Heart
ADDS: Los Lobos, D. Warwick/J. Osborne
REQUESTS: 1. G. Michael 2. Heart 3. T'Pau

FM 102 (KSFM) Sacramento, CA **Chris Collins-Ops. Man. Kevin Kei/Larry Morgan-Music Dept.**
#1 Heart
ADDS: Lisa Lisa, S. Robinson, L. Branigan
REQUESTS: 1. LL Cool J 2. Lisa Lisa 3. Heart

KCPX Salt Lake City, UT **Lou Simon-PD Evan Lake-MD**
#1 Heart
ADDS: H. Alpert, Whispers, Boy George, D. Fogelberg
REQUESTS: 1. Outfield 2. Whitesnake 3. T'Pau

KS 103 (KSDO) San Diego, CA **Nick Ferrara-OM/PD Greg Rolling-MD**
#1 Heart
ADDS: ABC, Will To Power, A. O'Neal, Bananarama, H. Lewis, R. Belle
REQUESTS: 1. G. Michael 2. Club Nouveau 3. Madonna

KMEL San Francisco, CA **Keith Naftaly-PD**
#1 Whispers
ADDS: H. Albert, R. Belle, H. Lewis, S. Robinson, L. Branigan

MIDWEST

MOST ADDED - MIDWEST
1. **HUEY LEWIS**–Doing It All For My Baby–Chrysalis
2. **DIONNE WARWICK & JEFFREY OSBORNE**–Love Power–Arista
3. **ABC**–When Smokey Sings–Mercury/PG
4. **JELLYBEAN**–Who Found Who–Chrysalis
5. **BANANARAMA**–I Heard A Rumour–Mercury/PG

WKDD Akron, OH **Nick Anthony-PD**
#1 B. Seger
ADDS: H. Lewis, D. Warwick/J. Osborne, C. De Burgh, Farrenheit

Z95 (WYTZ) Chicago, IL **Ric Lippincott-PD Brian Kelly-MD**
#1 Heart
ADDS: Trans Dance, S. Hagar, K. Wilde, D. Wilson

WLS-AM Chicago, IL **John Gehron-Op.Mgr. Rich MacMillan-Asst.PD&MD**
#1 W. Houston
ADDS: D. Warwick/J. Osborne, D. Wilson, H. Lewis

Q102 (WKRQ) Cincinnati, OH **Jim Fox-PD Dave Allen-MD**
#1 Heart
ADDS: D. Warwick/J. Osborne, R. Stewart

WMMS Cleveland, OH **Kid Leo-Ops. Man. Brian Phillips-PD**
#1 Heart
ADDS: H. Lewis, E. Clapton, ABC, The Cure, D. Warwick/J. Osborne, Great White
REQUESTS: 1. Heart 2. Motley Crue 3. U2

WNCI Columbus, OH **Bill Richards-PD Tom Kelly-Asst.PD**
#1 Heart
ADDS: D. Warwick/J. Osborne

WGTZ Dayton, OH **John Robertson-PD/MD**
#1 Heart
ADDS: D. Warwick/J. Osborne, H. Lewis, Jellybean, Outfield
REQUESTS: 1. G. Michael 2. Heart 3. Bon Jovi

WHYT Detroit, MI **Rick Gillette-PD Mark Jackson-MD**
#1 W. Houston
ADDS: J. Butler, Cover Girls, H. Alpert, H. Lewis
REQUESTS: 1. W. Houston 2. B. Seger 3. Kenny G.

WCZY Detroit, MI **Brian Patrick-PD Kathy Means-MD**
#1 B. Seger
ADDS: Isley Bros, The Cure, H. Alpert, S. Robinson, J. Butler, H. Lewis
REQUESTS: 1. A. Jarreau 2. G. Michael 3. Heart

WMEE Fort Wayne, IN **Tony Richards-PD Tommy Allen-MD**
#1 Heart
ADDS: Jellybean, Outfield, D. Hill, INXS/J. Barnes
REQUESTS: 1. Atlantic Starr 2. Heart 3. Motley Crue

WGRD Grand Rapids, MI **Mat Clenott-PD Michelle McCormick-MD**
#1 Heart
ADDS: H. Lewis, REO Speedwagon
REQUESTS: 1. Motley Crue 2. Whitesnake 3. Heart

This Summer's Six Pack

KOOL & THE GANG

67 CASH BOX

FAT BOYS®

WIPEOUT

69 CASH BOX

ABC

63 CASH BOX

BANANARAMA

73 CASH BOX

LEVEL 42
KIIS OUT OF THE BOX
— Gold Already —
On Tour With Madonna

CURIOSITY KILLED THE CAT
New Group From England
Debut #1 LP Chart - England

PolyGram Records

★★★★★★★★★★★★★★★★★★★★★★★★★

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
41	**LIVING IN A BOX**–Living In A Box–Chrysalis	47	4	X	X	X		64%		42	10a-6p
42	**THE OUTFIELD**–Since You've Been Gone–Col.	46	6	X	X	X	X	55%	18	47	6a - 6p
46	**DAN HILL**–Can't We Try–Columbia	52	6	X/F	X	X	X/F	52%	19	44	6p - 6a
47	**CLUB NOUVEAU**–Why You Treat...–King Jay/WB	49	7	X	X	X		38%	25	38	all
49	**SAMMY HAGAR**–Give To Live–Geffen	50	6		X	X		40%		43	6p - 6a
50	**D. WARWICK & J. OSBORNE**–Love Power–Arista	65	2	X/F	X	X	X/F	65%		35	all
51	**DANNY WILSON**–Mary's Prayer–Virgin	60	6		X	X		37%		45	10a - 6p
52	**FREDDIE JACKSON**–Jam Tonight–Capitol	62	4		X	X	X	35%		46	3p - mid
58	**JONATHAN BUTLER**–Lies–RCA	68	4		X	X	X	31%			3p - mid
60	**JOHN WAITE**–These Times Are.....–EMI America	64	5		X	X		32%			all
61	**INXS & J. BARNES**–Good Times–Atlantic	63	5	X	X	X	X/M	31%			–
62	**WHITESNAKE**–Here I Go Again–Geffen	69	3	X	X	X		34%	14	40	–
63	**JELLYBEAN**–Who Found Who–Chrysalis	73	2	X	X			42%			–
64	**ABC**–When Smokey Sings–Mercury/PG	77	3	X	X	X		39%			–
65	**THE CURE**–Why Can't I Be You–Elektra	72	4	X	X			24%		49	–
66	**HUEY LEWIS**–Doing It All For My Baby–Chrysalis		Debut					46%			–
68	**KOOL & THE GANG**–Holiday–Mercury/PG	71	4	X	X	X	X	23%		49	3p - mid
69	**FAT BOYS**–Wipeout–Tin Pan Apple/PG	79	2	X	X			22%			–
71	**WILL TO POWER**–Dreamin'–Epic	78	3	X	X	X		18%			–
72	**BANANARAMA**–I Heard A Rumour–London/PG	88	2					25%			–

MULTI FORMAT PLAYLIST

	Title	Format Penetration Top 40	Country	Urban	AC	AOR	Dance	Station %	Ret. Rank	Req. Rank	Comments
1	**Whitney Houston**–I Wanna Dance ...–Arista	93%		64%	99%		83%	56.5%	1	6	Drops to #3 pop
2	**Janet Jackson**–The Pleasure Principle–A&M	89%		93%			67%	41.5%	30	16	Still strong
3	**Surface**–Happy–Columbia	71%		45%	71%		50%	39.5%	24		Crossover smash
4	**D. Warwick/J. Osborne**–Love Power–Arista	65%		70%	99%			39%	35		Next champ?
5	**Suzanne Vega**–Luka–A&M	87%			88%	56%		38.5%	15	10	Jumps 5 to #22 pop
6	**Heart**–Alone–Capitol	97%			99%	16%		35.3%	2	1	#1 this week
7	**Fleetwood Mac**–Seven Wonders–WB	69%			91%	42%		33.6%	29		A/C champion
8	**Jonathan Butler**–Lies–Jive/RCA	31%		64%	93%			31.3%			Still gaining pop
9	**Al Jarreau**–Moonlighting (Theme)–MCA	44%		45%	99%			31.3%	37	17	Former U.K. #1
10	**U2**–I Still Haven't Found...–Island/Atl.	95%			43%	30%		28%	5	9	Top 10 this week
11	**Lisa Lisa**–Head To Toe–Columbia	59%		20%			89%	28%	8	7	Still Top 5
12	**George Michael**–I Want Your Sex–Columbia	69%		25%			74%	28%	4	2	Sex sells ...
13	**The Nylons**–Kiss Him Goodbye–Open Air/A&M	70%			96%			27.6%	17	13	Remake smash
14	**Crowded House**–Something So Strong–Capitol	88%			54%	21%		27.1%	9	22	Bullets to #8 pop
15	**Bruce Hornsby**–Every Little Kiss–RCA	57%			99%			26%	32		Still hot A/C
16	**Bryan Adams**–Hearts On Fire–A&M	69%				86%		25.8%	20		AOR dominated
17	**Kool & The Gang**–Holiday–Mercury/PG	23%			98%	34%		25.8%			Moving well B/C and pop
18	**Starship**–It's Not Over...–RCA	67%				82%		24.8	18		LP just out
19	**Madonna**–Who's That Girl–Sire/WB	91%			50%			23.5%	16	5	Soundtrack LP soon
20	**Los Lobos**–La Bamba–Slash/WB	76%			18%	43%		22.8%	28	20	#51 to #40 this week

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

68 Stations Reported This Week

Love Power
Dionne Warwick & Jefferey Osbourne–Arista
14 Adds

Dance All Night
DeBarge–Striped Horse
12 Adds

Making Love In The Rain
Herb Alpert–A&M
12 Adds

No One In The World
Anita Baker–Elektra
11 Adds

#1 SINGLES

RETAIL

I Feel Good All Over
Stephanie Mills–MCA

Smooth Sailin' Tonight
Isley Bros.–Warner Bros.

I'm Bad
L. L. Cool J–Def Jam/Columbia

Fake
Alexander O'Neil–Tabu/Epic

REQUESTS

Show Me The Way
Regina Belle–Columbia

I Feel Good All Over
Stephanie Mills–MCA

I'm Bad
L. L. Cool J–Def Jam/Columbia

Fake
Alexander O'Neil–Tabu/Epic

ALBUM ALLEY

Katt Walk–Kathy Mathis–Tabu On the heels of her smash hit single " In The Latenight Hour", Kathy Mathis relesases Her debut LP, for Epic Distributed Tabu Records. This nine song set includes her forthcoming single ~~"Baby I'm Hooked", an uptempo smash that showcases her Vocal and Keyboard talents. Other standouts from the album include; "Now That You're Gone" and "Straight From The Heart". The Album was produced by The S.O.S. band's Stewart Hanley.

NEW AND HOT 45'S

Red Hot–Princess–Polydor
Good Intentions–Eva Cherry–Capitol.
No One In The World–Anita Baker–Elektra
Summer Nights–Grover Washington, Jr.–Columbia
You're A Sensation–Furrever Friends–TSE
Have You Seen Davy–Davy D–Def Jam/Columbia

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO FRENCHE BE OPERATIONS MANAGER-WQIM-FM MONYGOMERY, ALABAMA

This youthful veteran continues to make great strides as one of the true innovators in radio. Frenche is well known and respected as one of the very best at his craft. Currently enjoying a tremendous amount of rating success at **WQIM-FM**, this young man is destined to become one of the all-time great programmers. A dedicated hard working individual, who is known to be a man of his word, when he tells you something, you can rest assured it will happen. If there were Gold and/or Platinum awards for outstanding programmers in this business, you would certainly be Platinum Plus. We commend and salute you for your outstanding contributions to this industry. You

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Isley Bros.**-Smooth Sailing-Warner Bros.	4	10	1	H	3	Y		8	5	A Good Woman
2	**Regina Belle**-Show Me The Way-Columbia	6	11	3	H	5	Y		25	4	
3	**Stephanie Mills**-I Feel Good All Over-MCA	1	12	2	H	2	Y	Y	14	4	
4	**Alexander O'Neal**-Fake-TABU/Epic	9	8	5	H	13	Y	Y			
5	**L.L. Cool J.**-I'm Bad-Columbia	7	9	4	L	6	Y	Y	1	5	
6	**Whitney Houston**-I Wanna Dance-Arista	3	10	6	H	1	Y		2	5	For Love of You
7	**Janet Jackson**-Pleasure Principle-A&M	12	9	9	H	8	Y	Y	29	73	
8	**Jonathon Butler**-Lies-Jive/RCA	5	13	8	H	7	Y		21	25	
9	**Lillo Thomas**-I'm In Love-Capitol	15	9	10	H	11	Y	Y	26	12	
10	**Prince**-If I Were Your Girlfriend-WB	10	8	16	H	14	Y	Y	15	12	House Quake
11	**Jody Watley**-Still A Thrill-MCA	2	12	7	H	4	Y		5	17	
12	**4xFour**-Want You For My Girlfriend-Capitol	11	12	17	H	15	Y		31	3	
13	**Tawatha**-Thigh Ride-Epic	17	9	11	H	16	Y	Y	64	0	
14	**Luther Vandross**-I Really Didn't Mean It-Epic	22	6	13	H	20	Y	Y	13	38	
15	**Freddie Jackson**-Jam Tonight-Capitol	23	5	14	H	26	Y	Y	6	37	
16	**Natalie Cole**-Jump Start-Manhattan	27	6	26	H	22	Y				
17	**Fat Boys**-Falling In Love-Tin Pan/Polydor	18	7	12	H	17	Y		11	5	
18	**Donna Allen**-Satisfied-21/ATCO	16	9	20	H	24	Y	Y			
19	**Timex Social Club**-Mixed Up World-Dayna/Fantasy	20	9	22	H	25	Y				
20	**Diana Ross**-Dirty Looks-RCA	14	9	19	H	10	Y		35	9	
21	**Georgio**-Tina Cherry-Motown	26	9	25	M	21	Y		42	11	
22	**Smokey Robinson**-One Heart Beat-Motown	28	6	27	H	23	Y	Y	3	16	
23	**Vesta Williams**-A Good Thing-A&M	21	10	23	M	19	Y	Y	63	2	
24	**Aretha Franklin**-Rock-A-Lot-Arista	24	9	24	M	27	Y		58	49	
25	**Cheryl Lynn**-If You Were Mine-Manhattan	31	6	28	M	28	Y				
26	**Vaneese Thomas**-Let's Talk It Over-Geffen	33	6	29	M	29	Y				
27	**Herb Alpert**-Diamonds-A&M	13	14	18	M	9	Y		7	17	Love In The Rain
28	**Atlantic Starr**-One Lover At A Time-WB	35	5	30	M	30	Y		10	14	
29	**Kool & The Gang**-Holiday-Mercury	38	3	32	M	33	Y		54	33	
30	**Club Nouveau** Why You Treat Me-WB	8	12	15	H	12	Y	Y	17	30	Heavy On My Mind
31	**System**-Nighttime Lover-Atlantic	41	4	37	M	37	Y	Y			
32	**Miki Howard**-Come Back-Atlantic	37	4	31	M	32	Y				
33	**Whispers**-Rock Steady-Solar/Capitol	19	13	21	L	18	Y	Y	4	10	
34	**Levert**-Casanova-Atlantic	51	3	36	M	35	Y	Y			
35	**Babyface**-I Love You Babe-Solar/Capitol	56	4	38	M	40	Y	Y			
36	**Joyce Sims**-Lifetime Love-Sleeping Bag	48	5	40	M	39	Y	Y			
37	**La La**-If You-Arista	36	11	34	L	34	Y		53	2	
38	**RJ's Latest Arrival**-Rhythm Method-Manhattan	34	14	33	L	31	Y				
39	**Force MD's**-Love Is A House-Tommy Boy	77	3	39	M	38	Y	Y			
40	**J. Blackfoot/A. Hines**-Tear Jerker-Edge	51	7	35	M	36		Y			

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**J. Blackfoot/Ann Hines**–Tear Jerker–Edge	1	9	Added WJLB & KJLH-Heavy Rotation WBMX-Top 50 Bullet And Rising
2	**Val Young**–Private Conversations–Amherst	7	6	Adds Include WATV & KATZ-FM-Heavy Rotation WTLC
3	**Jesse James**–I Can Do Bad...–T.T.E.D.	4	7	Added At WDAS-WBMX-WZAK-WPDQ-Bulleted in Cash Box
4	**Joyce Simms**–Lifetime Love–Sleeping Bag	10	8	Strong Radio Activity-Bullet Top 50 In Cash Box
5	**Mini Curry**–I Think I'm Over You–Total Experience	5	5	12 Adds Last Week Including-WVEE-WGCI-WTLC-WCKX-WQQK
6	**Khaliq**–You Go To My Head–Brofeel	5	8	WYLD-WHRK-WXOK-KQXL-KOKY-KDKS-WKXI-WZAZ
7	**Touch**–Without You–Supertronics	3	9	KQXL-WPDQ-WORL-WWIN-FM-WAMO-WDJY-WNHC-WANM
8	**Delaney**–Nice–Acklins	6	8	KSOL-WTMP-WZAK-KJAM-WLNR-WTLC-WDUR-WCKX
9	**Johnnie Taylor**–Make Me Late–Malaco	13	6	WDIA-WFXC-WCIN-Z103-WGPA-K104-WENN-WPAL-KOKY
10	**Debbie Deb**–I'M Searchin'–Jampacked	12	6	WDIA-WTMP-KPRS-KMJM-WJIZ-WHYZ-WKXI-WZAZ-WANM
11	**Stetsasonic**–Faye–Tommy Boy	11	8	WEDR-WIIZ-KJCB-WQIS-KHYS
12	**John Burford**–Ought To Be A Law–Macloa	2	10	K104-WBMX-WGCI-KPRS-WQFX-WALT-KIIZ-KMJM-WGPR
13	**L.J. Reynolds**–Tell Me–Fantasy	9	9	WOWI-WJIZ-WENN-Z93-WVOI-WWWS-WBLK-WDAS-WDIA
14	**Aaron Allen**–Do The Whop–Profile	18	2	KMJQ-WPAL-WFXC-WKXI-WZAZ-KJCB-WQIS-WALT-WEDR
15	**Romeo**–OOH Baby Baby–Triple T	17	2	5 Adds Last Week Including KMJQ-WJIZ-WATV-WPAL-WFXC
16	**J.E. The P.C. From D.C.**–Hello Rochelle–Alasam	16	4	WANN-WFKX-KCOH-KOKY-WVOL-WUSS-WEAL-WDKS-KXZZ
17	**Microphone Masters**–Francine–Eclipse	19	2	WJIZ-WTMP-WANM-WTLC-KDAY-WZAK-WVBM-KPOO-WORB
18	**Whistle**–Barbara's Bedroom–Select	8	14	WBMX-WKXI-WQIS-WALT-WQQK-WORL-Z103-KDKO-K104
19	**Billy Freedom**–I Don't Know–MDM	20	2	WVUM-XHRM-WHUR-KUSF-WVFS-KALX-KSJU-KPOO-KCR
20	**DeBarge**–Dance All Night–Striped Horse	-	D	16 Adds Reported Last Week-This Is A Smash!

B/C PLAY BY PLAY

EAST

MOST ADDED - EAST
1. **ISLEY/JASPER/ISLEY**–Givin' You Back The Love–CBS Assoc.
2. **DIMPLES**–Tell It Like It Is–Columbia
3. **BLACKFOOT/HINES–Tearjerker–Edge**
4. **DeBARGE**–Dance All Night–Striped Horse
5. **PATRICE RUSHEN**–Anythihng Can Happen–Arista

WDJY Washington, D.C. **Brute Bailey PD Chris Barry-MD**
#1 Stephanie Mills
ADDS: J. Blackfoot/Ann Hines, Isley-Jasper-Isley, Trouble Funk, Najee, Davey D, Col. Abrahams, Valentine Bros.
REQUESTS: 1.LL Cool J 2.LL Cool J(LP) 3.S. Mills

WDKX Rochester, NY **Andre Marcel-PD Clint Works-MD**
#1 Isley Brothers
ADDS: Timex Social Club, Babyface, Isley-Jasper-Isley, Family Dream, Sherrick, Patrice Rushen.
REQUESTS: 1. Janet Jackson 2. Val Young 3. Isley Bros

WHUR Washington, DC **Bobby Bennett-PD Mike Archie-MD**
#1 Regina Belle
ADDS: D. Warwick/J. Osborne, J. Ingram, DeBarge, War, P. Rushen.
REQUESTS: 1. R. Belle 2. S. Mills 3. Isley Bros

WILD Boston, MA **Elroy Smith-PD Tonya Pendleton-MD**
#1 Isley Brothers
ADDS: Sherrick, G. Michael, M. Curry, Dimples, Jesse James.
REQUESTS: 1. Isley Bros 2. LL Cool J 3. A. O'Neal

WNHC New Haven, CT **Hector Hannibal-PD David Dickenson-MD**
#1 Regina Belle
ADDS: Sherrick, J. White, J. Bullock, Isley-Jasper-Isley, Klymaxx.
REQUESTS: 1. LL Cool J 2. A. O'Neal 3. Prince

WUSL Philadelphia, PA **Frank Ceraml-PD**
#1 Stephanie Mills
ADDS: D-Train, Dimples, Living In A Box, Madonna.
REQUESTS: 1. 2. 3.

WWIN Baltimore, MD **Don Brooks-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WXYV Baltimore, MD **Roy Sampson-PD**
#1 Isley Brothers
ADDS: Kool & Gang, V. Young, Isley-Jasper-Isley, Dimples, DeBarge.
REQUESTS: 1.LL Cool J 2.Nitro Deluxe 3. Levert

WAMO Pittsburgh, PA **Chuck Woodson-PD**
ADDS: Miami Sound Machine

MIDWEST

MOST ADDED - MIDWEST
1. **ANITA BAKER**–No One Else In The World–Elektra
2. **ISLEY/JASPER/ISLEY**–Givin' You Back The Love–CBS Assoc.
3. **KLYMAXX**–Divas Need Love Too–MCA
4. **WARWICK/OSBOURNE**–Love Power–Arista
5. **THERESA**–Last Time–RCA

KMJM St. Louis, MO **Mike Stradford-PD**
ADDS:
REQUESTS: 1. 2. 3.

KPRS Kansas City, KS **Dell Rice-MD**
#1 Stephanie Mills
ADDS: Slave, Heavy D, C. DeBerry, Dimples, Givens Family, Najee, M. Howard, Babyface, Theresa.
REQUESTS: 1. LL Cool J 2. S. Mills 3. W. Houston

WBLZ Hamilton, OH **Brian Castle-PD**
#1 Isley Brothers
ADDS: A. Baker, H. Alpert, Will To Power.

WBMX Oak Park, IL **Lee Michaels-PD**
#1 Regina Belle
ADDS: Col. Abrams, Sherrick, Tramaine, M. Curry, A. Baker.
REQUESTS: 1. Club Nouveau 2. Prince 3. S. Murdock

WCKX Columbus, OH **Rick Stevens-PD**
#1
ADDS: General Kane, Jets, M. Curry, Dimples, Romeo, Gucci.
REQUESTS: 1. 2. 3.

WCIN Cincinnati, OH **Steve Harris-PD**
#1 Stephanie Mills
ADDS: Jesse James, A. Baker, Force MD's.
REQUESTS: 1.S. Mills 2. W. Houston 3. A. O'Neal

WAWA Elm Grove, WI **Bob Collins-PD**
ADDS: M. Moore, System, Theresa, D. Warwick/J. Osborne, General Kane, Fifth Avenue.
REQUESTS: 1. 2. 3.

WGCI Chicago, IL **Sonny Taylor-PD**
#1 Isley Brothers
ADDS: M. Howard, Theresa, R. Lewis, A. Baker, N. Hendryx.
REQUESTS: 1.Isley Brothers 2.R. Belle 3.A. O'Neal

WGPR Detriot, MI **Joe Spencer-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WJLB Detroit, MI **James Alexander-PD**
#1 Stephanie Mills
ADDS: Theresa, Isley-Jasper-Isley, C. Abrams, Force MD's, C. Stanley, J. White.
REQUESTS: 1. S. Mills 2. Isley Bros 3. Lillo

WLUM Elm Grove, WI **Jimmy Smith-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WVKO Columbus, OH **K.C. Jones-PD**
#1 Isley Brothers
ADDS: D. Warwick/J. Osborne, Kool & Gang, V. Thomas, G. Washington Jr.
REQUESTS: 1.Isley Bros 2.J. Butler 3.R. Belle

SOUTH

MOST ADDED - SOUTH
1. **GIVIN' YOU BACK THE LOVE**–Isley/Jasper/Isley–CBS Assoc
2. **DeBARGE**–Dance All Night–Striped Horse
3. **HERB ALPERT**–Making Love In The Rain–A&M
4. **WARRICK/OSBOURNE**–Love Power–Arista
5. **DIMPLES**–Tell It Like It Is–Columbia

KDKS Shreveport, LA **C. Erwin Daniels-PD**
#1
ADDS: Kool & Gang, P. Rushen, D. Alexander, S. Robinson.
REQUESTS: 1. 2. 3.

KKDA Grand Prarie, TX **Terry Avery-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

KOKY Little Rock, AK **Bobby Earl-PD**
#1
ADDS: J. Holiday, D. Warwick/J. Osborne, J. Bullock, J. White, J. Robinson.

WANM Tallahassee, Fl **Joe Bullard-PD Jehryl Tooks-MD**
#1 Stephanie Mills
ADDS: H. Alpert, A. Baker, Davey D, D-Train, Gabriela, Little Shawn, J. Ingram, Will To Power, DeBarge, Norwood.
REQUESTS: 1. 2. 3.

WDIA Memphis, TN **Bobby O'Jay-PD**
#1Regina Belle
ADDS:System, Theresa, Klymaxx, DeBarge.
REQUESTS: 1. R. Belle 2. Isley Bros 3.S. Mills

WEDR Miami, Fl **George Jones-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WENN Birmingham, AL **Dave Donnell-PD Roe Bonner-MD**
#1 Club Nouveau
ADDS:C. Barry, Romeo, M. Moore, Tramaine, H. Alpert, Lakeside, Sherrick, A. Baker.
REQUESTS: 1.S. Mills 2.W. Houston 3.Isley Brothers

WGOK Mobile, AL **Madhatter-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WHRK Memphis, TN **Pam Wells-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WHYZ Greenville, SC **Wayne Walker-PD**
#1 LL Cool J
ADDS: Babyface, J. Brown, Najee, Living In A Box, J. Simms, C. Barry, LL Cool J.
REQUESTS: 1. Jesse James 2.S. Mills 3.LL Cool J

WJTT Chattanooga, TN **Frank St. James-PD Jeff Daniels-MD**
#1 LL Cool J
ADDS: Cover Girls, System, J. White, Isley-Jasper-Isley, Mason, Najee, Givens Family, Salt & Pepa, Col Abrams, B. Coleman, G. Washington Jr. General Kane, LaBelle, Cabrillia.
REQUESTS: 1.Isley Brothers 2.R. Belle 3.A. O'Neal

WJYL Louisville, KY **Phillip David March-MD**
#1
ADDS: General Kane, Isley-Jasper-Isley, G. Washington Jr, Klymaxx, J. Simms, Col. Abrams,

WEST

MOST ADDED - WEST
1. **ISLEY/JASPER/ISLEY**–Givin' You Back The Love–CBS Assoc.
2. **BABYFACE**–I Love You Babe–Solar/Capitol
3. **THERESA**–Last Time–RCA
4. **WARRICK/OSBOURNE**–Love Power–Arista
5. **ANITA BAKER**–No One In The World–Elektra

KDAY Los Angeles, CA **Jack Patterson-PD Greg Mack-MD**
#1 LL Cool J
ADDS: Spoonie Gee, Babyface, Shalamar, N. Cole, Bose, Col Abrams, Bishop Reed.

KDKO Englewood, CO **Ron Ash-PD**
#1 S. Mills
ADDS: P. LaBelle, N. Hendryx, M. Scott, Klymaxx.

KACE Los Angeles, CA **Pam Robinson-PD**
ADDS: Isley-Jasper-Isley, A. Baker, Pat Metheny, I. Foster, P. Simon.
REQUESTS: 1.B. James 2.L. Carlton 3. BB & CC Winan

KJLH Los Angeles, CA **Cliff Winston-PD**
#1 Isley Brothers
ADDS: A. Baker, D. Warwick/J. Osborne, J. Robinson, General Kane, Will To Power.
REQUESTS: 1. 2. 3.

KMYX Howard 'HT' Thomas-PD Ojai, CA
ADDS: Levert, H. Alpert, Bobby Jimmy and The Critters, Timex Social Club, Force MD's, Isley-Jasper-Isley.
XHRM San Diego, CA **Gene Harris-PD L.D. McCollum-MD**
#1 LL Cool J
ADDS:Living In A Box, A. Jarreau, Najee.
REQUESTS: 1. LL Cool J 2. J. Woo 3.J. Jackson

KRIZ Renton, WA **Frank Barrow-PD**
#1
ADDS: Lakeside.
REQUESTS: 1. 2. 3.

KSOL San Francisco, CA **Bernie Moody-PD**
#1 Regina Belle
ADDS: A. Jarreau, D. Warwick/J. Osborne, H. Alpert, The Deele, Princess, Starpoint, Heavy D.
REQUESTS: 1.R. Belle 2. S. Mills 3. LL Cool J

KKFX Seattle, WA
#1 Isley Brothers
ADDS: N. Hendryx, M. Scott, Babyface, Shalamar, Isley-Jasper-Isley, DeBarge.
REQUESTS: 1. LL Cool J 2. S. Mills 3.G. Michaels

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 119 Stations

108 Stations Reported This Week

Fishin' In The Dark
The Nitty Gritty Dirt Band–Warner Bros.
34 Adds

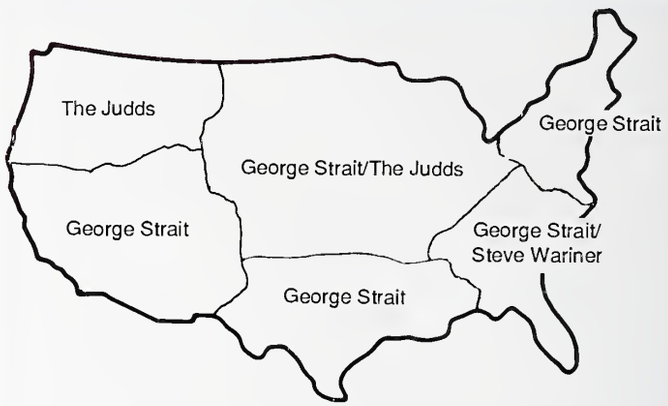
Mama's Rockin' Chair
John Conlee–Columbia
34 Adds

Love Reunited
The Desert Rose Band–MCA
27 Adds

Crazy Over You
Foster & Lloyd–RCA
24 Adds

What A Girl Next Door Could Do
Girls Next Door–MTM
24 Adds

#1 SINGLES



RETAIL

I Know Where I'm Going
The Judds–(RCA/Curb)
Forever And Ever, Amen
Randy Travis–(Warner Bros.)
The Weekend
Steve Wariner–(MCA)
Snap Your Fingers
Ronnie Milsap–(RCA)
Crime Of Passion
Ricky Van Shelton–Columbia)
One Promise Too Late
Reba McEntire–(MCA)

REQUESTS

Born To Boogie
Hank Williams, Jr.–(Warner Bros./Curb)
I Know Where I'm Going
The Judds–(RCA/Curb)
Snap Your Fingers
Ronnie Milsap–(RCA)
One Promise Too Late
Reba McEntire–(MCA)
Whiskey, If You Were A Woman
Highway 101–(Warner Bros.)
Love Someone Like Me
Holly Dunn–(MTM)
Crime Of Passion
Ricky Van Shelton–(Columbia)

HOT CUTS

Dwight Yoakam–Little Ways–(Hillbilly Deluxe)

The Judds–Turn It Loose–(Heartland)

Holly Dunn–Why Wyoming–(Cornerstone)

Randy Travis–Good Intentions–(Always And Forever)

Waylon Jennings–Chevy Van–(Hangin' Tough)

Alabama–Vacation–(The Touch)

Lee Greenwood–I'm Here To Love You–(If There's Any Justice)

Vince Gill–Everybody's Sweetheart–(The Way Back Home)

T. Graham Brown–RFD 30529–(Brilliant Conversationalist)

Ricky Van Shelton–Ultimately Fine–(Wild Eyed Dream)

HIGH PRIORITY

PAUL LOVELACE
CAPITOL

TANYA TUCKER
"LOVE ME LIKE YOU USED TO"

COUNTRY TOP 40 PLAYLIST

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Steve Wariner**-The Weekend-MCA	3	13	5	Hot	7	Y	Y	25	18	Hey Alarm Clock
2	**Holly Dunn**-Love Someone Like Me-MTM	4	12	6	Hot	8	N	Y	20	5	Why Wyoming
3	**The Judds**-I Know Where I'm Going-RCA/Curb	1	10	4	RC	4	N	Y	6	22	Turn It Loose
4	**Reba McEntire**-One Promise Too Late-MCA	6	8	3	Hot	3	N	Y	44	38	-
5	**Ronnie Milsap**-Snap Your Fingers-RCA	7	8	1	Hot	1	N	Y	-	-	-
6	**George Strait**-All My Ex's Live In Texas-MCA	2	12	-	RC	2	Y	Y	4	24	Hot Burning Flames
7	**Ricky Skaggs/Sharon White**-Love Can't Ever...-Epic	8	12	22	Hot	9	N	Y	43	38	Walkin' In Jerusalem
8	**Highway 101**-Whiskey, If You Were A Woman-WB	12	8	7	Hot	5	N	Y	-	-	-
9	**Lee Greenwood**-Someone-MCA	10	10	28	Hot	13	N	Y	-	-	Touch And Go Crazy
10	**Michael Martin Murphey**-A Long Line Of Love-WB	14	8	12	Hot	27	Y	Y	32	15	-
11	**Waylon Jennings**-Fallin' Out-MCA	13	9	29	Hot	17	N	Y	38	20	Chevy Van/Baker St.
12	**Restless Heart**-Why Does It Have To Be...-RCA	16	7	10	Hot	12	Y	Y	7	26	Wheels
13	**Parton/Ronstadt/Harris**-Telling Me Lies-WB	17	7	11	Hot	14	N	N	5	17	Those Memories Of You
14	**Hank Williams, Jr.**-Born To Boogie-WB/Curb	19	6	2	Hot	11	N	Y	-	-	-
15	**Vince Gill**-Cinderella-RCA	15	11	30	Med.	33	N	N	-	-	Everybody's Sweetheart
16	**Kathy Mattea**-Train Of Memories-Mercury	20	8	36	Hot	20	N	Y	14	34	-
17	**Crystal Gayle/Gary Morris**-Another World-WB	5	12	-	RC	19	N	Y	-	-	-
18	**T. Graham Brown**-Brilliant Conversationalist-Cptl.	23	7	16	Med.	18	Y	Y	23	4	RFD 30529
19	**Ricky Van Shelton**-Crime Of Passion-Columbia	9	14	13	RC	10	Y	Y	24	15	Ultimately Fine
20	**Randy Travis**-Forever And Ever, Amen-Warner Bros.	11	13	-	RC	6	Y	Y	1	8	Good Intentions
21	**Don Williams**-I'll Never Be In Love Again-Capitol	26	6	37	Med.	32	N	Y	-	-	-
22	**Exile**-She's Too Good To Be True-Epic	28	6	32	Med.	25	N	Y	-	-	-
23	**Anne Murray**-Are You Still In Love With Me-Capitol	24	10	42	Med.	22	N	Y	10	7	-
24	**Glen Campbell**-The Hand That Rocks The Cradle-MCA	29	7	9	Med.	28	N	N	-	-	-
25	**The Oak Ridge Boys**-This Crazy Love-MCA	31	6	21	Med.	31	N	Y	39	19	Rainbow At Midnight
26	**The Statler Brothers**-I'll Be The One-Mercury	32	6	18	Med.	36	N	Y	-	-	-
27	**K.T. Oslin**-80's Ladies-RCA	27	11	17	Med.	24	N	N	-	-	Younger Men
28	**Judy Rodman**-I'll Be Your Baby Tonight-MTM	34	5	34	Med.	38	N	Y	30	13	What's A Broken Heart
29	**Baillie And The Boys**-Oh Heart-RCA	18	12	31	RC	29	N	Y	-	-	-
30	**Asleep At The Wheel**-House Of Blue Lights-Epic	33	8	33	Med.	26	N	Y	18	16	Boogie Back To Texas
31	**Kenny Rogers/Ronnie Milsap**-Make No Mistake...-RCA	38	4	8	Med.	21	N	N	-	-	-
32	**Lyle Lovett**-Why I Don't Know-MCA/Curb	36	6	23	Med.	34	N	Y	36	35	-
33	**George Jones**-I Turn To You-Epic	21	9	15	RC	16	N	Y	17	38	Don't Leave Without...
34	**Steve Earl & The Dukes**-Nowhere Road-MCA	37	6	24	Med.	35	N	Y	16	5	Sweet Little '66
35	**Michael Johnson**-Ponies-RCA	39	5	25	Med.	39	N	Y	-	-	-
36	**Dan Seals**-Three Time Loser-EMI America	40	4	35	Med.	40	N	Y	48	37	On The Front Lint
37	**The Forester Sisters**-You Again-Warner Bros.	41	4	19	Med.	37	N	Y	-	-	-
38	**Tom Wopat**-Put Me Out Of My Misery-EMI	42	10	49	Lite	-	N	N	-	-	-
39	**The O'Kanes**-Daddies Need To Grow Up Too-Columbia	45	4	45	Lite	42	N	Y	21	26	-
40	**The Shooters**-'Till The Old Wears Off-Epic	44	7	44	Lite	-	N	Y	-	-	-

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**Girls Next Door**-What A Girl Next Door...-MTM	51	3	51	Lite	-	N	Y	-	-	-
42	**Rosanne Cash**-The Way We Make A Broken ...-Col.	46	4	50	Lite	41	N	N	-	-	Rosie Strike Back
43	**Barbara Mandrell**-Child Support-EMI America	53	3	14	Lite	43	N	Y	-	-	-
44	**Donna Fargo/Billy Joe Royal**-Members Only-Mercury	48	4	20	Lite	-	N	Y	-	-	-
45	**The Kendalls**-Dancin' With Myself Tonight-Step One	52	3	39	Lite	-	Y	Y	-	-	The Rhythm Of Romance
46	**Ride The River**-The First Cut...-Advantage	47	5	46	Lite	-	N	Y	-	-	-
47	**Ronnie McDowell**-Make Me Late For Work.-MCA/Curb	49	3	38	Lite	-	N	Y	-	-	-
48	**The Nitty Gritty Dirt Band**-Fishin' In The Dark-WB	59	2	-	Lite	-	N	Y	22	11	Joe Knows How To Live
50	**Liz Boardo**-I Need To Be Loved Again-Master	50	6	47	Lite	-	N	Y	-	-	-
51	**Conway Twitty**-I Want To Know You Before...-MCA	60	2	-	Lite	-	N	Y	13	11	Snake Boots/Borderline
52	**Patty Loveless**-After All-MCA	57	3	27	Lite	-	Y	Y	-		-
53	**Willie Nelson**-Island In The Sea-Columbia	62	3	41	Lite	-	N	Y	-	-	-
54	**Foster & Lloyd**-Crazy Over You-RCA	65	2	-	Lite	-	N	N	-	-	-
55	**John Conlee**-Mama's Rockin' Chair-Columbia	64	2	-	Lite	-	N	Y	29	16	American Faces
56	**The Wrays**-You Lay A Lotta Love On Me-Mercury	58	5	40	Lite	-	N	Y	-	-	-
57	**Charley Pride**-If You Still Want A Fool..-16th Ave	D	D	-	Lite	-	N	Y	15	7	-
58	**Shurfire**-Bringin' The House Down-Air	63	4	-	Lite	-	N	Y	-	-	-
59	**Tim Johnson**-Between The Sun...-Sundial	61	6	-	Lite	-	N	N	-	-	-
60	**The Desert Rose Band**-Love Reunited-MCA	71	2	-	Lite	-	N	Y	50	D	He's Back And I'm Blue
61	**Rodney Crowell**-Looking For You-Columbia	66	4	-	Lite	-	N	N	-	-	-

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**The Kendalls-**Dancin' With Myself Tonight-Step One	D	D	KMOO 43/33, KJUN 31/25, KICE D/29, WDLW 47/42, WKCW 30/24
2	**Liz Boardo-**I Need To Be Loved Again-Master	1	6	KMOO 21/15, WKCW 28/25, WQST 35/32, WGSQ 37/33, WPNX 34/31
3	**Shurfire-**Bringin' The House Down-Air	4	4	WSCG 29/25, KHOC 30/27, WPAY 39/34, KWRE 28/26, WSDS 47/39
4	**Charley Pride-**If You Still Want A Fool Around-16th Ave.	D	D	WCCN-A, KWKH-A, KTTS-A, KBOE-A, WTVR-A, WSDS-A
5	**Tim Johnson-**Between The Sun And San Antone-Sundial	3	5	KBFS 22/18, WVAR 42/38, WJJC 31/26, WGVM 31/28, KRKT 41/37
6	**Razorback-**Make A Living Out Of Loving You-Compleat	5	4	WQTE 30/26, KBFS 30/22, WSCG 23/18, WLET 36/34, KNOE 36/34
7	**Billy Rowe-**I May Never Get This CLose Again-Sugar Mill	6	5	WVAR 28/25, WKCW 33/27, KMOO 35/27, KBFS 33/29, KCTI D/43
8	**Johnny Russell & David Wilkins-**Butterbeans-16th Ave.	D	D	WKDY D/42, WCVR D/46, KCTI D/47, WCAV D/48, KFRD D/49
9	**Rusty Budde-**I Always Will-BPC	9	4	KFRD 34/30, KBFS 38/31, WSCG 32/30, KMOO 27/20, WKCW 37/32
10	**Marcia Lynn-**Looking For A Feeling-Soundwaves	10	4	WSCP 31/26, WCVR 28/23, WVAR D/47, KHOC 45/42, WICO D/49
11	**Jeanne Pruett-**Rented Room-MSR	12	2	WICO 30/25, WSCP 34/24, WPAY 42/38, WSDS 46/38, WYXC D/42
12	**R.C. Coin-**Rainy Day Lovin'-BGM	8	5	WKDY 34/31, WGVM 32/30, KMOO 39/36, KBFS 39/38, WSDS 48/42
13	**Leon-**That Big Pink Truck-Stargem	14	2	KWRE 48/44, KYKX D/47, WPAY D/48, KWDJ D/50, WELE D/50
14	**Cheryl Handy-**Will You Still Love Me...?-Compleat	D	D	WYXC-A, WRIX-A, KFAY-A, WATZ-A, KFGO-A, KNOE-A
15	**Gerry Baze & Touch Of Country-**Bell Cow Creek-OL	D	D	KCTI D/39, KMOO 45/42, KRKT D/50, KFAY-A, WKKN-A, KAYZ-A
16	**Allen Pace-**Everybody I Know's Got An Ex-Art Pro	16	2	KWDJ 37/31, WKCW 46/43, KMOO D/48, WSWN D/49, KHOC D/49
17	**Rosemary Sharp-**Real Good Heartache-Canyon Creek	17	2	WGSQ D/49, KVOO D/49, KPOW A/49, WJBS-A, KAYZ-A, WSCP-A
18	**Perry LaPointe-**The Power Of A Woman-Door Knob	D	D	KMOO D/41, WVAR D/46, WLET D/49, WXCE-A, KJUN-A, KFGO-A
19	**Marty Mitchell-**In The Arms Of A Woman-Door Knob	18	3	WASP 36/33, WVAR 39/34, WLET 28/24, KBFS 44/37, WSCG 43/39
20	**Earl McCowan-**Beginning To Get Over You-Door Knob	19	2	WLET 21/14, WKCW 29/22, WPAY 38/35, WVAR 47/42, KJUN-A

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COUNTRY PLAY BY PLAY

NORTHWEST

KEED Eugene, OR **Billy Pilgrim**
#1 Ricky Van Shelton
ADDS: Juice Newton (P), Kris Kristofferson, John Conlee

KJUN Puyallup, WA **John Clark**
#1 The Judds
ADDS: Sammy Sadler, Paul Proctor, Perry LaPointe, Shurfire, Leon, Easy Money, Liz Lynn Metz, Garland Frady, The Chattertons, Earl McCowan
REQUESTS: 1. Holly Dunn 2. Baillie & The Boys 3. K.T. Oslin

NORTH CENTRAL

KTTS Springfield, MO **Tony Michaels**
#1 The Judds
ADDS: The Desert Rose Band (P), Juice Newton, Charley Pride, John Conlee, Paul Proctor, Allen Pace (DH)
REQUESTS: 1. Steve Wariner 2. Reba McEntire 3. Highway 101

KVOX-FM Moorhead, MN **Scott Winston**
#1 Ronnie Milsap
ADDS: The Nitty Gritty Dirt Band (P), Lyle Lovett, The Forester Sisters, Joe Kenyon

KWRE Warrenton, MO **Jody James**
#1 George Strait
ADDS: Exile, Barbara Mandrell, Willie Nelson, Susannah, Wyatt Bros.

WAHC Neenah, WI **Vicki Johnson**
#1 Vince Gill
ADDS: Barbara Mandrell, Conway Twitty, The Desert Rose Band (P), Juice Newton
REQUESTS: 1. Ronnie Milsap 2. Highway 101 3. Hank Williams, Jr.

WKKN Rockford, IL **Ron Scott**
#1 The Judds
ADDS: Girls Next Door, Barbara Mandrell (P), The Chattertons, Liz Boardo, Rosanne Cash, Johnny Russell/David Wilkins, Victoria Hallman, Larry Frye, Jerry Clymer, Earl McCowan, Gerry Baze, Dan Willis, Boots Clements, Perry LaPointe, Cheryl Handy, Marie Lester
REQUESTS: 1. Lee Greenwood 2. Crystal Gayle/Gary Morris 3. Ronnie Milsap

WKTY LaCrosse, WI **Karen Williams**
#1 George Strait
ADDS: The Forester Sisters, The O'Kanes (P), Donna Fargo/Billy Joe Royal, Girls Next Door, The Kendalls (DH), Bonnie Leigh
REQUESTS: 1. Michael Martin Murphey 2. Restless Heart 3. Kenny Rogers/Ronnie Milsap

WLCO Clyde, OH **Eddie Cruz, Sr.**
#1 George Stralt
ADDS: Craig Southern, Baker Knight, Steven Silver (P), Kathy Edge (DH), Shenandoah, Perry LaPointe, Victoria Hallman, Bobby McGee, Emmylou Harris, Cheryl Handy, Easy Money, Ernie Bivens III, Shurfire

WPAY Portsmouth, OH **Timothy Shepherd**
#1 George Jones
ADDS: Hutchins Bros., Cheryl Handy, Larry Dalton, Kim Grayson (DH), Larry Frye, Denny Bacon, Tommy Wolfe, Jerry Clymer, Durelle Ames, Don Williams, Marie Osmond, Judy Rodman, The Forester Sisters, Charley Pride (P), Parton/Ronstadt/Harris
REQUESTS: 1. Restless Heart 2. T. Graham Brown 3. Hank Williams, Jr.

NORTHEAST

WCAO Baltimore, MD **Johnny Dark**
#1 The Judds
ADDS: The O'Kanes, Donna Fargo/Billy Joe Royal, The Shooters, Ride The River, Rosanne Cash, Barbara Mandrell, Steve Earle & The Dukes, Charley Pride, Crystal Gayle, John Conlee, The Desert Rose Band, The Kendalls, Girls Next Door, The Nitty Gritty Dirt Band (P), Jeff Stevens & The Bullets (DH)
REQUESTS: 1. The Judds 2. Ronnie Milsap 3. Holly Dunn

WCVR-FM Randolph Center, VT **Jim Workman**
#1 Ronnie Milsap
ADDS: Charley Pride (DH), Conway Twitty, The O'Kanes (P), Barbara Mandrell, The Desert Rose Band, The Nitty Gritty Dirt Band
REQUESTS: 1. David Allan Coe 2. Michael Martin Murphey 3. Highway 101

WDSY-FM Pittsburgh, PA **Mary Jo Kacsan**
#1 The Judds
ADDS: Foster & Lloyd (P), The Shooters, The Nitty Gritty Dirt Band, The Desert Rose Band, Joe Kenyon, Steve Earle & The Dukes, Pake McEntire, The Forester Sisters, Rosanne Cash
REQUESTS: 1. The Judds 2. Steve Wariner 3. Ronnie Milsap

SOUTHWEST

KROW Reno, NV **Joel Muller**
#1 Ronnie Milsap
ADDS: The Nitty Gritty Dirt Band, John Conlee, Rodney Crowell, The Desert Rose [illegible] Kenyon, K.D. Lang
REQUESTS: 1. Michael Martin Murphey 2. Parton/Ronstadt/Harris 3. Michael Johnson

KSOP-FM Salt Lake City, UT **Country Joe Flint**
#1 The Judds
ADDS: The Kendalls, Juice Newton, Marie Osmond (P), Crystal Gayle, John Schneider, Liz Boardo
REQUESTS: 1. The Judds 2. Steve Wariner 3. Ricky Van Shelton

SOUTH CENTRAL

KCTI Gonzales, TX **Jim Perkins**
#1 George Strait
ADDS: The Chattertons, Allen Pace, Larry Dalton, Starla Faye, Earl McCowan, Marty Mitchell
REQUESTS: 1. George Strait 2. Ronnie Milsap 3. Ricky Van Shelton

KFAY Fayetteville, AR **J.L. Fisk**
#1 Michael Martin Murphey
ADDS: The Oak Ridge Boys, Rosanne Cash, Crystal Gayle, Gerry Baze, Marie Lester, Johnny Russell/David Wilkins (DH), Cheryl Handy, Deborah Meadows
REQUESTS: 1. Dwight Yoakam 2. Highway 101 3. Ricky Skaggs/Sharon White

KKTC Brownfield, TX **Jack Dennison**
#1 The Judds
ADDS: Shenandoah, John Schneider, K. D. Lang, Conway Twitty, Charley Pride (DH), Marie Osmond, Crystal Gayle, Kris Kristofferson, Jerry Jeff Walker, Nanci Griffith, The Beat Farmers
REQUESTS: 1. Crystal Gayle 2. Sylvia

KSIW Woodward, OK **Guy St. Clair**
#1 Ronnie Milsap
ADDS: Marie Osmond, Charley Pride (P), A.J. Masters, Johnny Russell/David Wilkins, Wyatt Bros. (DH)
REQUESTS: 1. Barbara Mandrell 2. Kenny Rogers/Ronnie Milsap

SOUTHEAST

WJJC Commerce, GA **Keith Parnell**
#1 George Strait
ADDS: Sammy Sadler, Charley Pride (P), Cheryl Handy, Kathy Edge, Paul Proctor, Noel Cash, Tommy Wolfe (DH), Paul Daniel, Susannah, Morgan Ruppe, Liz Lynn Metz
REQUESTS: 1. Ronnie Milsap 2. Reba McEntire 3. Highway 101

WLET Toccoa, GA **Steve Hamby**
#1 Randy Travis
ADDS: Charley Pride (P), Shenandoah, The Nitty Gritty Dirt Band, Morgan Ruppe, Billy Western, Fred Jaye, Billy Parker (DH)
REQUESTS: 1. George Strait 2. Randy Travis 3. Johnny Russell/David Wilkins

WLWI-FM Montgomery, AL **Greg Mozingo**
#1 The Judds
ADDS: John Conlee, Emmylou Harris, Juice Newton (P), Charley Pride (DH), Joni Bishop, Perry LaPointe
REQUESTS: 1. The Judds 2. Steve Wariner 3. Ronnie Milsap

WTVR Richmond, VA **Mike Allen**
#1 Baillie & The Boys
ADDS: Juice Newton, The Desert Rose Band, Willie Nelson, Crystal Gayle, Charley Pride, Hollie Hughes, Lynne Tyndall, Cheryl Handy (P), Perry LaPointe, Gail Veach, Allen Pace, Billy Western, Rusty Budde
REQUESTS: 1. Kathy Mattea 2. Restless Heart 3. Judy Rodman

WWVA Wheeling, WV **Bill Berg**
#1 The Judds
ADDS: Crystal Gayle, Perry LaPointe (DH), The Nitty Gritty Dirt Band, The O'Kanes, George Highfill, The Desert Rose Band, John Schneider, Shurfire, Joe Kenyon, Johnny Russell/David Wilkins, Donna Fargo/Billy Joe Royal, Barbara Mandrell, Jeff Stevens & The Bullets, Juice Newton, Girls Next Door (P)
REQUESTS: 1. Parton/Ronstadt/Harris 2. Kathy Mattea 3. Exile

WYXC Cartersville, GA **Julie Frew**
#1 George Strait
ADDS: The Girls Next Door, The Nitty Gritty Dirt Band, Emmylou Harris, The Desert Rose Band, Rosanne Cash, Bob Acres, Kaylee Adams, Gerry Baze, Joni Bishop, The Chattertons, Easy Money, Cheryl Handy, Tim Johnson, Jimmy Ray
REQUESTS: 1. The Judds 2. Ronnie Milsap 3. Glen Campbell

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■ = **Platinum (RIAA Certified)**

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		LW	WOC
1	**WHITNEY 9.98** WHITNEY HOUSTON (Arista AL-8405)RCA	1	5
2	**THE JOSHUA TREE 9.98** U2 (Island/Atlantic 90581)WEA	2	16
3	**BAD ANIMALS 8.98** HEART (Capitol PJ 12546)CAP	4	7
4	**WHITESNAKE 8.98** (Geffen 24099)WEA	5	14
5	**BIGGER AND DEFFER** L.L. COOL J (Def Jam FC 40793)CBS	6	5
6	**DUOTONES 8.98** KENNY G (Arista AL8 8427)RCA	7	24
7	**GIRLS, GIRLS, GIRLS 8.98** MOTLEY CRUE (Elektra 60725-1)WEA	3	7
8	**SLIPPERY WHEN WET• 8.98** BON JOVI (Mercury 830 264-1M-1)POL	8	46
9	**TANGO IN THE NIGHT 9.98** FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	11	12
10	**GRACELAND• 9.98** PAUL SIMON (Warner Bros. 25447) WEA	10	45
11	**SOLITUDE STANDING 8.98** SUZANNE VEGA (A&M SP 5136)4)RCA	13	10
12	**SPANISH FLY-** LISA LISA AND CULT JAM (Columbia 40477)	12	11
13	**TRIBUTE** OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	9	11
14	**CROWDED HOUSE 8.98** (Capitol ST-12485)CAP	14	23
15	**BEVERLY HILLS COP II 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	17	6
16	**KEEP YOUR EYE ON ME 8.98** HERB ALPERT (A&M SP 5125)RCA	16	18
17	**LOOK WHAT THE CAT• 8.98** **DRAGGED IN** POISON (Enigma ST 12523)CAP	18	48
18	**KISS ME, KISS ME, KISS ME 9.98** THE CURE (Elektra 60737-1)WEA	20	5
19	**BACK IN THE HIGH LIFE• 8.98** STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	19	53
29	**LET ME UP (I'VE HAD ENOUGH)8.98** TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	22	11
21	**INTO THE FIRE 9.98** BRYAN ADAMS (A&M SP 3907)RCA	23	14
22	**ONE VOICE-** BARBARA STREISAND (Columbia OC40788)	15	11
23	**INVISIBLE TOUCH• 9.98** GENESIS (Atlantic 81641) WEA	21	56
24	**ALL IN THE NAME OF LOVE 8.98** ATLANTIC STARR (Warner Bros. 25560-1)WEA	25	14
25	**SIGN "O" THE TIMES 15.98** PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	24	14
26	**LICENSED TO ILL•** BEASTIE BOYS (Def Jam BFL 40238)CBS	27	35
27	**THE WAY IT IS• 8.98** BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	29	55
28	**JODY WATLEY 8.98** (MCA 5898)MCA	28	18
29	**EXPOSURE 8.98•** EXPOSÉ(Arista 8441) RCA	32	21
30	**ALWAYS & FOREVER¤- 8.98** RANDY TRAVIS (Warner Bros. 25568-1)	33	9
31	**JUDAS PRIEST...LIVE!** JUDAS PRIEST (Columbia C240794)CBS	36	5
32	**IT JUST GETS BETTER 8.98** **WITH TIME** WHISPERS (Solar ST-72554)CAP	37	11
33	**BANGIN'** THE OUTFIELD (Columbia OC 40619)CBS	47	3
34	**SURFACE-** (Columbia BFC 40374)CBS	35	10
35	**LET IT LOOSE** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	42	5
36	**FREHLEY'S COMET 8.98** ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	34	9
37	**RAPTURE• 8.98** ANITA BAKER (Elektra 9-60444) WEA	31	67
38	**CRUSHIN' 8.98** THE FAT BOYS (Tin Pan Apple 831 948-1)POL	43	6
39	**INTO THE LIGHT 8.98** CHRIS De BURGH (A&M SP 5121)RCA	40	17
40	**LIFE, LOVE & PAIN¤ 8.98** CLUB NOUVEAU (Warner Bros. 9-25531)WEA	38	27
41	**STRONG PERSUADER¤ 8.98** ROBERT CRAY (Mercury 830 568-1) POL	30	32
42	**NEVER LET ME DOWN 9.98** DAVID BOWIE (EMI America PJ 17267)CAP	26	11
43	**RUNNING IN THE FAMILY 8.98** LEVEL 42 (Polydor 831-593-1)POL	39	14
44	**CONTROL• 9.98** JANET JACKSON (A&M SP-3905) RCA	48	73
45	**TRIO 9.98** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	41	18
46	**RADIO K.A.O.S.** ROGER WATERS (Columbia FC 40795)CBS	66	3
47	**BROADCAST 8.98** CUTTING CREW (Virgin/Atlantic 90573)WEA	44	18
48	**THE FINAL COUNTDOWN-** EUROPE (Epic BFE 40241)CBS	46	27
49	**SAMMY HAGAR 8.98** (Geffen 24114))WEA	68	2
50	**EXILES** DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	55	5
51	**LOVE AN ADVENTURE 8.98** PSEUDO ECHO (RCA 5730)RCA	52	16
52	**JONATHAN BUTLER 8.98** (Jive/RCA 1032-1-J)RCA	60	6
53	**TRUE BLUE• 9.98** MADONNA (Sire 25442-1) WEA	51	53
54	**HAPPY TOGETHER 8.98** THE NYLONS (Open Air OA 0306)RCA	59	10
55	**ELECTRIC 8.98** THE CULT (Sire 25555-1)WEA	49	13
56	**WARREN ZEVON 8.98** (Virgin 90603)WEA	62	3
57	**JUST LIKE THE FIRST TIME 8.98** FREDDIE JACKSON (Capitol ST 12495)CAP	53	37
58	**SMOOTH SAILIN' 8.98** THE ISLEY BROTHERS (Warner Bros. 25586)WEA	70	60
59	**COLLABORATION 8.98** GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	100	3
60	**ONE HEARTBEAT 8.98** SMOKEY ROBINSON (Motown 6226 ML)MCA	54	12
61	**IF I WERE YOUR WOMAN 8.98** STEPHANIE MILLS (MCA 5996)MCA	75	4
62	**COMING AROUND AGAIN 8.98** CARLY SIMON (Arista AL-8443)RCA	50	13
63	**ANOTHER STEP 8.98** KIM WILDE (MCA 5903)MCA	57	12
64	**DEAD LETTER OFFICE/ 8.98** **B-SIDES COMPILED** R.E.M.(IRS/A&M SP 70054)RCA	45	10
65	**DON'T DISTURB THIS 8.98** **GROOVE** THE SYSTEM (Atlantic 81691)WEA	67	26
66	**NIGHT SONGS• 8.98** CINDERELLA (Mercury 830 076-1M-1)POL	58	50
67	**MIDNIGHT TO MIDNIGHT-** PSYCHEDELIC FURS (Columbia FC 40466)CBS	56	20
68	**READY OR NOT 8.98** LOU GRAMM (Atlantic 81728)WEA	64	21
69	**GIVE ME THE REASON--** LUTHER VANDROSS (Epic FE 40415) CBS	61	40
70	**RED HOT RHYTHM & BLUES 8.98** DIANA ROSS (RCA 6388-1-R)RCA	63	8
71	**MECHANICAL RESONANCE 8.98** TESLA (Geffen GHS 24120)WEA	69	23
72	**PLEASED TO MEET ME 8.98** THE REPLACEMENTS (Sire 25557-1)WEA	71	10
73	**2 LIVE CREW 8.98** (Luke Skywalker XR100IND	72	13
74	**I'M NO ANGEL-** THE GREGG ALLMAN BAND (Epic FE 40531)CBS	65	20
75	**BREAKFAST CLUB 8.98** (MCA 5821)MCA	73	17
76	**RAINDANCING** ALISON MOYET (Columbia BFC 40653)CBS	80	5
77	**FREEDOM-NO COMPROMISE 8.98** LITTLE STEVEN (Manhattan ST 53048)CAP	74	6
78	**MEN AND WOMEN 8.98** SIMPLY RED (Elektra 60727)WEA	76	17
79	**RICHARD MARX 8.98** (Manhattan ST 53049)CAP	88	4
80	**LOUDER THAN BOMBS-12.98** THE SMITHS (Sire/Warner Bros. 25569-1)WEA	79	14
81	**HILLBILLY DELUXE 8.98** DWIGHT YOAKAM (Reprise 25567)WEA.	78	10
82	**ROCK THE HOUSE 8.98** D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	77	13
83	**CAN'T HOLD BACK¤-** EDDIE MONEY (Columbia FC 40096) CBS	81	46
84	**BIG LIFE 8.98** NIGHT RANGER (MCA 5839)MCA	85	15
85	**ARETHA¤ 8.98** ARETHA FRANKLIN (Arista AL-8442) RCA	83	37
86	**ROBBIE NEVIL 8.98** (Manhattan/EMI ST 53006)CAP	92	31
87	**SEE HOW WE ARE 8.98** X (Elektra 60492)WEA	114	2
88	**LES MISERABLES 17.98** ORIGINAL BROADWAY CAST RECORDING (Geffen GHS 24151)WEA	93	5
89	**SO• 8.98** PETER GABRIEL (Geffen GHS 24088) WEA	86	59
90	**FORE!•** HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	82	45
91	**SKYLARKING 8.98** XTC (Geffen/Warner Bros. GHS 24117)WEA	87	30
92	**GYPSY BLOOD** MASON RUFFNER (CBS Associated BFZ 40601)CBS	98	4
93	**RAISING HELL• 8.98** RUN D.M.C. (Profile PRO 1217) IND	95	59
94	**CONTAGIOUS 8.98** Y & T (Geffen GHS 24142)WEA	119	4
95	**WHIPLASH SMILE-** BILLY IDOL (Chrylalis OV 41514) CBS	84	37
96	**DANCING ON THE CEILING-- 8.98** LIONEL RICHIE (Motown 6158ML)MCA	90	47
97	**LIFE AS WE KNOW IT-** REO SPEEDWAGON (Epic FE 40444)CBS	94	20
98	**KOOL MOE DEE 8.98** (Jive 1025-1-J)RCA	91	13
99	**GLENN MEDEIROS 8.98** (Amherst AMH 3313)IND	105	6
100	**FEMALE TROUBLE 8.98** NONA HENDRYX (EMI America ST 17248)CAP	89	10

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS / 101 to 200

		LW	WOC
101	BRIDGE OF SPIES 8.98 T'PAU (Virgin 90595)WEA	110	4
102	AMONG THE LIVING 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	101	13
103	FOREVER¤ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	97	34
104	WISHES 9.98 JON BUTCHER (Capitol ST 12542)CAP	102	12
105	JOIN THE ARMY 8.98 SUICIDAL TENDENCIES (Caroline CAROL 1336)IND	96	9
106	FROZEN GHOST 8.98 (Atlantic 81736)WEA	104	11
107	THE RETURN OF BRUNO¤ 8.98 BRUCE WILLIS (Motown ML 6222)MCA	99	23
108	PERFECT TIMING 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	106	16
109	REACT 8.98 THE FIXX (MCA 42008)MCA	DEBUT	
110	SHIRLEY MURDOCK!- 8.98 SHIRLEY MURDOCK (Elektra 9 60433)WEA	103	27
111	COME AS YOU ARE 8.98 PETER WOLF (EMI America ST 17230)CAP	108	15
112	WHITNEY HOUSTON• 8.98 (Arista AL8-8211) RCA	113	121
113	NAJEE'S THEME 8.98 NAJEE (EMI America ST 17241)CAP	107	20
114	PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	109	24
115	DIFFERENT LIGHT•- BANGLES (Columbia BFC 40039) CBS	111	76
116	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	112	32
117	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS	120	8
118	WHEELS 8.98 RESTLESS HEART (RCA 5648-1-R)RCA	115	10
119	A CHANGE OF HEART 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	117	23
120	GOT TO BE TOUGH 8.98 MC SHY D. (Luke Skywalker XR-1004)	123	6
121	HARD TIMES IN THE LAND OF PLENTY OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	133	5
122	THIRD STAGE• 9.98 BOSTON (MCA 6188) MCA	121	41
123	MOSAIC- WANG CHUNG (Geffen GHS 24115) WEA	124	37
124	WORD UP• 8.98 CAMEO (Atlanta Artists 830 265)POL	116	44
125	THUNDER 8.98 ANDY TAYLOR (MCA 5837)MCA	118	16
126	LA BAMBA 9.98 Original Motion Picture Soundtrack (Slash/Warner Bros. 25605)WEA	DEBUT	
127	EXIT 0 8.98 STEVE EARLE (MCA 5998)MCA	135	4
128	LIFE 8.98 NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA	DEBUT	
129	LET ME TOUCH YOU 8.98 THE O'JAYS (Philadelphia International/EMI ST 53036)	131	6
130	MARY JEAN & 9 OTHERS 8.98 MARSHALL CRENSHAW (Warner Bros. 25583)WEA	132	4
131	BY THE LIGHT OF THE MOON 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	122	24
132	OPERA SAUVAGE 8.98 VANGELIS (Polydor 829 663-1)POL	127	18
133	BRING THE FAMILY 8.98 JOHN HIATT (A&M SP 5158)RCA	139	4
134	4 BY FOUR 8.98 (Capitol ST-12560)CAP	136	4
135	LITTLE AMERICA 8.98 (Geffen GHS 24113)WEA	126	6
136	TO HELL WITH THE DEVIL¤- STRYPER (Enigma PJAS 73237)CAP	128	35
137	BLOW YOUR COOL 8.98 HOODOO GURUS (Elektra 60728-1)WEA	125	12
138	GEORGIA SATELLITES¤ 8.98 (Elektra 60496-1) WEA	130	36
139	TELL NO TALES 8.98 T N T (Mercury 830 979-1)POL	140	8
140	INTO THE WOODS 8.98 THE CALL (Elektra 60739)WEA	149	2
141	PHANTOM OF THE OPERA 8.98 ORIGINAL CAST (Polydor 831 273-1)POL	134	8
142	CLOSE TO THE BONE 8.98 THOMPSON TWINS (Arista AL 8449)RCA	129	13
143	UNDER THE VOLCANO 8.98 ROCK AND HYDE (Capitol ST 12569)CAP	138	10
144	STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	145	56
145	BREAK EVERY RULE• 9.98 TINA TURNER (Capitol PJ 12530)CAP	143	43
146	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	144	46
147	ROVER'S RETURN 8.98 JOHN WAITE (EMI America 46332)CAP	DEBUT	
148	TOP GUN•• ORIGINAL MOTION PICTURE- SOUNDTRACK (Columbia SC 40323) CBS	142	59
149	KEEL 8.98 (MCA/Gold Mountain 420025)MCA	155	3
150	HEARTLAND 8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA	137	13
151	THE OTHER ONES 8.98 (Virgin 90576)WEA	141	8
152	TRUE COLORS•• CYNDI LAUPER (Portrait OR 40313)CBS	146	42
153	THE JETS 8.98 (MCA 5667)MCA	148	23
154	WORLD FRONTIER 8.98 GARY MOORE (Virgin 90588)WEA	156	4
155	LIVE 9.98 THE MANHATTAN TRANSFER (Atlantic 81723)WEA	151	6
156	PASSION 8.98 ROBIN TROWER (GNP 2187)GNP	152	21
157	WATCH OUT! 8.98 PATRICE RUSHEN (Arista AL-8401)RCA	147	17
158	ALL BY MYSELF REGINA BELLE (Columbia BFC 40537)CBS	DEBUT	
159	UN HOMBRE SOLO JULIO IGLESIAS (Discos DJL 50337)CBS	161	3
160	STAND BY ME 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	165	13
161	BOI-NGO 8.98 OINGO BOINGO (MCA 5811)MCA	153	15
162	NEVER ENOUGH- PATTY SMYTH (Columbia FC 40182)CBS	150	17
163	LILLO 8.98 LILLO THOMAS (Capitol ST 12450)CAP	158	10
164	BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA	160	42
165	SHAKE YOU DOWN¤- GREGORY ABBOTT (Columbia BFC 40437) CBS	154	37
166	POWER 8.98 LAKESIDE (Solar ST-72553)CAP @BVJ -	163	13
167	CHICAGO 18¤ 8.98 CHICAGO (Warner Bros. 25509-1) WEA	159	41
168	SHE WAS ONLY A 8.98 GROCER'S DAUGHTER- THE BLOW MONKEYS (RCA 6246-1-R)RCA	164	13
169	THE HOUSE OF BLUE LIGHT 8.98 DEEP PURPLE (Mercury 831 318-1)POL	166	25
170	LOUD AND CLEAR 8.98 AUTOGRAPH (RCA 5796-1-R)RCA	167	15
171	WEAPONS OF LOVE 8.98 THE TRUTH (I.R.S. 5981)MCA	157	9
172	CLUTCHING AT STRAWS 8.98 MARILLION (Capitol ST-12539)CAP	DEBUT	
173	ZAGORA 8.98 LOOSE ENDS (MCA 5745)MCA	168	20
174	SENSATIONAL 8.98 STARPOINT (Elektra 60722)WEA	170	18
175	RIPTIDE 8.98 ROBERT PALMER (Island 90471) WEA	171	85
176	WATER UNDER THE BRIDGE DENIECE WILLIAMS (Columbia FC 40486)CBS	173	8
177	PLATOON 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81742)WEA	162	15
178	7800 DEGREES FAHRENHEIT 8.98 BON JOVI (Mercury 824 509-1)POL	177	27
179	LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	169	40
180	SHEILA E. 8.98 (Paisley Park 25498-1)WEA	174	19
181	HIPSWAY- (Columbia BFC 40522)CBS	172	21
182	THE MISSION 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Virgin 90567)WEA	175	24
183	THE COST OF LIVING 8.98 STYLE COUNCIL (Polydor 831 443-1)POL	176	13
184	ROCKIN' WITH THE RHYTHM 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	180	20
185	A NICE PLACE TO BE 8.98 GEORGE HOWARD (MCA 5855)MCA	182	25
186	THE BRIDGE•• BILLY JOEL (Columbia OC40402)CBS	181	49
187	THE WHOLE STORY 9.98 KATE BUSH (EMI America PWAS 17242)CAP	183	31
188	LIVE ALIVE- STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	186	33
189	SPONTANEOUS INVENTIONS 9.98 BOBBY McFERRIN (Blue Note BT 85110)CAP	185	12
190	THE TONIGHT SHOW BAND WITH DOC SEVERINSON- (Amherst AMHY 3311)IND	184	26
191	FAMOUS BLUE RAINCOAT 8.98 JENNIFER WARNES (Cypress 661 111-1)POL	178	21
192	WILL POWER 8.98 JOE JACKSON (A&M SP 3908)RCA	179	10
193	GREATEST HITS• AEROSMITH (Columbia PC 36865) CBS	188	25
194	BOSTON- (Epic JE 34188)CBS	189	34
195	LIVE 8.98 HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA	191	22
196	DANCING UNDERCOVER• 8.98 RATT (Atlantic 81683-1) WEA	198	40
197	LIKE A ROCK 9.98 BOB SEGER & THE SILVER BULLET BAND(Capitol PT 12398) CAP	195	65
198	TWO FISTED TALES 8.98 THE LONG RYDERS (Island 90594)WLA	187	10
199	TEM WOMAN WIRE TRAIN (Columbia BFC-40387)CBS	190	9
200	RAISED ON RADIO•• JOURNEY (Columbia OC 39936) CBS	192	63

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 73
Four By 4 134
Abbott, Gregory 165
Adams, Bryan 21
Aerosmith 193
Allen, Donna 108
Allman, Gregg 74
Alpert, Herb 16
Anthrax 102
Atlantic Starr 24
Autograph 170
Baker, Anita 37
Bangles 115
Beastie Boys 26
Belle, Regina 158
Benson, Klugh 59
The Blow Monkees 168
Bon Jovi 8,178
Boston 122,194
Bowie, David 42
Breakfast Club 75
Bush, Kate 187
Butcher, Jon 104
Butler, Jonathan 52
The Call 140
Cameo 124
Chicago 167
Cinderella 66
Clapton, Eric 116
Club Nouveau 40
Cray, Robert 41
Crenshaw, Marshall 130
Crowded House 14
The Cult 55
The Cure 18
Cutting Crew 47
D.J. Jazzy Jeff 82
De Burgh, Chris 39
Deep Purple 169
Earle, Steve 127
Europe 48
Expose 29
Fat Boys 38
The Fixx 109
Fleetwood Mac 09
Fogelberg, Dan 50
Franklin, Aretha 85
Frehley, Ace 36
Frozen Ghost 106
Gabriel, Peter 89
Genesis 23
Georgia Satellites 138
Gramm, Lou 68
Hagar, Sammy 49
Heart 3
Hendryx, Nona 100
Hipsway 181
Hoodoo Gurus 137
Hornsby, Bruce 27
Houston, Whitney 112,1
Howard, George 185
Hyatt, John 133
Hyman, Phyllis 179
Idol, Billy 95
Iglesias, Julio 159
The Isley Brothers 58
Isley, Jasper, Isley 117
Jackson, Freddie 57
Jackson, Janet 44
Jackson, Joe 192
The Jets 153
Joel, Billy 186
Journey 200
Judas Priest 31
The Judds 184,156
Keel 149
Kenny G 6
Kool & The Gang 103
Kool Moe Dee 98
Lakeside 166
Lauper, Cyndi 152
Level 42 43
Lewis, Huey 90
Lisa Lisa 12
Little America 135
Little Steven 77
L.L. Cool J 5
The Long Ryders 198
Loose Ends 173
Los Lobos 131
Madonna 53
The Manhattan Transfer 155
Marillion 172
Marx, Richard 79
Mc Shy D 120
Mcferrin, Bobby 189
Medeiros, Glen 99
Miami Sound Machine 35
Mills, Stephanie 61
Money, Eddie 83
Moore, Gary 154
Motley Crue 7
Moyet, Alison 76
Murdock, Shirley 110
Najee 113
Nevil, Robbie 86
Night Ranger 84
The Nylons 54
The O'Jays 129
Oingo Boingo 161
Omar And The Howlers 121
Osbourne, Ozzy 13
The Other Ones 151
The Outfield 33
Palmer, Robert 175
Petty, Tom 20
Poison 17
Prince 25
Pseudo Echo 51
Psychedelic Furs 67
R.E.M. 64
Ratt 196
The Replacements 72
REO Speedwagon 97
Restless Heart 118
Richie, Lionel 96
Robinson, Smokey 60
Rock And Hyde 143
Ross, Diana 70
Ruffner, Mason 92
Run D.M.C. 93
Rushen, Patrice 157
Sanborn, David 119
Seger, Bob 197
Sheila E. 180
Simon, Carly 62
Simon, Paul 10
Simply Red 78
Smithereens, The 146
The Smiths 80
Smyth, Patty 162
Stacey Q 164
Starpoint 174
Streisand, Barbara 22
Stryper 136
Style Council 183
Suicidal Tendencies 105
Surface 34
System 65
T'Pau 101
TNT 139
Taylor, Andy 125
Tesla 71
Thomas, Lillo 163
Thompson Twins 142
Tonight Show Band 190
Travis, Randy 30,144
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Trower, Robin 156
The Truth 171
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U2 2
Vandross, Luther 69
Vangelis 132
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Wang Chung 123
Warnes, Jennifer 191
Waters, Roger 46
Watley, Jody 28
The Whispers 32
Whitesnake 4
Wilde, Kim 63
Williams, Deniece 176
Williams, Hank Jr. 195
Willis, Bruce 107
Winwood, Steve 19
Wire Train 199
Wolf, Peter 111
World Party 114
X 87
XTC 91
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Yoakam, Dwight 81
Young, Neil 128
Zevon, Warren 56

Beverly Hills Cop II 15
La Bamba 126
Les Miserable 88
Mission 182
Phantom Of The Opera 141
Platoon 177
Stand By Me 160

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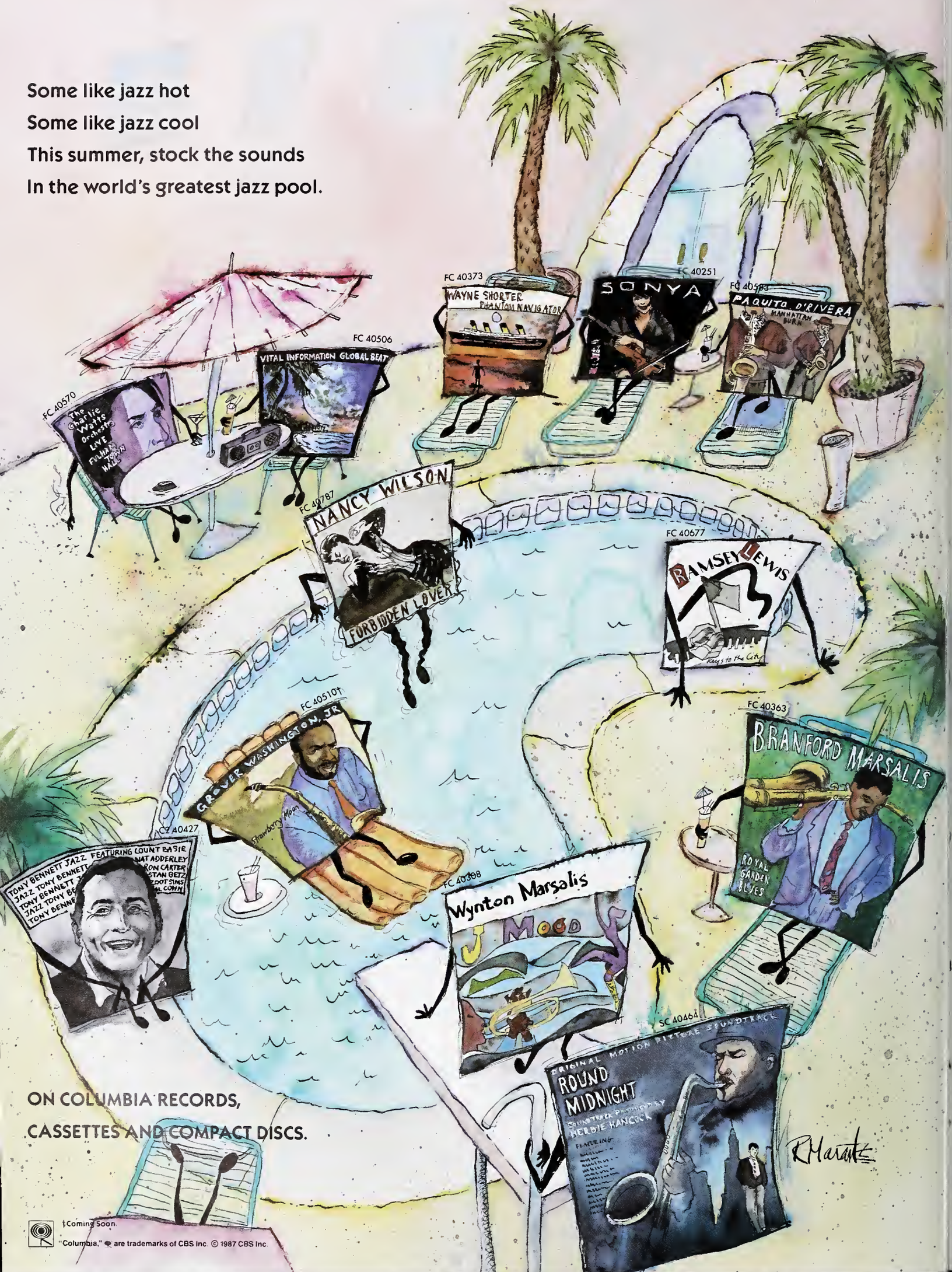

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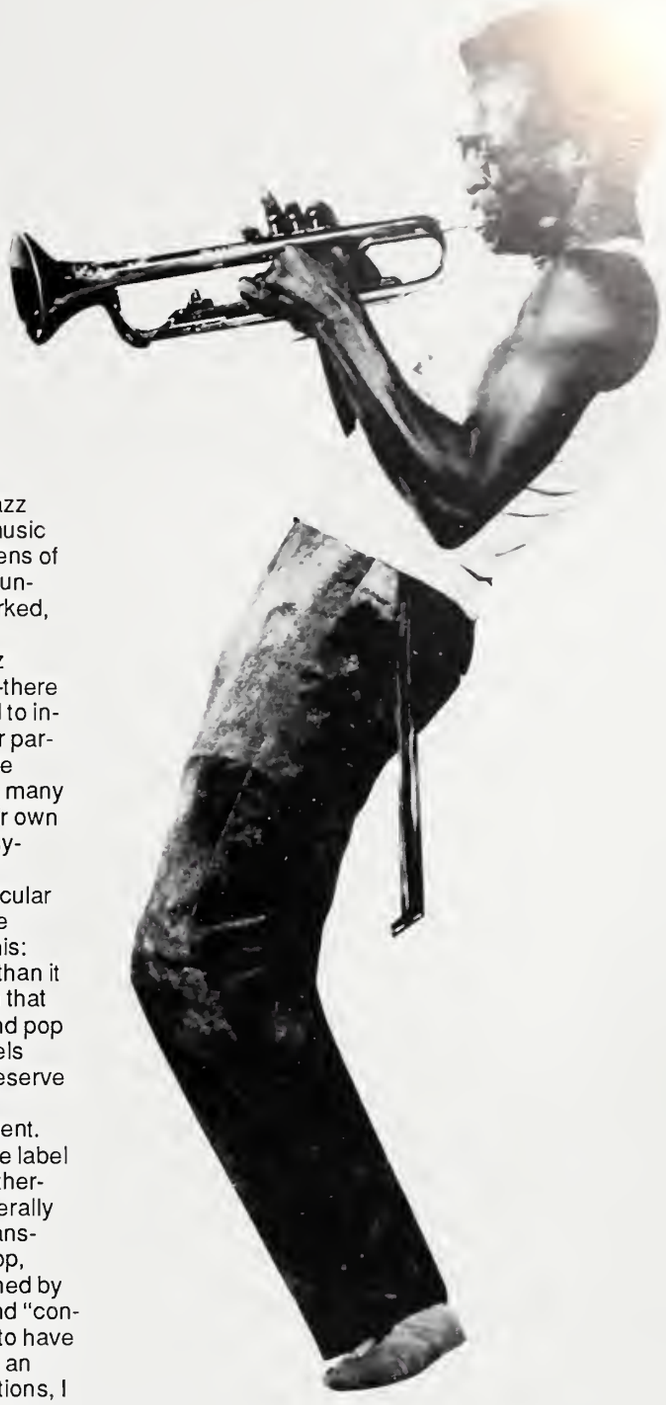
The Cash Box Guide To (Many) Jazz Lables



Two years ago, I compiled the first "Cash Box Guide to (Many) Jazz Labels," and it was time to do it again–changes in jazz, both in the music and, more to the point, in the business, come rapidly. As usual, dozens of independent labels have come and gone in the two years, but, quite unusually, the major labels have shown a renewed interest in jazz, sparked, to some large degree, by the CD revolution.

In any case, what follows is by no means a complete guide to jazz labels, by no means at all. It doesn't even come close, quite frankly–there are hundreds more, here, in Europe, in Japan, in Australia. I've tried to include the American and European labels that are particularly large or particularly active or are serving some particularly valuable purpose. I've weeded out a lot of the teensy-weensy independent labels, including many of the dozens of labels run by musicians for the dissemination of their own music–there just wasn't the space. But I haven't left out all the teensy-weensys–there's one label here with only one album available–and I haven't left out all the musician-owned labels. In fact, I used no particular guidelines in assembling this except for one: I didn't include New Age labels, which did get included last time. There are two reasons for this: Foremost, I don't really think New Age has any more to do with jazz than it does with rock, folk, classical, and other musics and I'm quite certain that the buyers of New Age music are not jazz fans but, primarily, rock and pop fans. The other reason is that there are just too many New Age labels now–there would have been no room for them all. They, perhaps, deserve their own Guide, but that will have to wait for another time.

As last time, I tried to be objective here, I tried not to pass judgement. Some things still need explanation: where there was somebody at the label definitely in charge of jazz, that person's name is usually included; otherwise, I list the label's president (who, at the indies, is the person generally in charge of everything). As to terms: "traditional" means New Orleans-style music and the like; "swing" means swing; "bebop" means bebop, hard bop and some post-bop; "modern" means avant-garde or touched by the avant-garde; "fusion" means, generally, jazz/rock or jazz/pop; and "contemporary" means newly-recorded (that way it's possible for a label to have "contemporary traditional" artists). I've tried to, in parentheses, give an idea of the type of artists included on the label and, despite my intentions, I decided not to get into the question of who has what on CD (that's changing too rapidly and would be out-of-date tomorrow morning).

By the way, the ten photos used to illustrate this section are of the people I consider to be the ten most important jazz figures of all time. I will defend this list in a later issue.

The following distributors handle many labels (including many not listed here) and, in general, are excellent sources for jazz: New Music Distribution Service, 500 Broadway, New York, NY 10012 (212-925-2121); Northcountry Distributors, The Cadence Building, Redwood, NY 13679 (315-287-2852); Rounder Distribution, 1 Camp St., Cambridge, MA 02140 (617-354-0700); and Zim Records, P.O. Box 158, Jericho, NY 11753 (516-681-7102).

So with apologies to, amongst many others, Radiant, G.H., Bean, Sovereign, Redwood, T.C., Reference, Spinnster, RSVP, Cutaway, Jazz Karma, Bannerworks, Agaric, Aisha, Ak-Ba, Alacra, Alternatives in American Music, Legend, Auricle, Birdseye, Bishara, Black Eagle, ELM, EPI, Hugo's Music, Idibid, IPS, Prescription, Jahari, Jazz Essence, Kabell, Allan Jaffe, North Coast Jazz, Outline, Passin' Thru, Phoenix, RS, Town Crier, White Cow, Jazz Mind, Multijazz, MPC, GPR, RPR, Syntax, Sybarite, Relativity Theory, Medicine Bow, NDA, City Pigeon, Sessoms, MP and Corva, and with thanks to Steve Padgett, Tom Chang, and the indefatigable Dr. Jazz, here is the second "Cash Box Guide to (Many) Jazz Labels."

Lee Jeske

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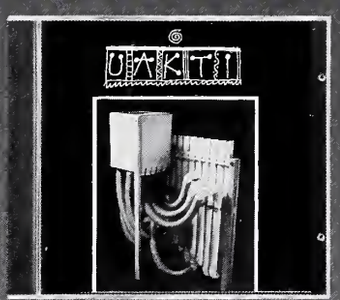

UAKTI

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MARLENA SHAW • IT IS LOVE

The Girl From Ipanema is Back on Verve

ASTRUD GILBERTO PLUS JAMES LAST ORCHESTRA

The Cash Box Guide To (Many) Jazz Lables

ABOUT TIME. 207 W. 106th St., New York, NY 10025. (212) 866-6443. Ed Fishman, Alan Ringel, Larry Shengold. Small label with a handful of modern titles (Henry Threadgill) available.

AFFINITY. 156-166 Ilderton Rd., London SE 15, England. Wide-ranging label with over 150 titles available, most reissues from the catalogues of Capitol, BYG, Bethelem and others.

ALLEGIANCE. 1419 No. La Brea, Los Angeles, CA 90029. Bill Valenziano, president. Eclectic label with a number of fusion and contemporary bebop albums available, on **ITI, Takoma** and the midline **Allegiance Treasury of Recorded Classics**.

AMERICAN CLAVE. 213 E. 11th St., New York, NY 10003. (212) 260-1622. Kip Hanrahan, president. Small modern label focusing on the jazz/rock/latin projects of Kip Hanrahan, but also including a handful of titles by other artists (Astor Piazzolla, Milton Cardona).

AMHERST. 1800 Main St., Buffalo, NY 14208. (716) 883-9520. Leonard Silver, president. Small label with a handful of fusion and big band (Doc Severinsen) titles.

AM-PM. See Discovery.

ANDREW'S MUSIC. 4830 S. Dakota Ave., NE Washington, D.C. 20017. (202) 526-3666. Andrew White, president. Modern label with over 40 titles available by saxophonist/composer Andrew White.

ANIMA. 231 E. 5th St., New York, NY 10003. (212) 260-5261. John Mingione, president. Small modern label with nine titles available (Billy Bang).

ARHOOLIE/BLUES CLASSICS/FOLKLYRIC/OLD TIMEY. 10341 San Pablo Ave., El Cerrito, CA 94530. (415) 525-7471. Chris Strachwitz, president. Eclectic label (concentrating on blues and ethnic musics) has a number of traditional and swing albums available, along with many blues albums of jazz interest.

ARISTA. 6 W. 57th St., New York, NY 10019. (212) 489-7400. Clive Davis, president. Eclectic label with a number of fusion albums available.

ATLANTIC. 75 Rockefeller Plaza, New York, NY 10019. (212) 484-6000. Doug Morris, president. Eclectic label with over 100 classic jazz albums available (John Coltrane, Ornette Coleman, Charles Mingus, MJQ). Recently has started recording jazz again (MJQ, Yusef Lateef) and has begun to issue its jazz catalogue on CD. Also continuing, a **Jazzlore** reissue program.

AUDIOFIDELITY. P.O. Box 86, Rahway, NJ 07065. (201) 388-5000. Dante Pugliese, president. Audiofidelity has over 350 jazz titles available, with a preponderance of swing and bebop artists, on **Mainstream, Chiaroscuro, Phoenix** (midline), **Jazz Bird** (midline), **Gryphon, Skye** and **Charlie Parker Records**, mostly reissues and issues of previously-unissued material.

AUDIOPHILE/CIRCLE/JAZZOLOGY/GHB/PROGRESSIVE/SOUTHLAND. 3008 Wadsworth Mill Pl., Decatur, GA 30032. (404) 288-1480. George H. Buck, Jr., president. The six imprints share over 600 mainstream, blues and vocal titles. Jazzology and GHB are traditional labels, with over 350 titles of New Orleans and Chicago-style jazz; Circle has over 100 mainly big-band titles available, many of them reissues; Audiophile has over 100 titles of singers and small bands; Progressive features over 30 contemporary swing and bebop recordings; and Southland is a blues label. In addition, the label has some 30 titles from the **Monmouth-Evergreen** catalogue.

AVIVA. See Marlor Productions.

BAINBRIDGE. P.O. Box 8248, Van Nuys, CA 91409. (213) 476-0631. Harlene Marshall, president. Eclectic label whose catalogue includes reissues from the Time label and a number of new and previously-unreleased jazz albums. Distributes Choice Records.

BEE HIVE. 1130 Colfax St., Evanston, IL 60201. Susan & Jim Neumann, presidents. Mainstream label with 17 mainly contemporary bebop titles available (Clifford Jordan, Johnny Hartman).

BETHLEHEM. 401 Fifth Ave., New York, NY 10016. (212) 889-0044. Reissuing titles from the classic Bethlehem catalogue (Charles Mingus, Dexter Gordon) on CD.

JAZZ AWARDS

TOP TEN JAZZ ALBUMS

1. **ROUND MIDNIGHT** – Various Artists – Columbia
2. **THE OTHER SIDE OF ROUND MIDNIGHT** – Dexter Gordon – Blue Note
3. **A NICE PLACE TO BE** – George Howard – MCA
4. NAJEE'S THEME – Najee – EMI America
5. TUTU – Miles Davis – Warner Bros.
6. A CHANGE OF HEART – David Sanborn – Warner Bros.
7. STANDARDS, VOL. I – Stanley Jordan – Blue Note
8. SPONTANEOUS INVENTIONS – Bobby McFerrin – Blue Note
9. ROYAL GARDEN BLUES – Branford Marsalis – Columbia
10. THE GOOD AND BAD TIMES – The Crusaders – MCA

TOP ELECTRIC GROUPS

1. THE CRUSADERS – MCA
2. JOHN SCOFIELD – Grammavision
3. THE RIPPINGTONS – Passport

TOP ACOUSTIC JAZZ

1. ROUND MIDNIGHT – Columbia
2. DEXTER GORDON – Blue Note
3. BRANFORD MARSALIS – Columbia

SOLOISTS

1. NAJEE – EMI America
2. MILES DAVIS – Warner Bros.
3. STANLEY JORDAN – Blue Note

GUITARISTS

1. STANLEY JORDAN – Blue Note
2. JOHN SCOFIELD – Grammavision
3. LARRY CARLTON – MCA

VOCALISTS

1. BOBBY McFERRIN – Blue Note
2. AL JARREAU – Warner Bros.
3. DIANNE SCHURR – GRP

SAXOPHONE

1. DAVID SANBORN – Warner Bros.
2. GEORGE HOWARD – MCA
3. NAJEE – EMI America

BET-CAR. 117 St. Felix, Brooklyn, NY 11217. (718) 875-6502. Betty Carter, president. Small label with a handful of titles available by vocalist Betty Carter.

BIOGRAPH. Route 295 N-5, Canaan, NY 12029. (518) 781-4100. Arnold Caplin, president. Historical label with over 240 titles of reissued material, many from the earliest jazz and blues sessions–including recordings of piano rolls (Fats Waller, Scott Joplin and James P. Johnson). Also, reissues from the **Dawn, Center Records** and **Melodeon** catalogues.

BIRTH. 211 E. 11th St., New York, NY 10003. (212) 477-1695. Gunter Hampel, president. Modern label with over 40 titles available of the music of vibraphonist/composer Gunter Hampel.

BLACK HAWK. 44 Montgomery St., San Francisco, CA 94109. (415) 955-2663. Richard Bullock, president. Wide-ranging jazz label (Sheila Jordan, Stan Getz, Carmen Lundy) with newly-recorded albums and titles licensed from Japan. Distributes Ekapa.

BLACK SAINT/SOUL NOTE. 4, Via San G.B. De Sal Salle, Milan, Italy 20132. (02) 25-92-326. Giovanni Bonandrini, president. U.S. distributor: PolyGram Special Imports. The two imprints share a catalogue of some 300 albums, mainly by modern American artists (World Sax Quartet, David Murray, Max Roach, Anthony Braxton), but including a large number of contemporary American and European bebop artists and lesser-known American and European modern artists. Much of the catalogue available on CD.

BLUE NOTE. 1370 Ave. of the Americans, New York, NY 10019. (212) 757-7470. Bruce Lundvall, president. Division of EMI-America/Manhattan. Blue Note is reissuing numerous albums from the original enormous Blue Note catalogue (Art Blakey, Sonny Rollins, Bud Powell, Herbie Hancock), with an extensive CD program recently begun; issuing previously-unreleased material from the Blue Note vaults, and newly-recorded albums by a wide-range of jazz performers (Bobby McFerrin, Stanley Jordan, George Adams/Don Pullen).

BODESWELL. P.O. Box 624, Brewster, MA 02631. Bob Wilber, president. Mainstream label with a number of titles available by saxophonist Bob Wilber.

BOSCO. P.O. Box 2085, Canoga Park, CA 91306. (818) 993-0659. Pete Christlieb, president. Contemporary bebop label with 11 titles available (Pete Christlieb, Louie Bellson).

BREAK THRU. See Intercon Music Corp.

CADENCE. The Cadence Building, Redwood, NY 13679. (315) 287-2852. Bob Rusch, president. Mainly modern label with more than 25 titles available (Bill Dixon, Jemeel Moondoc). Distributes many ind[illegible]

CAFE RECORDS. [illegible] Sound Labs.

CAPITOL. 1750 N. Vin[illegible] **lywood, CA** 90028. Don [illegible] **president.** (213) 462-6252. [illegible] label has a handful of fusion [illegible] able and some marginal jazz albu[illegible] (Nat Cole) being made available on CD.

CARAVAN OF DREAMS. 312 Houston St., Fort Worth, TX 76102. (817) 877-3332. Kathelin Hoffman, artistic director. Modern label specializing in harmolodics (Ornette Coleman, Ronald Shannon Jackson, James Blood Ulmer).

CBS ASSOCIATED LABELS. 51 W. 52nd St., New York, NY 10019. (212) 975-5154. Eclectic label now reissuing items from the CTI fusion catalogue on CD only.

CHOICE. 245 Tilly Pl., Sea Cliff, NY 11579. (516) 671-7299. Gerry MacDonald, president. U.S. distributor: Bainbridge. Mainstream label with over 30 titles available (Shirley Horn, Joanne Brackeen).

CIRCLE. See Audiophile.

CMP. Oststrasse 37, 4000 Dusseldorf 1, West Germany. (0211) 35-71-23. "Creative Music Productions" with a number of titles available by American and European modern and fusion artists (Dave Liebman, Joachim Kuhn, Jeremy Steig).

COLUMBIA. 51 W. 52nd St., New York, NY 10019. (212) 975-4321. George Butler, vice president/executive producer, jazz and progressive music. The label with the longest-standing continuous jazz program continues to record mainstream and fusion jazz (Wynton Marsalis, Branford Marsalis, Roy Ayers). Has recently begun a massive reissue program, **Columbia Jazz Masterpieces**, which intends to make hundreds of its classic jazz titles (Miles Davis, Louis Armstrong, Billie Holiday, Count Basie) available in all formats, many of them in new configurations. There are still numerous catalogue titles available as **Nice Price** mid-lines, and a number of jazz titles on the **Columbia Special Products** imprint (John Franks, director). Distributes **Doctor Jazz**.

CONCORD JAZZ. P.O. Box 845, Concord, CA 94522. (415) 682-6770. Carl Jefferson, president. Mainly mainstream label with hundreds of titles available, many on CD, from numerous swing and bebop artists (Scott Hamilton, George Shearing, Dave McKenna)–as well as a number of jazz/classical albums under the **Concord Concerto** imprint, jazz/latin albums under the **Concord Picante** imprint, and fusion albums under the **Concord Crossover** imprint.

CONTEMPORARY. See Fantasy.

CONTEMPO-VIBRATO. 206 W. 23rd St., New York, NY 10011. (212) 929-4588. Steve Satten, president. Modern label with three titles available.

CRISS CROSS JAZZ. Postbox 1214. 7500 BE Enschede, Netherlands. (53) 330-338. Gerry Teekens, president. Jazz label with over two dozen contemporary bebop albums (Jimmy Raney, Kenny Barron, Tom Harrell) available.

CTI. See CBS Associated.

DELMARK. 4243 N. Lincoln, Chicago, IL 60618. (312) 528-8834. Bob Koester, president. Jazz and blues label with over 50 eclectic jazz titles available (Sun Ra, Art Hodes, Joseph Jarman), including a handful of traditional titles under the **Pearl** imprint.

BLUE NOTE RECORDS
VISION, QUALITY & SUCCESS

BlueNote

Stanley Jordan *Standards* BT-85130/CDP-7-46332-2

Dexter Gordon *The Other Side of Round Midnight* BT-85135/CDP-7-46397-2

Bobby McFerrin *Spontaneous Inventions* BT-85110/CDP-7-46298-2

Stanley Turrentine *Wonderland* BT-85140/CDP-7-46762-2

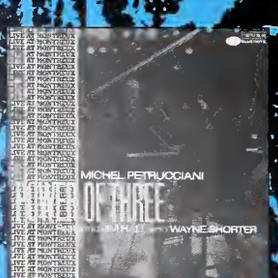
Tony Williams *Civilization* BT-85138/CDP-7-46757-2

James Blood Ulmer *America Do You Remember The Love?* BT-85136/CDP-7-46755-2

Freddie Hubbard *Life Flight* BT-85139/CDP-7-46898-2

OTB *Live At Mt. Fuji* BT-85141/CDP-7-46784-2

Kenny Burrell *Generation* BT-85137/CDP-7-46756-2



Michel Petrucciani *Power Of Three* BT-85135/CDP-7-46427-2

James Newton *Romance and Revolution* BT-85134/CDP-7-46431-2

Stanley Jordan *Standards* BT-85130/CDP-7-46332-2 For his second album, Stanley Jordan has applied his magic touch to a variety of jazz, and rock standards with astonishingly fresh results. Like his debut, STANDARDS has dominated the charts since its release. Another masterstroke from the most amazing guitarist to emerge in the jazz tradition in 20 years!

Dexter Gordon *The Other Side of Round Midnight* BT-85135/CDP-7-46397-2 The architect of the modern tenor sax is now a Best Actor Oscar nominee for his starring role in 'ROUND MIDNIGHT. This album features music from the film and has become the best selling album of Gordon's career. It features *Freddie Hubbard, Wayne Shorter, Tony Williams, Herbie Hancock, Bobby McFerrin* and more.

Bobby McFerrin *Spontaneous Inventions* BT-85110/CDP-7-46298-2 Two-time Grammy winner Bobby McFerrin continues to reinvent the art of the jazz vocal with this collection of live solo performances and duets with *Wayne Shorter* and *Herbie Hancock*. The world seems to have caught up with his innovations. SPONTANEOUS INVENTIONS is his biggest album to date and still selling steadily each week.

Stanley Turrentine *Wonderland* BT-85140/CDP-7-46762-2 The reigning king of the soulful jazz tenor explores eight *Stevie Wonder* tunes from a poignant "You And I" to Wonder's Ellington tribute "Sir Duke" to radio's choice "Creepin'" to a hot "Boogie On Reggae Woman" which features Stevie on harmonica. This is Stanley's most satisfying album in years.

Tony Williams *Civilization* BT-85138/CDP-7-46757-2 Master drummer Tony Williams put together a working quintet and kept it out on the road for 5 months before recording CIVILIZATION. The band has been hailed as the finest modern mainstream group to emerge in years. And it is. the pioneer of fusion has turned his attentions to the jazz tradition and the results are extraordinary

James Blood Ulmer *America Do You Remember The Love?* BT-85136/CDP-7-46755-2 From funk to new wave, Blood Ulmer has established himself as an American original. Backed on his Blue Note debut by his visionary peers *Bill Laswell* and *Ronald Shannon Jackson*, Blood conjures up echoes of music from every corner of America and blends them into his own unique brew.

Freddie Hubbard *Life Flight* BT-85139/CDP-7-46898-2 Two sides of Freddie Hubbard are explored on his first solo album for Blue Note since 1965. One side features the soulful guest artists *Stanley Turrentine, George Benson* and *Larry Willis*. The other side offers Hubbard with *Willis, Ralph Moore, Rufus Reid* and *Carl Allen*. Freddie's soulful, lyrical trumpet shimmers like never before.

OTB *Live at Mt. Fuji* BT-85141/CDP-7-46784-2 OTB moves from the studio to the festival stage for a performance that accurately reflects its power and excitement. As well received as the band's first two albums were, this one should signify a real breakthrough.

Kenny Burrell *Generation* BT-85137/CDP-7-46756-2 Recorded live at the Village Vanguard, guitar master Kenny Burrell has assembled two of this generation's finest on that instrument *Rodney Jones* and *Bobby Broom* and a hot rhythm section for his richly orchestrated jazz guitar band.

Michel Petrucciani *Power of Three* BT-85135/CDP-7-46427-2 Petrucciani, a rising force of the piano, has been teaming up with guitar great *Jim Hall* on special occasions for almost two years. But the pinnacle of their collaboration came at the 1986 Montreux Jazz Festival where they were joined by special guest *Wayne Shorter*. A magic concert!

James Newton *Romance and Revolution* BT-85134/CDP-7-46431-2 Flutist Newton's Blue Note debut THE AFRICAN FLOWER was voted #1 Record Of The Year in the Down Beat International Critics Poll. His new album is equally extraordinary and features music by the leader, *Charles Mingus* and *Ornette Coleman* arranged for an all-star octet.

COMING SOON: The Blue Note debuts of Dianne Reeves, Mose Allison and Charnett Moffett as well as new albums by Bennie Wallace, George Russell, Don Pullen, George Adams, Freddie Hubbard, Woody Shaw, Dexter Gordon & Bobby McFerrin

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The Cash Box Guide To (Many) Jazz Lables

Duke Ellington

DELOS. 2210 Wilshire Blvd., Santa Monica, 90403. (213) 454-0524. Amelia Haygood, president. Label with eight mainstream titles available (Joe Williams, Art Blakey), all on CD.

DENON. 222 New Road, Parsippany, NJ 07054. (201) 575-7810. Ken Furst, general manager. CD only label with numerous mainstream reissues and licensed items and a growing catalogue of wide-ranging newly-recorded jazz albums (Peter Erskine, Carmen McRae).

DISCHI DELLA QUERCIA. Via Caminadella, 9, Milan, Italy 20123. (02) 805-3702. Giorgio Gaslini, president. Modern label concentrating on, but not exclusively limited to, albums by composer/pianist Giorgio Gaslini.

DISCOVERY/TREND/MUSICRAFT/AM-PM. 117 No. Las Palmas Ave., Los Angeles, CA 90004. (213) 938-5482. Albert Marx, president. Discovery and Trend are mainstream labels, containing over 180 albums, with many on CD, of newly-recorded west coast bebop and a handful of fusion artists, reissues of material from the Warner Bros. catalogue, and previously-unissued material. Musicraft has over 20 titles of mainstream reissues (Duke Ellington, Teddy Wilson). AM-PM has eight albums of college and high school bands.

DMP. 175 Dolphin Cove Quay, Stamford, CT 06902. (203) 327-3800. Tom Jung, president. CD only label with 18 titles; some fusion (Flim and the BBs, Billy Barber), some modern, some mainstream (Bob Mintzer).

DOCTOR JAZZ. 1414 Ave. of the Americas, New York, NY 10019. (212) 759-5565. Bob Thiele, president. U.S. distributor: Columbia. Eclectic label with over 30 titles available–reissues from the **Signature** catalogue, previously-unissued material (Duke Ellington, Benny Goodman) and newly-recorded mainstream and fusion albums.

DRAGON. Box 8003, 104 20 Stockholm, Sweden. Lars Westin, Leif Collin, presidents. Wide-ranging label with numerous titles avalable by American and Swedish artists (Chet Baker, Mwendo Dawa), including previously-unissued live performances by a number of important American artists (Miles Davis, Sonny Rollins).

DRG. 157 W. 57th St., New York, NY 10019. (212) 582-3040. Hugh Fordin, president. DRG has over 20 reissues of mainstream titles licensed from Europe on the **Discques Swing** label (Benny Carter, Coleman Hawkins), and several mainstream titles on the midline **MRS** label.

EAST WIND. 90 Hungerford St., Hartford, CN 06106. David Barrick, Steve Boulay, Ted Everts, presidents. (203) 724-4106. Label specializes in wide-ranging jazz from the Soviet Union, licensing albums from Melodiya, the official Soviet recording company.

ECM. Gleichmannstrasse 10, 8000 Munich 60, West Germany. (4989) 85-10-48. Manfred Eicher, president. U.S. distributor: PolyGram Classics. Lee Townsend, director of U.S. operations. "Editions of Contemporary Music," with many albums available by American (Pat Metheny, Keith Jarrett, Chick Corea) and European modern artists. PolyGram has recently taken over the U.S. distribution from Warner Bros., with many titles caught in a transitional stage. PolyGram has over 100 catalogue CDs available (catalogue LPs and cassettes due shortly) and is issuing all newly-recorded material in all formats.

EDITIONS EG. 3619E Kennedy Rd., South Plainfield, NJ 07080. (201) 753-6100. Sam Alder, Mark Fennick, presidents. New music label with a new "Editions EG Jazz" line (Bill Bruford).

EKAPA. 222 W. 23rd St., New York, NY 10011. (212) 206-6653. Abdullah Ibrahim, Sathima Bea Benjamin, presidents. U.S. distributor: Black Hawk. Label with several albums available by pianist/composer Abdullah Ibrahim and vocalist/composer Sathima Bea Benjamin.

EMARCY. See PolyGram.

EMILY. P.O. Box 27735. Las Vegas, NV 89126. (702) 367-3452. Anita O'Day, president. Label has ten titles available by vocalist Anita O'Day. **EMPIRE. 136 Lawrence St., Booklyn, NY 11201. (718) 855-1124. Tim Berne, president.** Modern label with several albums by saxophonist/composer Tim Berne.

ENJA. Frundsbergstrasse 36, D-8000, Munich 19, West Germany. (089) 16-17-77. Mathias Winckelmann, president. U.S. distributor: Muse. Mainly mainstream jazz label, with many titles available from a large selection of American modern and contemporary bebop performers (Mal Waldron, Abdullah Ibrahim, Bennie Wallace).

EN POINTE. 182 So. Raymond, Pasadena, CA 91105. (818) 405-1409. Jeff Weber, president. Small label with a handful of fusion titles available (Freddie Hubbard).

ESOTERIC. See Optimism.

EVEREST. 2020 Ave. of the Stars, Century City, CA 90067, (213) 557-0309. Bernie Solomon, president. Eclectic label with over 60 mainstream titles of reissued and previously-unissued material (Charlie Parker, Django Reinhardt) on cassette only.

EVERYBODY'S. See Marlor Productions.

FAMOUS DOOR. 141-10 Holly Ave., Flushing, NY 11344. (718) 463-6281. Harry Lim, president. Mainly mainstream label, with many titles by contemporary swing and bebop artists (Butch Miles, Bill Watrous).

FANTASY. Tenth and Parker, Berkeley, CA 94710. (415) 549-2500. Ralph Kaffel, president. Wide-ranging jazz label with the most titles available (between 1,000 and 2,000); jazz of every description under the **Contemporary, Fantasy, Pablo** (added recently, including its mostly mainstream catalogue and many yet-to-be-issued albums produced by Norman Granz), **Good Time Jazz, Milestone, Original Jazz Classics, Prestige, Riverside** and **Galaxy** imprints, including thousands of reissued and previously-unissued albums from those and other catalogues (**New Jazz, Jazzland, Moodsville**, etc.)–many of them seminal jazz recordings (Miles Davis, Thelonious Monk, Sonny Rollins)–in various configurations: midline (including midline CDs), twofer, boxed sets, etc. Has begun extensive CD program of newly-recorded and reissued material on all imprints. Distributes Landmark.

FMP. Behaimstrasse 4, 1000 Berlin 10, W. Germany. (030) 341-54-47. Dieter Hahne, president. Modern label with hundreds of titles available, some under the **SAJ** imprint, mainly by modern European artists (Albery Mangelsdorff, Peter Brotzman, Globe Unity Orchestra).

FOLKWAYS/SMITHSONIAN. 180 Alexander St., Princeton, NJ 08540. (212) 777-6606. Stewart Pope, vice president. Eclectic historical label with numerous traditional and swing titles (Jelly Roll Morton, Mary Lou Williams) among its thousands of albums, including a "History of Jazz" series.

John Coltrane

FRESCO JAZZ. P.O. Box 866 Ansonia Sta., New York, NY 10023. (212) 877-1836. Frederick Cohen, president. Small label concerned with historical reissues (Steve Lacy).

GALAXY. See Fantasy.

GAZELL. 204 W. 20th St., New York, NY 10011. Samuel Charters, president. Wide-ranging jazz label which releases titles from the the Swedish Storyville label in the U.S..

GEFFEN. 9130 Sunset Blvd., Los Angeles, CA 90069. (213) 278-9010. David Geffen, president. Eclectic label with several fusion titles (Pat Metheny, Lyle Mays) available.

GHB. See Audiophile.

GNP/CRESCENDO. 8400 Sunset Blvd., Hollywood, CA 90069. (213) 656-2614. Gene Norman, president. Eclectic label with numerous wide-ranging jazz titles available, both newly-recorded (Bobby Enriquez) and vintage material (Duke Ellington, Louis Armstrong, Dizzy Gillespie). Also releases traditional albums on the **Dixieland Jubilee** label, and owns **Creative World**, which has 80 Stan Kenton albums in print.

GOLDEN BOY JAZZ. See Optimism.

GP. P.O. Box 6317, New York, NY 10128. (212) 996-9257. Ben Arrigo, president. Label with several mainstream titles available (Jonah Jones, Dakota Staton).

GRAMAVISION. 260 W. [illegible] New York, NY 10013. (212) [illegible] Jonathan F.P. Rose, president. distributor: PolyGram. Mood[illegible] label with 60 titles available, mainly CD, mostly jazz/rock fusion and jazz/classical fusion.

GRP. 555 W. 57th St., New York, NY 10019. (212) 245-7033. Larry Rosen, Dave Grusin, presidents. U.S. distributor: MCA. Mainly fusion label (Chick Corea, Billy Cobham, Dave Grusin) with a number of mainstream titles available (Diane Schuur, Dizzy Gillespie), with every title available on CD.

HAT ART. Box 461, 4106 Therwil, Switzerland. Werner X. Uehlinger, president. U.S. distributor: New Music Distribution Service. Modern label with numerous boxed-sets of American and European modern artists (Steve Lacy, Vienna Art Orchestra, Joe McPhee) available.

IMPULSE!. See MCA.

INCUS. 112 Houndslow Rd., Twickenham, Middx., England. Evan Parker, Derek Bailey, presidents. Modern label specializing in modern British artists (Evan Parker, Derek Bailey, Tony Oxley).

INDIA NAVIGATION. 177 Franklin St., New York, NY 10013. (212) 219-3670. Bob Cummins, president. Mainly modern label with over 40 albums available (Anthony Davis, James Newton, Chico Freeman).

INNER CITY. 50 S. Buckhout St., Irvington, NY 10533. (914) 591-5100. Irv Kratka, president. Wide-ranging label with many jazz titles of all types available.

INTERCON MUSIC CORPORATION. 6600 River Rd., West New York, NJ 07093. (201) 868-6400. John Matarazzo, president. Label has several imprints, including IMC, for licensed CDs and cassettes; ICM Eastwind, which licenses CDs and cassettes from Japan's Eastwind Records (Thelonious Monk, Mal Waldron); and Break Thru, a fusion label.

INTIMA. P.O. Box 2896. Torrance, CA 90509. (213) 640-6869. William Heln, ceo. Jazz fusion division of Enigma Records with a handful of titles available (Maynard Ferguson).

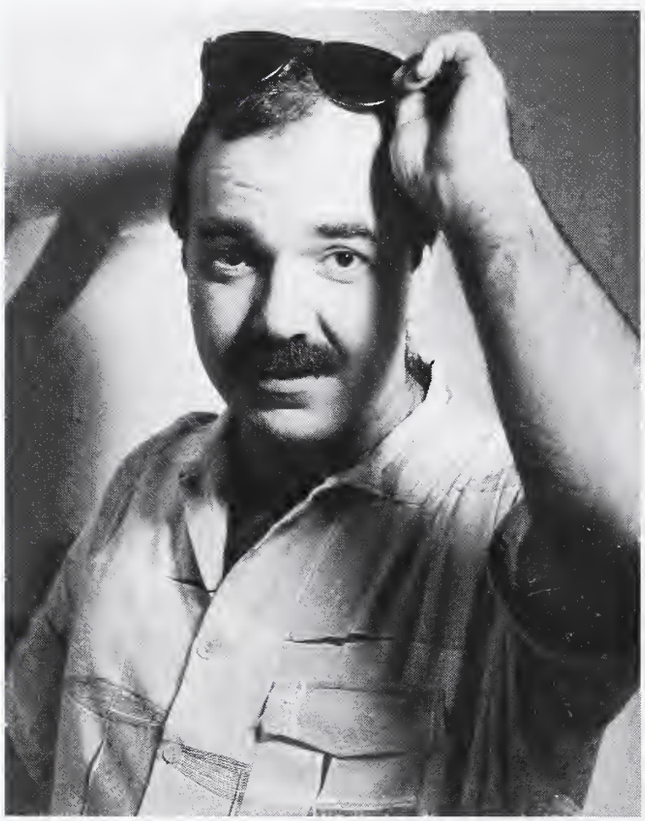
ISLAND. 14 E. 4th St., New York, NY 10012. (212) 477-8000. Chris Blackwell, ceo. Eclectic label has several jazz titles under its **Antilles** imprint and has just started a series called "New Directions" (Courtney Pine, Nana Vasconcelos).

Charlie Parker

Nippan Columbia Co., Ltd., Tokya, Japan

15th ANNIVERSARY DENON PCM DIGITAL RECORDING

ERSKINE ON DENON:



PETER ERSKINE COMBINES ELECTRONIC AND ACOUSTIC SOUNDS ON HIS NEW DENON CD.

He's a veteran of Weather Report, Weather Update, and Steps Ahead. He's played extensively with the likes of Maynard Ferguson and Stan Kenton. He's drummer/composer Peter Erskine and his latest CD, "Transition" is his first on the Denon label.

Erskine told us that "Transition" is a live direct-to-2-track digital recording. "The advantage of going direct is a subtle one. There's an element of excitement and risk. You capture much more of the live performance quality."

When we commented that Denon has been recording digitally longer than any other label, Peter nodded. "The first digital recording I ever bought was a Denon classical sampler. I think it was in 1977, on my second trip to Japan."

We asked Erskine about the players on "Transition." "It's a marvelous band – John Abercrombie and Marc Johnson, Joe Lovano, Bob Mintzer," he enthused. "We have Don Grolnick and Kenny Werner on keyboards, and Peter Gordon sitting in on french horn. I can't say enough good things about the musicians and Vince Mendoza, who did some of the arranging."

"I think we represent the jazz tradition quite well. But to me, the music sounds like something new. The album sounds like itself." Peter reflected for a moment. "The most important thing for a musician is to play the music that he hears inside of himself," he said. "And Denon encourages that 100%."

In jazz and classical, the important new music is on Denon. As it should be.

Peter Erskine

CY-1484, "Transition"
Over 63 minutes, DDD.

DENON

The first name in digital recording.

DENON **SUPRAPHON** Interface.

Denon America, Inc., 222 New Raod, Parsippany, NJ 07054 (201) 575-7810
Denon Canada, Inc., 17 Denisan Street, Markham, Ont. L3R 1B5 Canada

The Cash Box Guide To (Many) Jazz Lables

ASS. 611 Broadway, New York, NY 0012. (212) 228-0850. Natasha rightman, president. Mainstream bel with over 12 titles of reissued and eviously-unissued material (Zoot ms, Coleman Hawkins).

AZZ ARCHIVES. 333 W. 52nd St., ew York, NY 10019. (212) 757-3210. arvin L. Goldsmith, president. Most--swing label with 25 titles (Count Basie, idney Bechet) available, most pre-ously-unissued live material.

AZZOLOGY. See Audiophile.

CI. 5308 Derry, Agoura Hills, CA 1301. (818) 889-9022. Dick Sherman, resident. Fusion label with over one-ozen titles available.

MT. Postfach 14036, D-8000 Munich W. Germany. (089) 210-1149. tefan F. Winter, president. U.S. dis-ibutor: PolyGram Special Imports. lodern label with several titles available /, mainly, modern American and uropean artists.

INER ENTERPRISES. P.O. Box 724, edmond, WA 98073. Larry Kiner, resident. Has numerous imprints (**Air-heck, Totem, Spokane, Radio Ar-hives**) dedicated to previously-unissed adio broadcasts by Swing Era artists nd vocalists, with over 100 titles avail-ble.

ANDMARK. 2600 Tenth St., erkeley, CA 94710. (415) 849-0442. rrin Keepnews, president. lainstream label with a number of al-ums available, both newly-recorded limmy Heath, Bobby Hutcherson, fulgrew Miller) and reissues under the annonball Adderley Collection im-rint.

EO. 7 Clare Ct., Judd St., London, /C1, England. (01) 833-4117. Leo eigin, president. U.S. distributor: lew Music Distribution Service. lodern label specializing in artists from astern Europe, particularly the Soviet nion (Ganelin Trio, Serge Kuryohkin), ut with a handful of American and uropean artists sprinkled in.

IAGENTA. 416 No. La Brea, Hol-wood, CA 90028. (213) 856-2626. Wil-am Ackerman, president. Windham lill's jazz division, with several titles Ben Sidran, Anthony Braxton) available.

IARLOR PRODUCTIONS. P.O. Box 56, Hicksville, NY 11802. (516) 935-419. Jerry Valburn, president. Marlor roductions has numerous imprints, in-luding **Aviva**, for newly-recorded ainstream albums, and **Everybody's, loneysuckle Rose, Merrit, Blu-Disc, lp-to-Date** and **D.E.T.S.** for, mainly, pre-iously-unissued big band material Benny Goodman, Duke Ellington).

MCA. 70 Universal City Plaza, Univer-al City, CA. 91608. (213) 508-4000. licky Schultz, jazz director. MCA has eactivated the Impulse! line, reissuing lassic titles (John Coltrane, Pharoah anders) and recording new albums Michael Brecker, Jack DeJohnette), verything simultaneously available in ll formats. Also has a number of fusion lbums under MCA imprint and a num-er of mid-lines still in-print under the **azz Heritage Series** (from the vaults of ecca and other MCA holdings). Dis-ibutes Zebra and GRP.

METALANGUAGE. 2639 Russell St., erkeley, CA 94705. (415) 548-1817. arry Ochs, president. Modern label vith over 15 titles (Rova Saxophone Quartet, Henry Kaiser) available.

MILESTONE. See Fantasy.

MINOR MUSIC. Margareten Platz 7, 8 Munich 70, W. Germany. (4989) 772-734. Stephan Meyner, president. U.S. distributor: PolyGram Special Imports. Modern label with several titles available by modern American and European artists.

MOBILE FIDELITY SOUND LABS. 1260 Holm Rd., Petaluma, CA 94952. (800) 423-5759. Herb Belkin, president. Eclectic label specializing in CDs and half-speed-mastered LPs and cassettes has a number of newly-recorded jazz titles on its **Cafe Records** label (Buddy Rich, Ian Dogole) and has reissued numerous mainstream titles (Zoot Sims, Gerry Mulligan), licensed from a variety of labels, on CD. Distributes CDs of **BBC Records**' "Jazz Classics in Digital Stereo."

MOERS MUSIC. P.O. Box 1612, 4130 Moers 1, W. Germany. (02) 841-7741. Burkhard Hennen, president. Mostly modern label with titles available mainly by modern American (John Carter, Anthony Braxton) and European artists.

Thelonious Monk

MO PRO. 2959 Kling Ave., Cincinnati, OH 45211. (513) 661-0500. Helen Morr, president. Mainstream label with more than 15 titles available (Blue Wisp Big Band, Marshall Vente).

MOSAIC. 197 Strawberry Hill Ave., Stamford, CN 06902. (203) 327-7111. Michael Cuscuna, Charlie Lourie, presidents. Mail-order only label specializing in multi-record boxed sets of reissued and previously-unissued material (Bud Powell, Art Pepper) from the catalogues of Blue Note, Pacific Jazz and other labels.

MPS. See PolyGram.

MUSE/SAVOY JAZZ. 160 W. 71st St., New York, NY 10023. (212) 873-2020. Joe Fields, president. Wide-ranging jazz label with several hundred albums available of every jazz description, though there's a preponderance of contemporary bebop artists (Sonny Stitt, Ricky Ford). Savoy Jazz contains over 100 albums of reissues from the seminal Savoy catalogue (Lester Young, Charlie Parker, Dexter Gordon). Distributes Enja.

MUSICMASTERS. 1710 Highway 35, Ocean, NJ 07712. (212) 227-4036. Jeffrey Nissin, president. Classical label edging into jazz waters with a handful of newly-recorded big band titles (Benny Goodman, Louie Bellson).

MUSICRAFT. See Discovery.

NEW NOTE. 5109 Gramercy Pl., Los Angeles, CA 90019. Dennis Sullivan, president. Jazz label specializing in contemporary bebop artists (Bobby Watson, Curtis Lundy) with a handful of titles available.

NEW WORLD. 701 Seventh Ave., New York, NY 10036. (212) 302-0460. Arthur Moorhead, director of marketing jazz product. Not-for-profit American music label with over a dozen titles available, some newly-recorded (Steve Kuhn, Cecil Taylor), some reissues (Roy Eldridge, Buddy Tate).

NILVA. 34 Ave. Henri-Goulay, CH-1219 Le Lignon, Switzerland. (022) 96-3230. Alvin Queen, president. Small contemporary bebop label.

NIMBUS. P.O. Box 205. Santa Barbara, CA 93102. Tom Albach, president. Modern label, concentrating on west coast artists (Horace Tapscott) with 27 titles available.

NINE WINDS. P.O. Box 10082, Beverly Hills, CA 90213. Vinny Golia, president. Label with over 25 titles available by mainly modern west coast artists.

NONESUCH. 75 Rockefeller Plaza, New York, NY 10019. (212) 484-7928. Bob Hurwitz, president. Contemporary classical label with a toe in modern jazz (World Saxophone Quartet).

NTSU LAB BAND RECORDS. NTSU Station, P.O. Box 5038, Denton, TX 76203. Nell Slater, director. North Texas State University [illegible] albums by various [illegible] One O'Clock Lab Band.

OPTIMISM. 3575 Cahuenga [illegible] Los Angeles, CA 90068. (213) [illegible] 3350. David Drozen, president. [illegible] label with numerous titles available [illegible] lie Drayton, Alphonse Mouzon) on its own and distributed labels like **Golden Boy Jazz** and **Esoteric**.

OWL. 50 Rue Liancourt, 75014, Paris, France. 327-84-42. Jean-Jacques Pussiau, president. U.S. distributor: PolyGram Special Imports. Modern label, specializing in American and European pianists (Michel Petrucciani, Eric Watson).

PABLO. See Fantasy.

PALO ALTO/TBA/TALL TREES. 11026 Ventura Blvd., Studio City, CA 91604. (818) 877-5106. Don Mupo president. Fusion label (Grant Geissman, George Shaw) with 35 titles available, most on CD.

PASSPORT JAZZ. 3619E Kennedy Rd., South Plainfield, NJ 07080. Marty Scott, president. U.S. distributor: Jem Records. Contemporary label with 26 fusion titles available (T Lavitz, Scott Henderson), most on CD.

PAUSA. P.O. Box 10069, Glendale, CA 91209. Bill Stilfield, general manager. (818) 244-7276. Wide-ranging label with over 200 jazz (mostly mainstream and fusion) and blues titles available, including reissues under the **Pausa Jazz Origin** imprint.

PM/PLUG. 20 Martha St., Woodcliff Lake, NJ 07675. Gene Perla, president. The two labels share a number of wide-ranging titles, mostly modern jazz, contemporary bebop and fusion.

POLYGRAM. 810 Seventh Ave., New York, NY 10019. (212) 333-8000. Richard Seidel, vice president, jazz. PolyGram (under its PolyGram Classics division) has hundreds of reissued and previously-unissued titles available from the Verve, Emarcy, Polydor, Mercury, Limelight, MPS and London catalogues in a large variety of issues: midlines (including CD and cassette midlines), twofers, Japanese and European boxed sets, many of them seminal jazz recordings (Billie Holiday, Count Basie, Ella Fitzgerald). Has recently reactivated the Verve and Emarcy lines for new recordings (Joe Williams, Sphere, Charlie Haden), many to be under the **Live at Vine St.** imprint. Hundreds of CD titles available. (PolyGram Special Imports distributes Black Saint/Soul Note, JMT, Red, Minor Music, Sound Aspects and Owl. PolyGram Classics distributes ECM and Gramavision.)

PRESTIGE. See PolyGram.

PROGRESSIVE. See Audiophile.

PROJAZZ. 14025 23rd Ave. No., Minneapolis, MN 55441. (612) 559-1071. Don Johnson, president. CD only label with numerous fusion titles, and a sprinkling of mainstream titles, both newly-recorded and licensed from Japanese labels.

PUMPKIN. P.O. Box 7963, Miami, FL 33255. (305) 661-7050. Robert Hilbert, president. Mainstream label dedicated, mainly, to the issuing of previously-unreleased recordings of traditional artists (Sidney Bechet, Jack Teagarden) with over a dozen titles available.

RCA. 1133 Ave. of the Americas, New York, NY 10036. (212) 930-4000. Steve Backer, jazz director. Eclectic label recording wide-ranging new albums

The Cash Box Guide To (Many) Jazz Lables

Billie Holiday

under the **Novus** imprint (Hilton Ruiz, Henry Threadgill) and reissuing albums from its extensive vault under the **Bluebird** imprint (Sonny Rollins, Louis Armstrong, Coleman Hawkins), most simultaneously being made available on CD.

RED. Via Grossich 28, Milan, Italy. 259-1700. Sergio Veschi, Alberto Alberti, presidents. U.S. distributor: PolyGram Special Imports. Modern and contemporary bebop label with numerous albums available by American (Sphere, Bobby Watson) and European artists.

REVELATION. P.O. Box 12347, Gainesville, FL 32605. (904) 373-7274. J.W. Hardy, president. Modern and contemporary bebop label (Clare Fischer, Warne Marsh) with 45 titles available.

RESERVOIR. 276 Pearl St., Kingston, NY 12401. (914) 338-0599. Mark Feldman, president. Mainstream label with a handful of titles available (Joe Puma, Valery Ponomarev) with albums from the Uptown Records catalogue to be made available.

RETRIEVAL. 1 Walnut Tree Cottage, Burnham, Bucks., England. John R.T. Davies, president. Mainstream label with 50 titles of reissued and previously-unissued material from the '20s and '30s.

RIVERSIDE. See Fantasy.

ROUNDER. 1 Camp St., Cambridge, MA 02140. (617) 354-0700. Bill Nolan, Marian Leighton, Ken Irwin, presidents. Mainly folk and country label with a handful of jazz titles (Dirty Dozen Brass Band, Alvin "Red" Tyler) available.

RTV. 4375 S.W. 60th Ave., Fort Lauderdale, FL 33314. (305) 581-9050. Bob Schachner, president. RTV owns several mainstream labels: **Who's Who In Jazz**, with more than 25 titles available (Art Blakey, Lionel Hampton), **Gateway, Personal Choice, Kool Jazz** and the midline "Spotlight Series."

SAHARA. 1143 First Ave., New York, NY 10021. (212) 688-2568. Errol Parker, president. Modern label with albums available by pianist/drummer/composer Errol Parker.

RYKODISC. Pickering Wharf, Salem, MA 01970. Don Rose, president. CD only label with a handful of licensed jazz titles (Duke Ellington, Jim Pepper).

SACKVILLE. Dept. CAT, Box 87, Station J, Toronto, Ontario, CA M4J 4X8. (416) 593-7230. John Norris, Bill Smith, owners. Wide-ranging label, specializing in American swing and modern artists (Jay McShann, Archie Shepp), with over 50 titles available, including two series devoted to Canadian musicians.

SEA BREEZE. P.O. Box 690, Bryn Mawr, CA 92318. (714) 841-0216. Tom Buckner, president. Mostly mainstream label with over 40 titles available (Woody James, Bill Kirchner).

SILVETO. 1852 Santa Monica, Los Angeles, CA 90406. (213) 459-9660. Horace Silver, president. Label with several titles available, including several on the **Emerald** imprint, of new and previously-unissued material by pianist/composer Horace Silver.

SMITHSONIAN COLLECTION OF RECORDINGS. 955 L'Enfant Plaza, Suite 2100, Washington, D.C. 20560. (800) 247-5072. Historical label, a division of the Smithsonian Institution, with a couple of dozen traditional, swing and bebop albums available, including the "Smithsonian Collection of Classic Jazz."

SONET. See Storyville.

SOUND ASPECTS. Im Bluetengarten 14, 7150 Backnan, W. Germany. (07191) 8-29-06. Pedro R. De Freita, president. U.S. distributor: PolyGram Special Imports. Modern label with a handful of LPs available. **SOUNDWINGS. 1299 Ocean Av., Santa Monica, CA 90401. (213) 394-2528. Patrick Williams.** Small label specializing in jazz/classical projects (Tom Scott, Bill Watrous) and the music of composer Patrick Williams.

SPINDLETOP. 11113 Cumpston St., North Hollywood, CA 91406. (818) 766-1125. Barry Wilson, president. Eclectic label with a number of fusion (Doug Cameron, David Benoit) and mainstream titles available.

SPOTLITE. 103 London Rd., Sawbridgeworth, Herts, England. Tony Williams, president. Mostly bebop label with numerous titles available, including many newly-recorded albums by American and British artists,

Ornette Coleman

and reissued and previouly-unissued material from **Dial** and other catalogues.

STASH. 611 Broadway, New York, NY 10012. (212) 477-6277. Bernard Brightman, president. Mostly mainstream label with over 70 titles available (John Pizzarelli, Steve Turre), including a number of historical reissues.

STATIRAS. 1304 Fletcher Rd., Tifton, GA 31794. (912) 382-6257. Gus Statiras, president. Small mainstream label with a handful of titles available (Marty Grosz, Judy Carmichael).

STEEPLECHASE. Rosenvaengets Alle 5, DK-2100 Copenhagen, Denmark. (01) 26-01-44. Nils Winther, president. U.S. office in Chicago. Mainly mainstream label, with hundreds of albums, mostly of contemporary American bebop artists (Dexter Gordon, Kenny Drew), but also including a number of modern American artists (Khan Jamal) and mainstream European artists.

STOMP OFF. 549 Fairview Terrace, York, PA 17403. (717) 854-9265. Bob Erdos, president. Traditional jazz label with over 100 newly-recorded titles available.

STORYVILLE/SONET. Atlasvagen 1, Box 1205, S-181 23, Lidingo, Sweden. (08) 7670150. Wide-ranging jazz and blues labels with over 100 titles available, mainly American mainstream artists (Lee Konitz, Red Rodney), including many reissued and previously-unissued titles; as well as a diverse group of European artists.

SUITE BEAT. 3355 W. El Segundo Blvd., Hawthorne, CA 90250. (213) 973-8282. Bob Marin, president. Eclectic label, reissuing much of the **Vee-Jay** catalogue of classic '60s mainstream jazz (Wayne Shorter, Paul Chambers, Lee Morgan).

VERVE. See PolyGram.

VSOP. Box 50082, Washington, D.C. 20004. Historical label specializing in facsimile reissues from such catalogues as **Mode, Tampa** and **Dig**.

WARNER BROS. 3300 Warner Blvd., Burbank, CA 91510. (818) 846-9090. Eclectic label with a large roster of fusion artists (Miles Davis, David Sanborn, George Benson).

WATT. 500 Broadway, New York, NY 10012. (212) 925-2121. Michael Mantler, president. Distributed by New Music Distribution Service. Modern label with 17 albums available by trumpeter/composer Michael Mantler and keyboardist/composer Carla Bley.

XANADU. 3242 Irwin Ave., Kingsbridge, NY 10463. (212) 549-3655. Don Schlitten, president. Mainstream label with hundreds of titles, most with a heavy bebop emphasis (Barry Harris, Teddy Edwards, Charlie Parker), including a number of reissued and previously-unissued items.

Dizzy Gillespie

SUNBEAM. 13821 Calvert St., Van Nuys, CA 91401. (818) 994-7791. Alan Roberts, president. Has hundreds of titles, mainly Swing Era radio broadcasts (Benny Goodman) available.

SUNNYSIDE. 344 W. 38th St., New York, NY 10018. (212) 563-0773. Francois Zalacian, president. Mainstream label with a number of titles available (James Williams, Kirk Lightsey, Lee Konitz).

SWAGGIE. Box 125, P.O. South Warra, Victoria 3141, Australia. 288-6280. Historical label with numerous titles, mostly reissued traditional and swing material by American artists (Louis Amstrong, Jelly Roll Morton, Benny Goodman).

THERESA. 800 The Arlington, Berkeley CA 94707. (415) 524-4908. Allen Pittman, B. Kazuko Ishida, owners. Modern and contemporary bebop label with over 20 albums available (Pharoah Sanders, John Hicks).

TIMELESS. P.O. Box 201, Wageningen, Holland. (08370) 1-34-40. Wim Wigt, president. Mainly mainstream label with hundreds of albums available by a large selection of contemporary American bebop performers (Art Blakey, Timeless All-Stars), as well as European artists, salsa and swing artists, and a number of contemporary traditional artists under the **Timeless Traditional** imprint.

TREND. See Discovery.

ZEBRA. 70 Universal City Plaza, Universal City, CA 91608. (213) 508-4000. Ricky Shultz, president. Distributed by MCA. Fusion label with a number of titles available (Cabo Frio, Koinonia).

ZIM. P.O. Box 158, Jericho, NY 11753. (516) 681-7102. Arthur Zimmerman, president. Mainly bebop label with several newly-recorded, previously-unissued and reissued titles available. Distributes numerous independent labels.

Lester Young

JAZZ

ON JAZZ

JVC REFLECTIONS–I would say that, on the whole, the 1987 JVC/New York Jazz Festival was a success. I know it was a commercial success, but, on ıe whole, I believe it was an artistic uccess as well. The "on the whole" usiness refers to two things: the atroious amplified sound in Carnegie Iall, and the problems for a jazz fesval that insists on using such halls in ıe first place. That aside, the rogramming was somewhat more imginative than in years past (yes Sarah Vaughan and Mel Torme osted Carnegie Hall shows again, but vith Bobby McFerrin and Diane Schuur on their respective bills; thus uilding an audience for the younger ingers from the audience for the lder singers). The idea of musical etrospectives (Ornette Coleman euniting his original Quartet, Dizzy Gillespie heading up a big band, George Shearing and Hank Jones residing over musical autoiographies) worked well–audiences ame and the concerts were wellone. And the use of the World Music Institute's "Improvisations" eries to bring some more adventuresome jazz to the Festival was ound (as was the sound, and the amience, in Merkin Concert Hall, where the "Improvisations" series ook place and where more JVC conerts should be planned in the future). That's all. Not a perfect jazz festival–nd still not a "festival" in the festive ways of such festivals as those held nnually in New Orleans, Nice, and nany other locales– but a solid one nonetheless.

PARTY ALL THE TIME–One hing that did return at this year's Festival was the party–record companies, nd others, throwing little celebraions for their artists. Most elaborate was BMI's Tavern on the Green unch for Herbie Hancock, which eatured–along with the food, drink nd speeches–some jamming from he likes of Hancock, Lionel Hampton, Donald Byrd and Jimmy Owens. Second most elaborate was Atlantic's Russian Tea Room bash complete with blini table) for the Modern Jazz Quartet–a classy party or a classy ensemble. Least elaborate was Caravan of Dreams' Century Cafe party for Ornette Coleman–sort of a harmolodic party. And I can't speak for the Columbia party at the NYU club, having not been there (scheduling conflicts, you know), but I'm sure it was a killer. Welcome back to jazz, largesse.

OJCDs–Lots of jazz reissue compact discs coming out–lots and lots–and I'm trying to keep up with them all (but I'm not complaining). MCA pushed up their CD-only-twofers June release to August, and RCA pushed up its CD-only Bluebird release to the same month, but Atlantic's finally come around on the CD stick, and Columbia has just rolled out some more Jazz Masterpieces. But let us not forget the indies, especially the biggest, baddest jazz indie of them all–Fantasy. They're becoming increasingly more bullish on CD; case in point–Original Jazz Classics CDs. Now these are like the Original Jazz Classic LPs, in that they list for a couple of bucks less than the regular Fantasy CDs and they are drawn from the vaults of Prestige, Riverside, Milestone, Contemporary and Fantasy and feature original artwork, liner notes, etc. (unlike the LPs, though, they do include an extra track here and there). Hot off the presses (do CDs come hot off the presses?) are "Milt Jackson Quartet," Miles Davis's "Dig" and "Collector's Items," "Clifford Brown Memorial," Eric Dolphy's "Outward Bound," "Thelonious Monk Plays Duke Ellington," "Thelonious Monk & Sonny Rollins," Rollins's "Moving Out" and "The Sound of Sonny," Bill Evans's "New Jazz Conceptions," Coleman Hawkins's "The Hawk Flies High," Art Blakey's "Caravan," Dave Brubeck's "Jazz at Oberlin" and "Jazz at the College of the Pacific," Tadd Dameron's "Fontainebleau," Abbey Lincoln's "Abbey is Blue," "Red Garland's Piano," John Coltrane's "Settin' the Pace" and "Traneing In," Wes Montgomery's "Wes Montgomery Trio" and "So Much Guitar!," "King Pleasure Sings/Annie Ross Sings," Paul Gonsalves's "Gettin' Together," Lucky Thompson's "Lucky Strikes," Gene Ammons's "Blue Gene," Benny Carter's "Jazz Giant," "Vince Guaraldi Trio," "The Cannonball Adderley Sextet In New York," Chet Baker's "Chet" and "Barney Kessel Plays Standards." Great sound on them all, too. In other Fantasy news, Richie Cole has just signed with Milestone, Barney Kessel has resigned with Contemporary, Frank Morgan is in the midst of his first European tour and Sonny Rollins is, finally, set to release a new album: "G-Man," due later this summer.

MEDITATION – Antonio Carlos Jobim (seated, l) was recently at NY's Record Plant mixing his forthcoming Verve album, "Passarim," in the company of (l - r) Richard Seidel, vp, PolyGram jazz; Jacques Morelenbaum, co-producer; and studio owner Roy Cicala.

LIKE A VIRGIN–Yep, another jazz festival to report on. The Virgin Islands Jazz Festival will swing the Islands of St. Thomas, St. Croix and St. John, August 10-16. Dizzy Gillespie, Freddie Hubbard, Gary Bartz, Richie Cole, Bobby Hutcherson and Paul Horn will be on hand and a note to P.O. Box 6201, St. Thomas, V.I. 00801 (or a call to [809] 776-2874) will bring details.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	DUOTONES¤ KENNY G.(Arista AL8 8427)	1	47
2	A CHANGE OF HEART¤ DAVID SANBORN (Warner Bros. 27479-1)	2	25
3	NAJEE'S THEME¤ NAJEE (ST 17241)	3	33
4	FOUR CORNERS THE YELLOW JACKETS (MCA 5994)	4	8
5	MICHAEL BRECKER (MCA/Impulse 5980)	5	11
6	JONATHAN BUTLER (RCA/Jive 1032-1-J)	6	6
7	LIGHT YEARS THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	7	7
8	SPONTANEOUS INVENTIONS¤ BOBBY McFERRIN (Blue Note BT-85110)	8	47
9	COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580)	12	3
10	THE OTHER SIDE¤ OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	9	30
11	A NICE PLACE TO BE¤ GEORGE HOWARD (MCA 5855)	10	33
12	ROLES¤ JOE SAMPLE (MCA 5978)	14	10
13	FREEDOM AT MIDNIGHT DAVID BENOIT (GRP 1035)	13	8
14	ROUND MIDNIGHT¤ VARIOUS ARTISTS (Columbia SC 40464)	11	40
15	DOUBLE VISION¤ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	15	59
16	LIVE THE MANHATTAN TRANSFER (Atlantic 81723)	16	8
17	KEYS TO THE CITY RAMSEY LEWIS (Columbia FC 40677)	17	8
18	CIVILIZATION TONY WILLIAMS (Blue Note BT 85138)	18	14
19	STANDARDS VOLUME #1¤ STANLEY JORDAN (Blue Note BT 85130)	19	33
20	THE GOOD AND BAD TIMES¤ THE CRUSADERS (MCA 5781)	21	33
21	WONDERLAND STANLEY TURRENTINE (Blue Note BT 85140)	22	11
22	DIGITAL DUKE DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	26	4
23	FORBIDDEN LOVE NANCY WILSON (Columbia FC 40787)	27	3
24	BLUE MATTER¤ JOHN SCOFIELD (Gramavision 18-8702)	20	20
25	CINEMAGIC DAVE GRUSIN (GRP GR 1037)	25	4
26	LAST NITE¤ LARRY CARLTON (MCA 5866)	23	24
27	THE STARTING FIVE JIMMY McGRIFF (Milestone 9148)	30	3
28	BRIGHT MOMENTS MAX ROACH DOUBLE QUARTET (Soul Note/ PSI SN 1159)	28	5
29	TUTU¤ MILES DAVIS (Warner Bros. 9 25490-1)	24	41
30	MOONLIGHTING¤ THE RIPPINGTONS (Passport PJ 88019)	31	24
31	QUARTET WEST¤ CHARLIE HADEN (Verve/PolyGram 831 673-1)	34	2
32	IRRESISTIBLE FORCES JACK DEJOHNETTE (MCA Impulse 5992)	35	9
33	ROYAL GARDEN BLUES¤ BRANFORD MARSALIS (Columbia FC 40363)	29	39
34	DISCOVERY LARRY CARLTON (MCA 42003)	DEBUT	
35	EARTHWORKS BILL BRUFORD (Edition EG ED 48)	DEBUT	
36	THE HAMMER ANDY NAREL (Windham Hill Jazz WH10 107)	DEBUT	
37	MISTER CHIPS HANK CRAWFORD (Milestone 9149)	DEBUT	
38	NEW LIFE DAVID MURRAY OCTET (Black Saint/PSI)	33	5
39	OBSESSION¤ BOB JAMES (Warner Bros. 1-BSR 0100) 25495)	39	37
40	TO BIRD WITH LOVE EDDIE DANIELS (GRP GR 1034)	32	9

JAZZ FEATURE PICKS

YESTERDAY'S MEMORIES, TOMORROW'S DREAMS – Pete Escovedo – Crossover CR-5002 – Producer: Pete Escovedo

A bristling latin fusion album from the veteran percussionist and his slick, rhythmic big band (including a guest appearance by daughter Sheila E.).

RED HOLLOWAY & COMPANY – Concord Jazz CJ-322 – Producer: Carl E. Jefferson

A cooking album by the deep-fried, blues-soaked saxophonist and a trio featuring the always-tasty Cedar Walton on piano.

DISCOVERY – Larry Carlton – MCA 42003 – Producer: Larry Carlton

Yet another bright and melodic fusion date from the prolific guitarist.

OPEN ON ALL SIDES IN THE MIDDLE – Geri Allen – Minor Music 1013 (dist. by PSI) – Producer: Geri Allen

An ambitious album by the brilliant young pianist. Call it adventurous fusion (avant-fusion?) with vocals (Shahita Nurallah's the singer).

SHELTER – Craig Harris and Tailgater's Tales – JMT 870 008 (dist. by PSI) – Producer: Stefan F. Winter

Exceptional writing and playing highlight this gritty, deep-rooted album by the fine trombonist and his wide-ranging band. A fresh approach to the age-old instrumentation of trombone, clarinet, trumpet, bass and drums.

WORLD EXPANSION – Steve Coleman and Five Elements – JMT 870 010 (dist. by PSI) – Producer: Steve Coleman

Brash avant-funk from a talented passel of leading inside/outside jazz players (including Geri Allen, Robin Eubanks, Kelvyn Bell, Casandra Wilson), led by an ever-growing alto saxophonist.

WORLD SERVICE – Man Jumping – Editions EG ED49 – Producers: Philip Bagenal, Man Jumping

Adventuresome and witty fusion from a refreshing and musical English unit.

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CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	RESPECTABLE MEL & KIM (Atlantic 0-86703)	10	10
2	DIAMONDS HERB ALPERT (A&M SP-12231)	1	10
3	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	2	13
4	THE PLEASURE PRINCIPLE JANET JACKSON (A&M SP-12230)	4	8
5	I'M BAD LL COOL J (Def Jam/Columbia 44-06799	5	8
6	RHYTHM IS GONNA GET YOU GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 49-06772)	12	5
7	I WANT YOUR SEX GEORGE MICHAEL (Columbia 44 06814)	13	3
8	FAKE ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	14	3
9	I WANNA DANCE WITH SOMEBODY(WHO LOVES ME) WHITNEY HOUSTON (Arista AD1-9599)	3	8
10	FUNKY TOWN PSEUDO ECHO (RCA 6431-1)	20	6
11	YOU'RE THE ONE SANDEE (Atlantic 0-86711)	11	10
12	INSECURITY STACEY Q (Atlantic 0-86716)	43	6
13	DON'T DISTURB THIS GROOVE SYSTEM (Atlantic 0-86741)	9	14
14	LIFTIME LOVE JOYCE SIMS (Sleeping Bag SLX 0024)	27	5
15	SHY BOYS ANNA (Parc/CBS 4Z9-06771)	28	5
16	HAPPY SURFACE (Columbia 44-06739)	6	13
17	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Tommy Boy 895)	17	8
18	STILL A THRILL JODY WATLEY (MCA 23747)	18	5
19	ROCK STEADY WHISPERS (Solar/Capitol V-71153)	24	10
20	I FEEL GOOD ALL OVER STEPHANIE MILLS (MCA 23740)	DEBUT	
21	I'M SEARCHIN DEBI DEB (Jam Packed 2008)	16	14
22	DREAMIN' WILL TO POWER (Epic XS9-06830)	36	3
23	ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	8	15
24	HEART & SOUL T'PAU (Virgin 0-96779	39	5
25	STRANGELOVE (REMIX) (Sire/Warner Bros. 0-20696)	DEBUT	
26	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	7	18
27	WHY CAN'T I BE YOU (REMIX) THE CURE (Elektra 0-66810)	56	2
29	IN LOVE WITH LOVE DEBBIE HARRY (Geffen 0-20654	71	9
30	IF I WAS YOUR GIRLFRIEND PRINCE (Paisley Park/Warner Bros. 0-20697)	30	6
31	FALLING IN LOVE FAT BOYS (Tin Pan Apple/Polydor 885 766-1)	29	6
32	TINA CHERRY GEORGIO (Motown 4586 MG)	47	2
33	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	21	18
34	EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	15	13
35	BIG LOVE (REMIX) FLEETWOOD MAC (Warner Bros. 0-20683)	22	9
36	WHO FOUND WHO JELLYBEAN (Chrysalis 4V9 43089)	DEBUT	
37	YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	19	22
38	LIVING IN A BOX (Chrysalis 429 4319)	48	3
39	WHY SHOULD I CRY NONA HENDRYX (EMI-America V-19235/CAP)	26	8
40	POINT OF NO RETURN EXPOSE (Arista ADI-9580)	41	3
41	LAST CHANCE CYRÉ (Fresh FRE-008 Sleeping Bag)	23	19
42	HEARTACHE PEPSI & SHIRLEY (Polydor/PolyGram 885 929-1)	DEBUT	
43	I KNOW YOU GOT SOUL ERIC B. (Island/4th & B'way 438)	25	10
44	BACK & FORTH CAMEO (Atlanta Artists/PolyGram 888 385-1)	31	13
45	AIWAYS ATLANTIC STARR (Warner Bros. 0-20660)	32	9
46	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	33	23
47	MOVIN' ON CAROLYN HARDING (Emergency 7145)	35	6
48	CERTAIN THINGS ARE LIKELY K.T.P. (Magnet/Mercury/PolyGram 885-722-1)	34	10
49	IT AIN'T RIGHT SIMPHONIA FEATURING CARMEN BROWN (Atlantic 0-86700)	54	2
50	LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	37	14
51	THREE TIME LOVER BARDEUX (Synthcide 71300-0)	DEBUT	
52	LET ME BE THE ONE SA-FIRE (Cutting Cr 212)	40	5
53	INTO MY SECRET ALISHA (RCA 6432-1-RD)	58	2
54	CAN'T GET ENOUGH LIZ TORRES (State Street SSR 1002)	42	10
55	CROSS MY BROKEN... THE JETS (MCA 4399)	DEBUT	
56	MY HEART GETS ALL THE BREAKS MONET (Ligosa LIG 501 Warlock)	43	9
57	TOUCH NOHO (Epic 49-06817)	DEBUT	
58	WITHOUT YOU TOUCH (Supertronics RY-017)	44	13
59	ONLY IN MY DREAMS (REMIX) DEBBIE GIBSON (Atlantic 0-86744)	45	11
60	SPRING LOVE COVER GIRLS (Fever/Sutra SF 816)	DEBUT	
61	DIRTY LOOKKS DIANA ROSS (RCA 6416-1 RD)	46	5
62	MACHO MOZART LATIN RASCALS (Tin Pan Apple 885 567-1	49	8
63	I'M IN LOVE LILLO THOMAS (Capitol 4399)	DEBUT	
64	LET'S WORK IT OUT SADIE NINE (Omni/Atlantic 0-967774)	51	12
65	SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 49-06750)	52	12
66	DON'T BLOW A GOOD THING VESTA WILLIAMS (A&M SP 12229)	50	5
67	SOMETIMES ERASURE (Sire/Warner Bros. 0-20614)	53	6
68	WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 4R9-06740)	55	13
69	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	57	18
70	LAY IT ON THE LINE ELAINE CHARLES (Atlantic AD1-9539)	63	7
71	FASCNATED COMPANY B (Atlantic 0-86731)	64	24
72	MR. RIGHT ELEANOR MILLS (Vinylmania VMR007)	65	11
73	THE MAGNIFICENT JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	66	20
74	NO ONE KNOWS THE WILD MARYS (Atlantic 0-86736)	67	10
75	SECOND CHANCE FOR LOVE NAYOBEE (Sutra/Fever 815)	60	10

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

BOBBY BROWN (MCA 23772)
Seventeen (Extended Club Version) (8:47)(WB/Any Name/Haynestorm/Les Etoile De La Musique ASCAP) (R. Brookins, T. Haynes) (Producers: R. Brookins, L. Silas, Jr.)

THIRD WORLD (Columbia 44 06841)
Hold On To Love (4:45) (Downstairs/Piano Adm. by Mighty Three ASCAP) (K. Gamble, L. A. Huff) (Producers: K. Gamble, L. A. Huff)

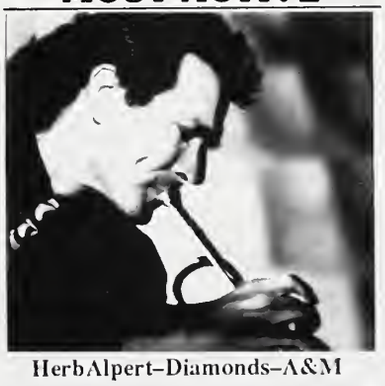
GENERAL KANE (Motown 4588MG)
Girl Pulled The Dog (Extended Version)(6:28) (Jobete/Gentle General BMI) (M. Me Dowell, N. Whitfield, Jr., M. Whitfield) (Producers: M. McDowell, C. Anthony)

PLEASANT COMPANY (Weir Bros. WBR 411-51)
Scary Monsters (Extended Version)(6:01) (St. Cecilia/Fourteen Ninety Two BMI) (T. Weir) (Producers: L. Weir, T. Weir)

BILLY FREEDOM (MCF 5152)
I Don't Know (Billy Freedom BMI) (B. Freedom) (Producer: S. Bey)

PRINCESS (Polydor 885 885-1)
Red Hot (The Inferno Mix) (5:50)(Virgin ASCAP) (Burton/Straker) (Producer: J. Burgess)

MOST ACTIVE



Herb Alpert–Diamonds–A&M

STRONG ACTIVITY

Mel & Kim–Respectable–Atlantic
George Michael–I Want Your Sex–Columbia
Alexander O'Neal–Fake–Tabu/Epic
Gloria Estefan And Miami Sound Machine–Rhythm Is Gonna Get You–Epic
Pseudo Echo–Funky Town–RCA
Stephanie Mills–I Feel Good All Over–MCA

CLUB PICK

Catch Me I'm Falling–Pretty Poison–Virgin
DJ: Carlos Mongalo
Club: Acropolis
Location: Los Angeles, CA
Comments:
"It's just a great Dance record that constantly packs the floor. It should make the top ten."

RETAILER'S PICK

Cassanova–Levert–Atlantic
Fortune Records
Manager: Tim Fortune
Location: Los Angeles

Comments:
"Levert is a out of the box smash, definately destined for #1 on the Charts"

CASH BOX TOP 40 VIDEOCASSETTES

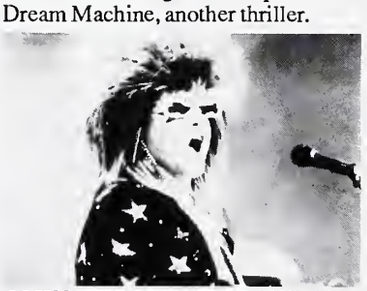
		LW	WOC
1	CHILDREN OF A LESSER GOD Paramount Home Video 1839	1	6
2	THE MORNING AFTER Tri-Star Pictures CBS-Fox Video 3800	5	2
3	LITTLE SHOP OF HORRORS Warner Bros. Home Video 11702	15	2
4	HANNA & HER SISTERS HBO Canon Video 3897	24	2
5	MOSQUITO COAST Warner Bros. Home Video 11711	7	5
6	HEARTBREAK RIDGE Warner Bros. Home Video 11701	6	6
7	FERRIS BUELLER'S DAY OFF Paramount Home Video 1890	2	8
8	PEGGY SUE GOT MARRIED Tri-Star Pictures CBS Fox Video 3380	4	8
9	THE COLOR OF MONEY Touchstone Home Video 513	3	6
10	WANTED DEAD OR ALIVE NEW WORLD PICTURES HOME VIDEO 86230	11	2
11	STAND BY ME RCA/Columbia Pictures Home Video 20736	10	8
12	LEGAL EAGLES MCA Home Video 80479	8	8
13	JUMPIN' JACK FLASH CBS Fox Video 1508	22	2
14	BLUE VELVET Lorimar Home Video 399	12	8
15	TOP GUN8 Paramount 1692	14	8
16	NOTHING IN COMMON HBO Cannon Video TVR9960	13	8
17	A ROOM WITH A VIEW CBS Fox Video 6915	16	8
18	RUTHLESS PEOPLE Touchstone Home Video 485	18	8
19	THE FLY CBS Fox Video 1503	17	8
20	SOUL MAN New World Picture Home Video 1736	9	8
21	FIREWALKER Cannon Films Media Home Entertainment M895	21	5
22	SID & NANCY Zenith/Initial Pictures Embassy Home Entertainment 1309	20	8
23	ASSISINATION Media Home Entertainment M 928	DEBUT	
24	MONA LISA HBO Video TVR 9955	25	6
25	TOUGH GUYS Touchstone Home Video 6915	23	8
26	ONE CRAZY SUMMER Warner Bros. Home Video 11602	27	8
27	ALIENS CBS Fox Video 1504	26	8
28	BACK TO SCHOOL (HBO/Cannon TVA2988)	28	8
29	ABOUT LAST NIGHT RCA Home Video 20735	29	8
30	SOLARBABIES MGM/UA Home Video 801027	33	2
31	NIGHT MOTHER MCA Home Video 80542	31	2
32	RUNNING SCARED MGM Home Video 801-0083	30	8
33	FROM BEYOND Empric Picures Vestron Home Video 5182	34	8
34	NAME OF THE ROSE Twentieth Century Fox Embassy H.E. 1342	35	8
35	TAI PAN DEG INC. Vestron Video 5180	32	6
36	FLIGHT OF THE NAVIGATOR Walt Disney Home Video 499	36	8
37	THE BOY WHO COULD FLY Lorimar Home Video 351	37	8
38	52 PICK-UP Cannon Film Home Entertainment M892	38	8
39	SHORT CIRCUT CBS-Fox Video 3724	39	8
40	KARATE KID II RCA/Columbia Pictures 6-2071719	40	8

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLEY ON RENTAL REPORTS AT RETAIL STORES.

PALACE PEOPLE–The Thompson Twins recently taped a segment of In Person From The Palace, *the CBS Television Late Night series on Friday nights (11:30 - 12:30 a.m., PT). The new show is a dick clark production.*

AUDIO/VIDEO

VIRGIN VISION MAKES STRIDES WITH GRANAT – Year-old Virgin Vision and 10-month-old Granat Entertainment have struck a $20 million video output deal for the U.S. and Canada, making it the largest video deal ever for Virgin Vision, the Virgin Group video arm that only recently set up its own U.S. distribution. Roughly eight to ten Granat projects are covered by the multi-picture deal, films ranging in budget from $5 million to $7 million, with each film pacted to be available to Virgin for home video release approximately six months after its theatrical debut. Also under the deal, Virgin gets the right of first negotiation on future Granat pick-up agreements. So far, Virgin has preapproved five Granat features for home video, including Apt Pupil, a thriller based on the Stephen King novella, the magical adventure Sounds 'Kinda Risky, Splendora, a comedy, The Priest Who Had To Die, an epic drama concerning a Polish priest, and Dream Machine, another thriller.



JOHN IN AUSSIE-LAND–Elton John turns in his third Showtime *special with* Elton John In Australia, *in which he performs his hits with the Melbourne Symphony Orchestra.*

EXCLUSIVELY THRU MTV– Those in need of "Godfather of Soul" **James Brown** on video will have to direct their attention to **MTV** for the whereabouts of his latest release. The 60-minute tape, *James Brown Live I America*, will be advertised exclusively through MTV via a direct mail marketing scheme set up by L.A.-based **Visual & Musical Entertainment Co. Ltd.**, a new video label headed by veteran music video director **John B. House**. The video's price is $19.95, which includes a bonus audio cassette. Brown performs 13 of his tunes, including such hits as "Papa's Got A Brand New Bag," "I Got You, I Feel Good," and "Get Up Off That Thing," plus an intro medly and a jam session. Filmed at Atlanta's Chastain Park, the live concert tape was produced by **Bill Howard Dana Viepor** in conjunction with **Fred Davis**, directed by **Joe Gates**.

GENESIS ON VIDEO–In August, **Atlantic Video** will release ***Genesis:*** *Visible Touch*, a video compilation of six videos from the supergroup. Included in the release, which hits the street August 25, are videos to such mega hits as "Tonight, Tonight, Tonight," "Throwing It All Away," "In Too Deep," the recently completed "Anything She Does," and, of course, "Invisible Touch." Suggested retail price for the 33-minute tape (VHS HiFi stereo, dolby system on linear tracks) will be $19.95. The compilation marks the second Genesis release from Atlantic Home Video, following last year's *Genesis Live: The Mama Tour*.

THE PRINCE AND THE STARS–June 5 and 6 marked the taping of the seeond annual Prince's All-Star Rock Concert at London's Wembly Arena. The concert, attended by **Prince Charles** and **Princess Diana**, benefits the Prince's Trust, a charity set up by Chuck in 1976 to help socially, economically or physically disadvantaged youth. Last year's concert was a smash success, resulting in an album, home video and **HBO** special. This year, HBO will once again cablecast the event (a one-hour version of it, rather) which is produced for the channel by the famed British music video production team of **MGMMO**, to debut in September. If you thought last year's line-up was impressive (**Tina Turner, Paul McCarteney**, etc., etc.), this year's is equally impressive, if not more so: **George Harrison** and **Ringo Starr** reunited to perform **Beatles** hits, joined by **Elton John, Eric Clapton, Phil Collins, Bryan Adams, Paul Young, Ben E. King** and musical director **Midge Ure**. Beatles tunes performed include "Here Comes The Sun," "With A Little Help From My Friends" and "While My Guitar Gently Weeps." Tunes from the other guys, such as John's "Your Song" and King's "Stand By Me," were also performed.

Gregory Dobrin

THE RELEASE BEAT

From **CBS/Fox Video** for August comes a price-reduced series of **Marilyn Monroe** films, commemorating the 25th anniversary of the death of the screen goddess. Ten of the legend's movies are being permanently re-priced at $19.98 per cassette. Featured on the price-reduced slate are such Monroe classics as *Monkey Business, How To Marry A Millionaire, Gentleman Prefer Blondes, Niagara, River of No Return, The Seven Year Itch, Bus Stop, Some Like It Hot, Let's Make Love* and *The Misfits*. The films are available in VHS HiFi and Beta HiFi stereo. Four of the films - *Monkey Business, Niagara, River of No Return* and *Let's Make Love* have never been previously released on home video ... From **Media Home Entertainment** next month comes the third installment of the hugely successful *Nightmare On Elm Street* films, *A Nightmare On Elm Street 3: Dream Warriors*. Suggested retail price is $89.95, VHS and Beta HiFi mono.

LOSSOMING–Everything is coming up flowers for brother and sister team BeBe and CeCe Wynans, who have a new debut album on Capitol Records. The o stopped by BMI's west coast offices to let BMI exec.'s Dextor Moore and oria Hawkins take a listen to the finished product. Pictured clockwise from wer left: Gloria Hawkins (director of writer administration), CeCe Wynan, BeBe ynan, and Dextor Moore (executive writer/publisher relations).

Whitney Houston Launches U.S. Tour

LOS ANGELES–Whitney Houston, rrently riding high on the LP chart th her Number One album, "Whit- y," embarked on a three month tour the U.S. She kicked off her am- tious tour with a July 4 concert at mpa Stadium in Florida.

Both "Whitney" and its first single, I Wanna Dance With Somebody Who Loves Me)," have peaked their spective charts and should provide fuel as Houston launches her nation- wide caravan. Houston plans to hit close to 45 cities before October, per- forming in both stadiums and medium sized venues..

Arista Records labelmate Kenny G. will join Houston on her dates from July 30 through September 24, with RCA Records artist Jonathan Butler joining her on all of the remaining July dates.

evon (continued from page 11)

ZEVON: It was a one day thing, hich is still in the record class for me. was in Hawaii with this guy Burt tein from Asylum. We were trying to ke a real vacation, without a pencil, ut it never turned out that way. We ere riding along with this girl we had et and she said we should go into so nd so's plantation, he's got a beautiful ouse. We're driving through these ane fields and she says we should go so and so's. And we go, okay. It's cross the island. And she finally says omething like, 'he's not home but it's really beautiful place, you guys'll ve it.' And I said, 'what do you ean he's not home?' 'Well, we'll ave to kind of break-in,' is what she as ultimately saying. So I turned to urt and said: 'Dear Joe' (Joe being e then head of Asylum Records, nice uy, Joe Smith) – I said, 'Dear Joe, end lawyers,' and I think Burt said nd guns' and I said – y'know, it was ne of those. Send lawyers and guns nd money. And what struck me about was that it was like the old Chuck erry song, "Dear Dad." So I wrote it at night, the rest of the song....Cer- ainly my songs are not without referen- es in my mind to old songs and I did hink this is like "Dear Dad." Remem- er that song, "Dear Dad, don't get nad."

CB: How about "Aint That Pretty t All?"

ZEVON: "Aint That Pretty At All" vas actually a description of a punk concert. LeRoy Marinell was saying e had been to this concert and he was elling me about how the level of iolence in the air was tangible. People were hurling themselves at walls. And I said, 'well, were they aving a good time?' He said, 'yeah hey were healthy sturdy young kids,' nd he described the guy hurling him- self at the wall and that's what the song came out of.

CB: Did you ever think of doing "Sentimental Hygiene" as a solo album?

ZEVON: Yeah it crossed my mind. Nobody's asked me that. There was a period after "The Envoy" I was kind of discouraged. Someone said, 'do you want to make another album?' I actual- ly didn't say yes right away. I didn't say no, but I paused. And I began to think doing those solo tours got to be more and more fun. And actually people started asking me, 'why don't you make another album?' They were kind of indignant, which is flattering. So at some point it crossed my mind that I should at least record the new songs.

CB: How did you hook-up with the members of R.E.M.?

ZEVON: That's easy. Andy (Slater), who also co-produced, started managing me about three years ago and he went to college with Peter Buck. They both went to Emory. So he introduced me to him immediately after he started working with him. And we started jamming together im- mediately after we were introduced. We went over to somebody's house and recorded demos over three years ago. Whenever our tours intersected they'd get on stage with me and play "Gloria" or something. We'd play some of these first songs I'd written for the album. We had played some of these songs together from the time I wrote them, so it was real logical.

CB: What were some of the earlier ones?

ZEVON: "Boom Boom" and "Trouble Waiting To Happen" were the earliest.

CB: Did you actually see the fight between Mancini and Chacon and then write the "Boom Boom Mancini"?

ZEVON: Yeah, I finished the song that day. I wrote the choruses that day.... Somehow it all crystallized on the day of the Chacon fight. I just heard a month ago that Boom Boom's coming back and fighting Comacho or something. And they say, 'ah, he's coming back, that's why you wrote it.' (laughs). And you say, 'well, I wrote it three years ago,' and they say, 'sure you did, sure sure.'

CB: How did the song "Sentimental Hygiene" become the focus of the album?

ZEVON: I think because I liked the title and I thought it was broad enough to take it all in.

CB: Dylan plays on "The Fac- tory": How did you meet up with him?

ZEVON: He just came down one day.

CB: Simple as that?

ZEVON: I had never met him. He had been one of my heroes for sure. He invented my job. And I walked into the studio about a month-and-a- half, two months into the record and the receptionist said Bob Dylan's wait- ing. There he was. And he said, 'well, I like your songs.' And I said, 'I like your songs too, Bob' (laughing). And he told me that he'd known about them, since we had a mutual friend in T-Bone Burnett, and he introduced him to the songs. Took him in and played the roughs for him. And a couple months later when we needed a har- monica we asked him to do it.

CB: It's like an all-star thing. You've got Neil Young, Brian Setzer –

ZEVON: We started out the record thinking let's not do an all-star kind of line-up on this. We'll just kind of be a quartet. I was talking to this friend who had always had the same band and I told him how much I envied him having the guys that he could always play with and play intuitively with and work out new things with. He reminded me that I had the luxury of getting individuals for individual songs.

CB: Do you write on piano?

ZEVON: I actually write more on guitar. It depends on what year it is and what my circumstances

CB: You mean you piano if there's a certain going on in your life?

ZEVON: Like a residence

CB: A piano's a perma But there seems to be two songs at least: the "Reconsider and the more flamboyant songs. you compose one type on piano and other on guitar?

ZEVON: I think that the answer is yes, the way you're implying your question. It kind of comes from the characteristics of the instruments. "The Heartache"'s a piano song for sure, "Boom Boom"'s a guitar song, although sometimes I end up switching the instruments. For the most part that's true; there're piano type of songs and guitar type of songs.

CB: Have you ever tried to write a novel?

ZEVON: Never.

CB: But your lyrics read real well. It seems to me you might have tried poetry or a book?

ZEVON: No (pause). I had a friend,...a journalist, and long long ago he said to me, you ever try writing prose? And I gave him the same answer: it was all I could do to squeeze out barely enogh lyrics. He said you should at least keep a journal. And I said no, no, I can't do that. And he said just write down what you eat and eventually you'll be filling a page. So I write down what I ate but I don't write a lot more than what I ate.

CB: Who was the biggest pop music influence on you when you were grow- ing up? Dylan?

ZEVON: Yeah, I had the first Dylan album. I was going through the evolu- tion you make in folk music, which is to start with the Kingston Trio and work your way back to the sources until you get to the cardboard covered albvums, the Folkways stuff, which is where it all comes from. You just kind of go through all that, and here this guy exploded in the midst of all that. Dylan was undoubtedly the largest influecne.

THIRTY-FIVE YEARS AGO IN CASHBOX

July 5, 1952–One of the important R & B deejays these days is **Allen Freed** of Station WJW, Cleveland, who conducts the "Moon Dog" shows. Allen broadcasts five hours daily across the board...One of the most phenomenal stories of the American entertainment business will be marked July 1st when Capitol Records celebrates its tenth birthday. Since releasing its first disks to the public on July 1, 1942, the company has risen from the ranks of a hundred- odd tiny independents to become a firmly established member of the record in- dustry's "Big Four." On July 1, 1942, Capitol Records, Inc. released its first records, they were: "I Found a New Baby," "Cow Cow Boogie," "Strip Polka," "Johnny Doughboy Found a Rose in Ireland," "I'll Remember April," and "He Wears a Pair of Silver Wings." With production assured in the critical postwar period, Capitol was able to widen and solidify its initial suc- cess. Performers such as **Nat "King" Cole, Jo Stafford, Margaret Whiting, Stan Kenton, Peggy Lee, Les Paul** and **Kay Starr**, built imposing reputations and towering sales figures on the Capitol label. Capitol blazed trails, too, by uncovering a whole new market in children's records; it's own creation, "Bozo, the Capitol Clown," led the way to the company's predominant posi- tion in this field. Today, after ten years, Capitol has become a company of more than 1,100 employees that, in 1951, made sales totalling $13,400,000...Singing star **Dinah Washington** was the recipient of several awards Friday night, June 27, at New York's club Birdland. **Bob Austin** of *The Cash Box* presented the songstress with a scroll designating Miss Washington as "Queen of the Juke Boxes." This distinguished award is the result of a national suvey conducted by a poll of 168 leading Negro newspapers' weekly ratings, coast to coast...The Five Records Disk Jockeys Played Most This Week: 1. "Here In My Heart," **Al Martino**. 2. "Kiss of Fire," **Georgia Gibbs**. 3. "I'm Yours," **Don Cornell/Eddie Fisher**. 4. "Delicado," **Percy Faith**. "Walkin' My Baby Back Home," **Johnnie Ray**.

Around The Route

By Camille Compasio

Watch for the new Atari "APB" video game, which was introduced at the factory's recent distrib meeting and is scheduled for mid-July production. The name of the game pretty much tells you what the theme is–cops and robbers, naturally! Television has familiarized everyone with the plice phrase "put out an APB"... all points bulletin. Atari's marketing chief **Mary Fujihara** is all enthused about the new game. We spoke with her last week and she's very close to taking leave to await the arrival of her baby.

We were sorry to hear about the recent death, at the age of 68, of **Harold LaRoux,** longtime member of the Bally Dist. team. Prior to his retirement he had headed the Bally branch in Grand Rapids. He was very well known in coinbiz circles and was a heck of a nice guy, who still remained somewhat active in the trade after he retired. Harold's son **Jim,** is in charge of the Atlas Dist. branch in Grand Rapids, Michigan. To Jim and the entire La Roux family, **Cash Box** extends sincere condolences. Harold's death came as a shock to all who knew him. He will be missed.

Congrats to Romstar's **Rene Lopez,** whose recent promotion to vice president of marketing and sales was announced at the company's July 1 distribs meeting in Chicago. Event, held at the Sofitel O'Hare, was one of three hosted by Romstar (the others were in New Jersey and California) to introducxe the new "To Speed" dedicated video driving game (licensed from Taito) and "Black Tiger" kit (licensed from Capcom). "Top Speed" is the first dedicated game from this noted kit producer.

You will notice that your delivery of the July 18 issue of **Cash Box** is heavier than usual, because this week's edition is in two parts–the regular weekly book plus the 45th annual **Cash Box Directory. Cash Box** staffers in all departments burned the midnight oil to get this book together in time for deadline. On a personal note, I'd like to say thanks to all of you who took the time to complete the questionaires we sent–and to the very few who didn't, shame on you, but special thanks for completing them with us by telephone. To our advertisers, a very special thank you, for without your support the **Cash Box Directory** could not have been a success.

Dynamo Taps Damon Paramore

CHICAGO–Dynamo Corporation of Richland Hills, Texas announced the appointment of Damon Paramore to the position of national sales representative. Paramore will report directly to Mark Struhs, vice president of sales and marketing, and will interface with industry customers regarding all Dynamo products.

"Damon is part of an overall plan at Dynamo to increase the level of service to our distributor and operator friends in the coin-op industry," commented Struhs. "Dynamo is growing rapidly with several very successful product lines and we wanted to be sure that our customers were still getting the same level of quality service that Dynamo is known for. The addition of Damon to our sales staff will help insure that," he added.

Paramore is a 1983 graduate of the University of Texas at Arlington. He

received a B.A. degree in Business Management. He has three years of operator experience in the video game field, and three years of product management and sales experience in the electronic industry.

Joe Gilbert To Williams

CHICAGO–Marty Glazman, vice president-marketing and sales for Williams Electronics Games, Inc. announced the appointment of Joe Gilbert as director of sales. In this post, Gilbert will be responsible for overseeing all aspects of Williams national distributor sales operations.

Gilbert joins Williams from Nintendo where he served as eastern regional sales manager.

Commenting on the appointment, Glazman stated "Joe brings a wealth of experience to Williams from his 24 years in the coin-operated industry. Williams' steady growth in becoming a leader in pinball sales over the past few years has been such that we require the expertise that Joe brings to our company."

A Hands-On View Of The Taito 'Double Dragon'

By Camille Compasio

CHICAGO–The dragon has long been a symbol of strength in the Asian countries, and strength is among the key elements portrayed in the newly introduced "Double Dragon" dedicated video game from Taito America.

It's a 2-player, inter-action thriller, based on a steet gang theme, with enough variations to keep you totally interested. The concept is the brainchild of Taito's vice president of sales Yoshi Suzuki with assistance from the TA team.

What you have here is a situation where a girl is captured by a ruthless street gang and our two heroes, Spike and Hammer (controlled by the players) venture out to rescue her amidst insurmountable odds. The villains are positively treacherous, both visually and in terms of power, and they out-number our heroes, which makes the mission even more challenging. The action is non-stop throughout play.

Taito America invited Cash Box out to see "Double Dragon" in action and on the production line at the Bally/LS facility in Cicero, Illinois, where the games are being manufactured.

Demonstrating the game were TA's Rick Rochetti, sales manager; and Tom Larsen, who is in charge of production at Taito's Wheeling, Illinois facility, with director of special projects Ben Rochetti close at hand. The guys really know how to make this game perform.

Here are two models of the new Taito America "Double Dragon", which were set up expressly for the Cash Box *session - and they're in the company of TA's sales manager Rick Rochetti (l - r) and director of special projects Ben Rochetti.*

We thoroughly enjoyed the experience and were completely captivated by the fast, high-powered action, which certainly lends credence to the phenomenal test reports we've been hearing about.

The graphics are outstanding as they take you through six scrolling screens that depict each of the different stages the player(s) must go through, facing adversaries, obstacles and booby traps in the attempt to save the girl.

Just visualize the natural habitats of street gangs when they're out to fight and you'll see buildings, wooded areas, back alleys, a dock where you can be knocked into the water, and other ominous locations, which are all evident in "Double Dragon". As the player, you are constantly confronted by the culprits, in this environment, until you reach the headquarters where the captive is being held.

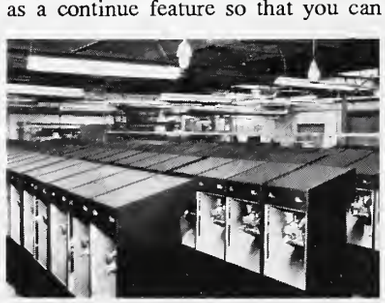
Among the various weapons used during the confrontations are bats, knives, whips, barrels, dynamite, machine guns, as well as kicking the opponents; and all of the action is accompanied by the respective sounds, which adds to the mood of play. There are non-stop thrills all the way, as your partner will, sometimes, either accidentally or intentionally knock you down with a weapon or a kick.

The game offers a buy-in feature so that in the single player mode a second player can join in at any time; as well as a continue feature so that you can keep going until you complete the full game cycle.

But here's the kicker. When two players go at it, they can work together against the enemies during all of the various stages of play until they get to the thrilling climax, meaning the point when they reach the gang's headquarters. At this time, they can attack each other–and may the best man win!

Taito America reports that after about eight weeks on test, "Double Dragon" has been bringing in consistently high earnings.

As for the Rick Rochetti/Tom Larsen match–we'll never tell who won!



A view of production lines at the Bally/LS facility (taken from several feet above floor level) shows the units being readied for final assembly. We understand that initial response from distributors has been positively great!

Rochetti and Larsen get ready to demonstrate the high-powered, heat action that dominates the screen from start to finish and is impossible to capture on a piece of black and white film But you'll see for yourself when you play this outstanding game.

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